

# IQAC ANNUAL DEPARTMENTAL REPORT

Report for the Department of English Year 2023-24

(Information should be compiled for the period starting from 1st July 2023 to 30th June 2024)

**Name of the Teacher In-Charge of the Department:** \_\_\_\_\_

## PART A

### 1. List of courses (subjects) offered across the department during the year

Program code	Program Name	Course code	Course Name	Year of introduction
I ENH	B. A. (Hons) English	2032101101	DSC 1: Introduction to Literary Studies	2022-23
I ENH	B. A. (Hons) English	2032101102	DSC 2: European Classical Literature	2022-23
I ENH	B. A. (Hons) English	DSC 3 / 2032101103	Indian Classical Literature	2022-23
II ENH	B. A. (Hons) English	DSC 7 / 2032102301	Romantic Literature	2023-24
II ENH	B. A. (Hons) English	DSC 8 / 2032102302	Victorian Literature	2023-24
II ENH	B. A. (Hons) English	DSC 9 / 2032102303	Literary Criticism	2023-24
III ENH	B. A. (Hons) English	DSC 11 / 12031501	Women's Writing	2019-20
III ENH	B. A. (Hons) English	DSC 12 / 12031502	British Literature: The Early 20th Century	2019-20
III ENH	B. A. (Hons) English	12037511	Literature and Mediality	2019-20
III ENH	B. A. (Hons) English	12037504	19th Century European Realism	2019-20
III ENH	B. A. (Hons) English	12037514	Interrogating Queerness	2019-20
III ENH	B. A. (Hons) English	12037501	Modern Indian Writing in English Translation	2019-20
BAP I EE	B.A Programme	DSC Minor / 2032201101	Introduction to Literary Studies	2022-23
BAP I EE	B.A Programme	DSC Major / 2032201102	Indian Classical Literature	2022-23
II BAP EE	B.A Programme	2032102302	DSC Major / Victorian Literature	2023-24
II BAP EE	B.A Programme	DSC 3 Minor / 2032102301	Romantic Literature	2023-24

<b>Program code</b>	<b>Program Name</b>	<b>Course code</b>	<b>Course Name</b>	<b>Year of introduction</b>
III BAP EE	B.A Programme	62037501	Detective Literature	2019-20
B.El.Ed. II	B.El.Ed.	2.1	English Option	1994-95
B.El.Ed. III	B.El.Ed.	3.1	English Option	1994-95
I H (Open to all Hons. students)	Other	2034001018	Genre Fiction	2022-23
II H (Open to all Hons. students)	Other	2034002004	Literature and Human Rights	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035001004	GE Language : English Language through Literature - 1	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035001003	GE Language - English Fluency 1	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035001001	GE Language - Developing English Language Skills 1	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035001002	GE Language : Digital Communication 1	2022-23
BCP I	B.Com	2035001002	GE Language - Digital Communication 1	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002001	English Language through Literature - 2	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002003	GE Language - English Fluency 2	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002002	GE Language: Digital Communication 2	2022-23
BCP II	B.Com	2035002002	GE Language: Digital Communication 2	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2036001006	Public Speaking in English Language and Leadership	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	2036000005	Personality Development and Communication	2022-23

<b>Program code</b>	<b>Program Name</b>	<b>Course code</b>	<b>Course Name</b>	<b>Year of introduction</b>
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2036001003	Communication in Professional Life	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	2036001004	Creative Writing	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	2206001002	Visual Communication and Photography	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	2416000001	Business Communication	2022-23
Common Pool (open to all Single & Multi Disc students) (3 batches)	Other	6967000003	Culture and Communication	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6967000014	Reading Indian Fiction in English	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6967000015	Science and Society	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6979002002	Community Outreach	2023-24
I ENH	B. A. (Hons) English	DSC 4 / 2032101201	14th to 17th Century English Poetry	2022-23
I ENH	B. A. (Hons) English	DSC 5 / 2032101202	16th and 17th Century English Drama	2022-23
I ENH	B. A. (Hons) English	DSC 6 / 2032101203	18th Century Literature	2022-23
II ENH	B. A. (Hons) English	DSC 10 / 2032102401	American Literature	2022-23
II ENH	B. A. (Hons) English	DSC 11 / 2032102402	Indian Writing in English	2022-23

<b>Program code</b>	<b>Program Name</b>	<b>Course code</b>	<b>Course Name</b>	<b>Year of introduction</b>
II ENH	B. A. (Hons) English	DSC 12 / 2032102403	Indian Writing in English Translation	2022-23
III ENH	B. A. (Hons) English	DSC 13 / 12031601	Modern European Drama	2019-20
III ENH	B. A. (Hons) English	DSC 14 / 12031602	Postcolonial Literatures	2019-20
III ENH	B. A. (Hons) English	DSE 14 / 12037614	Literature and Cinema	2019-20
III ENH	B. A. (Hons) English	DSE 16 / 12037610	Partition Literature	2019-20
III ENH	B. A. (Hons) English	DSE 13 / 12037617	Literary Criticism and Theory - 2	2019-20
III ENH	B. A. (Hons) English	DSE 11 / 12037615	African Literatures	2019-20
III ENH	B. A. (Hons) English	DSE 17 / 12037619	Speculative and Detective Fiction	2019-20
III ENH	B. A. (Hons) English	DSE 19 / 12037621	20th Century European Fiction	2019-20
BAP I EE	B.A Programme	DSC Minor / 2032201201	16th and 17th Century English Drama	2022-23
BAP I EE	B.A Programme	DSC Major / 2032201202	18th Century Literature	2022-23
II BAP EE	B.A Programme	DSC Minor / 2032102401	Indian Writing in English	2022-23
II BAP EE	B. A. (Hons) English	DSC Major / 2032102402	Indian Writing in English Translation	2022-23
III BAP EE	B.A Programme	62037616	Children's Literature	2019-20
III BAP EE	B.A Programme	62037617	World Literatures	2019-20
III BAP EE	B.A Programme	12033915	Film Studies	2019-20
III BAP EE	B.A Programme	12033914	Modes of Creative Writing: Poetry, Fiction & Drama	2019-20
III BAP EE	B.A Programme	12033909	Literature in Social Spaces	2019-20
B.El.Ed. II	B.El.Ed.	2.1	English Option	1994-95
B.El.Ed. III	B.El.Ed.	3.1	English Option	1994-95
I H (Open to all Hons. students)	Other	2034001205	Cinematic Adaptations of Literary Texts	2022-23

<b>Program code</b>	<b>Program Name</b>	<b>Course code</b>	<b>Course Name</b>	<b>Year of introduction</b>
II H (Open to all Hons. students)	Other	2034001207	Contemporary India: Women and Empowerment	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035001002	GE Language: Digital Communication 1	2022-23
Common Pool (open to all Multi Disc. students)	Other	2035001003	GE Language: English Fluency 1	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002001	GE Language: English Language through Literature 2	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002003	GE Language: English Fluency 2	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002004	GE Language - Developing English Language Skills 2	2022-23
Common Pool (open to all Multi Disc. students)	B.A Programme	2035002002	GE Language: Digital Communication 2	2022-23
BCP II	B.Com	2035002002	GE Language: Digital Communication 2	2022-23
Common Pool (open to all Single & Multi Disc students) (2 Batches)	Other	2206000002	Visual Communication and Photography	2022-23
Common Pool (open to all Single & Multi Disc students) (2 Batches)	Other	2036000006	Public Speaking in English Language and Leadership	2022-23
Common Pool (open to all Single & Multi Disc students) (2 Batches)	Other	2336000002	Life Skill Education	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2036000003	Communication in Professional Life	2022-23

<b>Program code</b>	<b>Program Name</b>	<b>Course code</b>	<b>Course Name</b>	<b>Year of introduction</b>
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2036000005	Personality Development and Communication	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2036000004	Creative Writing	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	2416000001	Business Communication	2022-23
Common Pool (open to all Single & Multi Disc students) (3 Batches)	Other	6967000003	Culture and Communication	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	6967000011	Ecology and Literature	2022-23
Common Pool (open to all Single & Multi Disc students) (2 batches)	Other	6967000014	Reading Indian Fiction in English	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6967000019	The Art of Being Happy	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6967000006	Ethics and Culture	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6967000015	Science and Society	2022-23
Common Pool (open to all Single & Multi Disc students)	Other	6979002002	Community Outreach	2023-24

2. Courses (Subjects) that include experiential learning through project work/field work/internship (if applicable)

<b>Program name</b>	<b>Program code</b>	<b>Name of the Course that include experiential learning through project work/field work/internship</b>	<b>Course code</b>	<b>Year of offering</b>	<b>List of the students studied course on experiential learning through project work/field work/internship</b>	<b>Number of students</b>	<b>Link to the relevant document (List of all the students, geotagged photographs, reports of the projects, field trips, internships, etc</b>
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	Community Outreach	6979002002		<a href="#">View</a>	14	<a href="#">View</a>
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	Community Outreach	6979002002		<a href="#">View</a>	4	<a href="#">View</a>
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	Community Outreach	6979002002		<a href="#">View</a>	6	<a href="#">View</a>
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	SEC Visual Communication and Photography	2206000002		<a href="#">View</a>	72	<a href="#">View</a>
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	SEC Visual Communication and Photography	2206000002		<a href="#">View</a>	72	<a href="#">View</a>
III ENH	B. A. (Hons) English	Literature and Mediality	12037511		<a href="#">View</a>	31	<a href="#">View</a>
I, II and III ENH	B. A. (Hons) English				<a href="#">View</a>	31	<a href="#">View</a>
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	VAC Reading Indian Fiction in English	6967000014		<a href="#">View</a>	51	<a href="#">View</a>

Program name	Program code	Name of the Course that include experiential learning through project work/field work/internship	Course code	Year of offering	List of the students studied course on experiential learning through project work/field work/internship	Number of students	Link to the relevant document (List of all the students, geotagged photographs, reports of the projects, field trips, internships, etc
Common Pool (open to all Single & Multi Disc students)	B. A. (Hons) English	SEC Visual Communication and Photography	2206001002		<a href="#">View</a>	72	<a href="#">View</a>

### 3. Placement of outgoing students (On and Off-Campus Placements):

Year	Name of student placed	Contact Details of the student	Program graduated from	Name of the employer with contact details	Pay package at appointment\ (In INR per annum)	On Campus or Off Campus	Attach Appointment Letter(write individual file name,put all the appointment letters in a single folder)
2023-24	MARIA CATHERINE KURIAN	9940194919	B. A. (Hons) English	ICICI	6,89,053		<a href="#">View</a>
2023-24	TRIVENI GOSWAMI	9810955814	B. A. (Hons) English	The Global Times	3.3 Lakhs		<a href="#">View</a>
2023-24	PRANATI NAITHANI	8076242980	B. A. (Hons) English	ZOMATO	4 Lpa		<a href="#">View</a>
2023-24	ANANYA CHERIAN	9940191902	B. A. (Hons) English	ICICI Bank	6.9 lakhs		<a href="#">View</a>
2023-24	RAINA KATHURIA	7339950112	B. A. (Hons) English	ICICI Bank	6 LPA		<a href="#">View</a>
2023-24	ANN ELSA BIJU	7025528878	B. A. (Hons) English	Social butter consultancy	3,36,000		<a href="#">View</a>
2023-24	DIPPANSHI KAPOOR	8130087322	B. A. (Hons) English	Gartner			<a href="#">View</a>
2023-24	RENEE MCPEREIRA	8076703749	B. A. (Hons) English	Gaia Worldwide	Not applicable right now		<a href="#">View</a>



Year	Name of student placed	Contact Details of the student	Program graduated from	Name of the employer with contact details	Pay package at appointment\ (In INR per annum)	On Campus or Off Campus	Attach Appointment Letter(write individual file name,put all the appointment letters in a single folder)
2023-24	MEHAK HASIJA	7703849038	B. A. (Hons) English	Zomato			<a href="#">View</a>

4. Students progressing to higher education (passing in the previous academic batch):

Name of student enrolling into higher education	Program graduated from	Name of institution joined	Name of programme admitted to	Proof of Admission (ID Card or Admission receipt)
DEEPIKA GARG	B. A. (Hons) English	English and Foreign Languages University	MA Literary and Cultural Studies	<a href="#">View</a>
NANDHANAA P J	B. A. (Hons) English	University of Hyderabad	M.A. English	<a href="#">View</a>
SAMRIDDI NARAYAN	B. A. (Hons) English	The English and Foreign Languages University	M.A. Literary and Cultural Studies	<a href="#">View</a>
PREESHA CHOUDHARY	B. A. (Hons) English	Symbiosis Law School, Pune	LLB	<a href="#">View</a>
NIVEDITHA AJAY	B. A. (Hons) English	University of Hyderabad	M.A. Comparative Literature	<a href="#">View</a>
ARLEEN FERNANDES	B. A. (Hons) English			<a href="#">View</a>
ANMOL JAIN	B. A. (Hons) English	Department of English, Linguistics and Theatre Studies	Literary Studies	<a href="#">View</a>
ASTHA MARY VARGHESE	B. A. (Hons) English	University of Exeter	MA International Film Business	<a href="#">View</a>
LISA TOPPO	B. A. (Hons) English			<a href="#">View</a>

Name of student enrolling into higher education	Program graduated from	Name of institution joined	Name of programme admitted to	Proof of Admission (ID Card or Admission receipt)
PRASHASTI RAJ	B. A. (Hons) English	School of Letters, Dr. B. R. Ambedkar University, Delhi	M.A. Comparative Literature	<a href="#">View</a>
MEGHDIPA ROYCHOWDHURY	B. A. (Hons) English	DEPARTMENT OF ENGLISH	MASTER OF ARTS (ENGLISH)	<a href="#">View</a>
AGNES ROSE RONY	B. A. (Hons) English	Central University of Kerala	Master of Arts	<a href="#">View</a>
HELEN MARY SHAJU	B. A. (Hons) English			<a href="#">View</a>
ZAINAB S QAZI	B. A. (Hons) English	Jamia Millia Islamia	MA (Mass Communication)	<a href="#">View</a>
GLORIA DOLOY	B. A. (Hons) English	Not yet admitted	M.A English Honours	<a href="#">View</a>
SHIVRANJINI DAHIYA	B. A. (Hons) English	Delhi University	MA ENGLISH HONS	<a href="#">View</a>
GORVI RAWAT	B. A. (Hons) English			<a href="#">View</a>
JERMILINE JOSEPH	B. A. (Hons) English	Department of English	MA English	<a href="#">View</a>
KAMAKHYA SHARMA	B. A. (Hons) English			<a href="#">View</a>

#### 5. Students qualifying in state/national/ international level examinations

sr no	Year	Registration number/roll number for the exam	Names of students selected/qualified	Names of students selected/ qualified												Proof of Qualification
				NET	SLET	GATE	GMAT	CAT	GRE	JAM	IELTS	TOEFL	Civil Services	State government examinations	Other	
No record found.																

#### 6. Co-curricular programmes arranged by the Department:

1. Soft skills
2. Language and communication skills
3. Life skills (Yoga, physical fitness, health and hygiene)
4. ICT/computing skills
5. Placement or Career related talks
6. Preparation for competitive exam, etc.

<b>Name of the Event/Talk/Seminar</b>	<b>Date of the Event (DD-MM-YYYY)</b>	<b>Number of students participated</b>	<b>Number of Faculty Members participated</b>	<b>Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.</b>	<b>Type</b>
Academic Writing Workshop	24-04-2024	50	2	<a href="#">View</a>	Co-curricular Programmes
Meet the Author: Tanuj Solanki	04-10-2023	100	15	<a href="#">View</a>	Co-curricular Programmes
Academic Interaction with Faculty from Cardiff University	14-09-2023	100	15	<a href="#">View</a>	Co-curricular Programmes
Workshop: Exploring Fairy Tales and Psychodrama	19-10-2023	120	15	<a href="#">View</a>	Co-curricular Programmes
Keynote Lecture by Dr. Aria S. Halliday at the Two-Day International Student Seminar titled	01-11-2023	200	15	<a href="#">View</a>	Co-curricular Programmes
Plenary Lecture by Dr. Anastasia Todd at the Two-Day International Student Seminar titled "Girl (Un)Interrupted: Identity, Experience, Agency and Representation"	01-11-2023	200	15	<a href="#">View</a>	Co-curricular Programmes
Workshop by Dr. Sujatha Subramanian at the Two-Day International Student Seminar titled "Girl (Un)Interrupted: Identity, Experience, Agency and Representation"	02-11-2023	100	2	<a href="#">View</a>	Co-curricular Programmes
Teachers' Day Celebration	05-09-2023	100	15	<a href="#">View</a>	Extra Curricular Programmes
Annual Inter-Department March Past Competition	04-03-2024	50	14	<a href="#">View</a>	Extra Curricular Programmes
Inter-Department Carol Singing Competition: "Winter Chimes"	08-12-2023	15	15	<a href="#">View</a>	Extra Curricular Programmes

<b>Name of the Event/Talk/Seminar</b>	<b>Date of the Event (DD-MM-YYYY)</b>	<b>Number of students participated</b>	<b>Number of Faculty Members participated</b>	<b>Short report containing details of names of students/staff, resource persons, geotagged photos, attendance sheets, etc.</b>	<b>Type</b>
National Drama Competition: Adaptation of Macbeth	10-02-2024	20	1	<a href="#">View</a>	Extra Curricular Programmes
Performance of an adaptation of Macbeth	14-02-2024	150	30	<a href="#">View</a>	Extra Curricular Programmes
Farewell - "Madwoman in the Attic"	03-05-2024	80	15	<a href="#">View</a>	Extra Curricular Programmes
Anupama Nair Creative Writing Competition	29-04-2024	40	10	<a href="#">View</a>	Extra Curricular Programmes

**\*Attendance Register with student's signature to be maintained.**

7. Workshops/Seminars/Conferences (National/International) organized by the Department

<b>Year</b>	<b>Name of the workshop/ seminar/ conference</b>	<b>Number of Participants</b>	<b>Date From - To</b>	<b>Attach detailed report including number of participants, geotagged photos, etc)</b>
2023-24	Two-Day International Student Seminar titled "Girl (Un)Interrupted: Identity, Experience, Agency and Representation"	300 approx.	2023-11-01 - 2023-11-02	<a href="#">View</a>
2023-24	Exploring Fairytales and Psychodrama	120 approx.	2023-10-19 - 2023-10-19	<a href="#">View</a>
2023-24	Comics-Making Workshop	50	2024-04-03 - 2024-04-03	<a href="#">View</a>
2023-24	Academic Writing Workshop	50	2024-04-24 - 2024-04-24	<a href="#">View</a>

8. Outstanding visitors to the Department in the course of the academic year:

Name	Designation	Purpose of visit	Date	Attach detailed report including number of participants, geotagged photos, etc)
Prof. Radhika Mohanram	Professor, English and Critical and Cultural Theory, Cardiff University	Academic Interaction with Students	2023-09-14	<a href="#">View</a>
Prof. Martin Willis	Head, School of English, Communication and Philosophy	Academic Interaction with Students	2023-09-14	<a href="#">View</a>
Prof. Michael Handford	Professor, Applied Linguistics and English Language	Academic Interaction with Students	2023-09-14	<a href="#">View</a>
Tanuj Solanki	Award-Winning Novelist and Founder, Bombay Literary Magazine	Meet the Author	2023-10-04	<a href="#">View</a>
Magdalene Jeyarathnam	Expressive Arts Therapist and Certified Psychodramatist	Workshop: Exploring Fairytales and Psychodrama	2023-10-19	<a href="#">View</a>
Dr. Aria S. Halliday	Associate Professor, Department of Gender and Women's Studies Program in African American and Africana Studies, University of Kentucky	Keynote Speaker, Two-Day International Student Seminar titled "Girlhood (Un)Interrupted: Identity, Experience, Agency, and Representation" (Online)	2023-11-01	<a href="#">View</a>
Dr. Anastasia Todd	Assistant Professor, Department of Gender and Women's Studies, University of Kentucky	Plenary Speaker, Two-Day International Student Seminar titled "Girlhood (Un)Interrupted: Identity, Experience, Agency, and Representation" (Online)	2023-11-01	<a href="#">View</a>
Dr. Sujatha Subramanian	Department of Women's, Gender and Sexuality Studies, Ohio State University	Conducted Workshop for the Two-Day International Student Seminar titled "Girlhood (Un)Interrupted: Identity, Experience, Agency, and Representation" (On Site))	2023-11-02	<a href="#">View</a>

Name	Designation	Purpose of visit	Date	Attach detailed report including number of participants, geotagged photos, etc)
Anna Dasgupta	Illustrator and Comics Creator	Conducted Outreach Activity for the Two-Day International Student Seminar titled "Girlhood (Un)Interrupted: Identity, Experience, Agency, and Representation" (On Site))	2023-11-01	<a href="#">View</a>

9. No. of Department meetings held in the course of the academic year: 8\_\_\_\_\_

\*Documentation of meetings with proper Agenda and Minutes to be maintained and kept with the department.

10. Library: Budget for the year and its utilization

a) Total no. of books/journals appertaining to the subject in the College Library: 1411\_\_\_\_\_

b) Amount of Library Budget available to the Department: 41063\_\_\_\_\_

c) No. of new books/journals added to the library for the Department in the year: 25\_\_\_\_\_

11. Laboratory Equipment available in the department (wherever applicable):

a) Budget of expenditure on maintenance of the equipment:

b) Actual expenditure on maintenance of the equipment:

c) Stock register of equipment purchased and discarded in the academic year :

12. Alumni Day and other Alumni related activities/events held during the year

Name of the event	Number of Participants	Date	Report including list of alumni attending, geotagged photographs, alumni as resource persons, etc
No record found.			

**\*Departments are suggested to maintain a proper alumni database with information related to placements, higher education, competitive exams, etc.**

13. Students in the Department who participated in academic events/competitions in other colleges and universities:

Name of Student	Class	Roll Number	Programme/Event/Competition	Award, if any (Attach the Certificate of Participation/Award)	Venue	Date	Attach photographs, if any
MEGHDIPA ROYCHOWDHURY	B. A. (Hons) English	210578	Competitions		Wordcraft ( A Creative Writing, Art, and Photography Competition)	04/2024	<a href="#">View</a>

Name of Student	Class	Roll Number	Programme/Event/Competition	Award, if any (Attach the Certificate of Participation/Award)	Venue	Date	Attach photographs, if any
MEGHDIPA ROYCHOWDHURY	B. A. (Hons) English	210578	Competitions		India Quiz	08/2023	<a href="#">View</a>
MEGHDIPA ROYCHOWDHURY	B. A. (Hons) English	210578	Competitions		Ecotopia (An Environment Quiz)	11/2023	<a href="#">View</a>
TOMCY MARIA PRINCE	B. A. (Hons) English	220805	Competitions		Winter Chimes	12/2023	<a href="#">View</a>
SHIRLYN MILLER	B. A. (Hons) English	220682	Competitions		Winter Chimes	12/2023	<a href="#">View</a>
TRIKKUR SOMANATHAN LAKSHMI	B. A. (Hons) English	220807	Competitions		Anupama Nair Creative Writing Competition	03/2024	<a href="#">View</a>
AHANA KUMAR	B. A. (Hons) English	230529	Competitions		Anupama Nair Creative Writing Competition	02/2024	<a href="#">View</a>
ANAM KHAN	B. A. (Hons) English	230479	Competitions		National Drama Competition	02/2024	<a href="#">View</a>
ANAM KHAN	B. A. (Hons) English	230479	Competitions		Inter departmental March Past Competition	03/2024	<a href="#">View</a>
AALEEYA DEB RANA	B. A. (Hons) English	230114	Competitions		NESSDU Sports event	04/2024	<a href="#">View</a>
MOKSHITA GUHA GAUTAM	B. A. (Hons) English	230246	Competitions		National Drama competition	02/2024	<a href="#">View</a>
ANANYA BHARDWAJ	B. A. (Hons) English	230536	Competitions		Inter Departmental March Past Competition	03/2024	<a href="#">View</a>
ANNIE THOMAS	B. A. (Hons) English	230713	Competitions		Dot Mandala Workshop	11/2023	<a href="#">View</a>
ANNIE THOMAS	B. A. (Hons) English	230713	Competitions		Comic- Making Workshop	04/2024	<a href="#">View</a>
EMIL SARAH JOSE	B. A. (Hons) English	230727	Competitions		March past competition	03/2024	<a href="#">View</a>
THERESE ANN GILL	B. A. (Hons) English	230716	Competitions		Dot Mandala Workshop	10/2023	<a href="#">View</a>
THERESE ANN GILL	B. A. (Hons) English	230716	Competitions		March past ( Inter Departmental Competition)	03/2024	<a href="#">View</a>
PRIYA DOBRIYAL	B. A. (Hons) English	230558	Competitions		Reflections- An upside down poetry competition	03/2024	<a href="#">View</a>
PRIYA DOBRIYAL	B. A. (Hons) English	230558	Competitions		Anupama Nair Creative Writing Competition	02/2024	<a href="#">View</a>
PRIYA DOBRIYAL	B. A. (Hons) English	230558	Competitions		Inter-departmental March Past	03/2024	<a href="#">View</a>
CHARU MEHRA	B. A. (Hons) English	231023	Competitions		Volleyball Intercollege	02/2024	<a href="#">View</a>
CHARU MEHRA	B. A. (Hons) English	231023	Competitions		Volleyball Tournament	10/2023	<a href="#">View</a>

14. List of students who were awarded honors/merit certificate/recognition from college and university or any other eminent institution:

<b>Name of the activity</b>		<b>Name of the Award/ recognition for Institution for the Institution</b>	<b>Name of the Awarding government/ government recognised bodies</b>	<b>Year of award</b>
Awarded to a student of English (Hons.) for academic excellence combined with extra-curricular activities especially creative writing.		ANUPAMA NAIR MEMORIAL SCHOLARSHIP	Department of English, JMC	2023-24
Awarded to a student of II year English (Hons.) for showing marked improvement in performance.		SWAPNA DEV MEMORIAL AWARD	Department of English, JMC	2023-24
Awarded to a III year English Honours student who has secured a first division in both I year and II year, and shall have demonstrated competence in writing skills and leadership in co-curricular/extra-curricular activities of the college.		SEETHA AND GOPALARAMA AVADHANI AWARD	Department of English, JMC	2023-24
Awarded to a student of I year English (Hons.) who shows academic potential, a keenness to learn, and is interested in activities like dramatics, elocution and debating.		PERRY BANNERJEE MEMORIAL SCHOLARSHIP	Department of English, JMC	2023-24
Awarded to a meritorious student of English(Hons.)		DR. SHALINI SIKKA MEMORIAL SCHOLARSHIP	Department of English, JMC	2023-24
Awarded to a student in the III Year English (Hons.) who secures First Division in the final B.A. (Hons.) examination of the Delhi University and secures a first position in the college.		THE MURIEL WASI PRIZE FOR EXCELLENCE IN ENGLISH	Department of English, JMC	2023-24
Awarded to the student who contributed the most to the success of the Annual Shakespeare play. If there is no play then the prize goes to the student who writes the best Shakespeare paper.		HARRIET RAGHUNATHAN SHAKESPEARE PRIZE	Department of English, JMC	2023-24
<b>Name of Student</b>	<b>Class</b>	<b>Roll Number</b>	<b>Nature of Merit/ Recognition (Attach the Certificate)</b>	<b>Attach photographs, if any</b>
MEGHDIPA ROYCHOWDHURY	B. A. (Hons) English	210578	Third Position Third Position in the India Quiz <a href="#">View</a>	



Name of Student	Class	Roll Number	Nature of Merit/ Recognition (Attach the Certificate)	Attach photographs, if any
AALEEYA DEB RANA	B. A. (Hons) English	230114	Intercollege football tournament We secured first position	
AALEEYA DEB RANA	B. A. (Hons) English	230114	NESSDU sports event We secured first position in football and second position in basketball	
PRIYA DOBRIYAL	B. A. (Hons) English	230558	Reflections- An upside down poetry competition. Honourable Mention <a href="#">View</a>	

\*Details of Sports/Cultural achievements to be provided in the society reports.

15. Number of students of the Department who have participated in Community Development programmes:(from Society portal)

Year	NSS	JMCEP	WDC	NCC	Peace	Green	Departmental	Any other
I Year	1	6	0	4	200	1		
II Year	1	10	0	5	160	1		
III Year	0	0	0	8	120	0		

16. Number of awards and recognitions received for extension activities from government /government recognised bodies (only if done on department level)

Name of the activity	Name of the Award/ recognition for Institution for the Institution	Name of the Awarding government/ government recognised bodies	Year of award
No record found.			

17. Details and activities of Incubation Centre/Entrepreneurial Support Systems formed by the department  
NA

## 18. SWOC Analysis

**Strengths:** 1. The Department of English is one of the largest and most diverse departments in the College, faculty-wise, at a total strength of 18 in 2024. 2. The Department continues to grow as the strongest interdisciplinary faculty body in the College. Since our curriculum requires an interdisciplinary approach, faculty members incorporate their research expertise in diverse fields such as graphic art, education pedagogy, film and media studies, oral and folkloric traditions, history, anthropology, philosophy and cultural theory into their teaching methods. 3. Department classroom spaces are multi-cultural owing to the varying ethnic, regional and linguistic backgrounds of our student body. 4. The Department's student enrichment activities move beyond the pale of seminars and lectures to include skill-based workshops and various co-curricular events that promote holistic development. 5. Through the Internship program and otherwise, the Department continues to collaborate with industry experts - media and publishing houses as well as international academic departments - to provide skill training, expertise and knowledge enhancement for its students. 6. The Department is still one of only 2 in the College offering an MA programme and successfully runs its weekly tutorial program. **Weaknesses:** 1. The Department is still working to build infrastructural support for its large faculty and student body. Enhancing the workspace with more power outlets, working projectors, devices and stationery is an uphill task. **Opportunities:** 1. The recent increase in the Department's faculty numbers from 14 to 19 has enabled an expansion of reach across the College. 2. The Department will now offer 2 batches of BA Hons English in the NEP mode and broaden its association with the B.A. Multidisciplinary and B.El.Ed departments as well as offer more General Electives and SEC/VAC courses. 3. The Department can now consolidate its longtime goal of setting up research projects under the NEP Model. 4. The Department will utilize its new workforce to work towards organizing an International Conference in the coming year. **Challenges:** 1. Managing a large department and a larger student body is a challenge that the department is grappling with under the NEP model. 2. Finding time to organize departmental events with shortened teaching semesters and larger number of courses is difficult. Faculty members find that the added burdens of administrative tasks, mentorship, research initiatives and data collection for various reports creates a huge strain on the existing workload of lectures, tutorials, assessment and curricular practice. 3. Personal research output is a serious challenge for faculty members under the weight of the NEP system and the university's administrative requirements.

## 19. Future Plans

1. The Department is introducing an additional section to BA English (Honours) in 2024-25. 2. The Department aims to organize an International Conference in the year 2024-25. 3. The Department will utilize its new faculty strength to organize greater research and collaboration opportunities for faculty and students through tie-ups with academic institutions and organisations on a larger scale. 4. The Department will also restructure and organize its Alumni outreach network to consolidate our alumni presence and collaboration at Department events and to create opportunities for students and researchers. 5. The Department aims to build on the number of industry Internships made available for NEP students in 2024-25.

## PART B

### 1. Attendance(a)

Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	No. of students in different attendance categories					
				85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
DR. SUSAN GEORGE	ENG - HONS - SEM 1 - NEP	DSC - INTRODUCTION TO LITERARY STUDIES - SEM 1 - NEP	41	10	5	8	4	3	22
MR JOBIN THOMAS	ENG - HONS - SEM 1 - NEP	DSC - EUROPEAN CLASSICAL LITERATURE - SEM 1 - NEP	39	15	1	7	4	6	19

Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	No. of students in different attendance categories					
				85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
MS AMRITA BHALLA	ENG - HONS - SEM 1 - NEP	DSC - INDIAN CLASSICAL LITERATURE - SEM 1 - NEP	8	20	0	11	0	0	21
Purnima Topden	ENG-HONS: Women's Writing -V SEM	WOMEN'S WRITING	61	10	2	1	4	6	33
DR SHARON PILLAI	ENG-HONS. British Literature :(The early 20th ) -V SEM	BRITISH LITERATURE: THE EARLY 20TH CENTURY	49	11	3	2	6	4	30
DR. SUSAN GEORGE	DSE: Literature and Mediality -V SEM	LITERATURE AND MEDIALITY	54	10	2	2	0	1	16
Dr. Jennifer Monteiro	DSE: Modern Indian Writing -V SEM	Modern Indian Writing in English Translation	54	5	3	4	2	3	15
MR JOBIN THOMAS	DSE: Modern Indian Writing -V SEM	Modern Indian Writing in English Translation	54	5	3	4	2	3	15
Purnima Topden	ENG-HONS. British Literature :(The early 20th ) -V SEM	BRITISH LITERATURE: THE EARLY 20TH CENTURY	49	11	3	2	6	4	30
DR SANDHYA Devesan NAMBIAR	DSE: Literature and Mediality -V SEM	LITERATURE AND MEDIALITY	54	10	2	2	0	1	16
MS DOLLY KAPOOR	Victorian Literature DSC-8: SEM-3: NEP	Victorian Literature DSC-8: SEM-3: NEP	37	3	4	4	3	3	40
DR SHARON PILLAI	ENG-HONS: Women's Writing -V SEM	WOMEN'S WRITING	61	10	2	1	4	6	33
DR. SUGANDHA SEHGAL	Literary Criticism DSC- 9: SEM-3 :NEP	Literary Criticism DSC-9: SEM-3: NEP	26	5	5	3	4	9	34
DR SANDHYA Devesan NAMBIAR	Romantic Literature DSC-7: SEM-3: NEP	Romantic Literature DSC-7: SEM-3: NEP	30	18	12	9	5	4	10
MR JOBIN THOMAS	BAP - ENGLISH (MINOR) - SEM 1 - NEP	BAP - INTRODUCTOIN TO LITERARY STUDIES (MINOR) - SEM 1 - NEP	31	3	1	2	1	5	34
MS AMRITA BHALLA	DSE :19th Century European Realism V Sem	19TH CENTURY EUROPEAN REALISM	52	3	1	2	0	1	16
MS ANEESHA PURI	DSE :19th Century European Realism V Sem	19TH CENTURY EUROPEAN REALISM	52	3	1	2	0	1	16
Ms. Sameera Mehta	BAP - ENGLISH (MINOR) - SEM 1 - NEP	BAP - INTRODUCTOIN TO LITERARY STUDIES (MINOR) - SEM 1 - NEP	31	3	1	2	1	5	34

Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	No. of students in different attendance categories					
				85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
Anna Dasgupta	DSE :19th Century European Realism V Sem	19TH CENTURY EUROPEAN REALISM	52	3	1	2	0	1	16
MS DOLLY KAPOOR	Victorian Literature DSC (BAP): SEM-3: NEP	Victorian Literature DSC (BAP): SEM-3: NEP	30	1	1	1	7	3	21
Anna Dasgupta	ENGLISH FLUENCY-II (GE): SEM-3: NEP	ENGLISH FLUENCY-II (GE): SEM-3: NEP	0	0	0	0	0	0	32
Anna Dasgupta	ENG - HONS - SEM 1 - NEP	DSC - INDIAN CLASSICAL LITERATURE - SEM 1 - NEP	8	20	0	11	0	0	21
DR. SUGANDHA SEHGAL	GE - DIGITAL COMMUNICATIONS-1 - SEM 1 - NEP	GE - DIGITAL COMMUNICATIONS-1 - SEM 1 - NEP	23	4	3	1	1	3	15
Purnima Topden	ENGLISH LANGUAGE THROUGH LITERATURE-II (GE): SEM-3: NEP	ENGLISH LANGUAGE THROUGH LITERATURE-II: SEM-3: NEP	23	3	1	0	1	0	27
MS. KASHISH DUA	SEC - PERSONALITY DEVELOPMENT AND COMMUNICATION - SEM 1 - NEP	SEC - PERSONALITY DEVELOPMENT AND COMMUNICATION - SEM 1 - NEP	7	11	0	0	16	0	50
MS. KASHISH DUA	VAC - CULTURE AND COMMUNICATION - SEM 1 - NEP	VAC - CULTURE AND COMMUNICATION - SEM 1 - NEP	9	19	0	14	0	15	24
Dr. Jennifer Monteiro	BA Prog. (English ) Detective Literature Ba.... VSem	BA Prog. Detective Literature Bandho.... Sem V	37	9	3	1	2	2	34
DR. SUGANDHA SEHGAL	BA Prog. (English ) Detective Literature Ba.... VSem	BA Prog. Detective Literature Bandho.... Sem V	37	9	3	1	2	2	34
MS ANEESHA PURI	SEC - COMMUNICATION IN PROFESSIONAL LIFE - SEM 1 - NEP	SEC - COMMUNICATION IN PROFESSIONAL LIFE - SEM 1 - NEP	0	0	0	0	0	0	77
MS ANEESHA PURI	VAC - READING INDIAN FICTION IN ENGLISH - SEM 1 - NEP	VAC - READING INDIAN FICTION IN ENGLISH - SEM 1 - NEP	9	6	8	0	0	16	41
MS ANEESHA PURI	GE - DEVELOPING LANGUAGE SKILLS - SEM 1 - NEP	GE - DEVELOPING LANGUAGE SKILLS - SEM 1 - NEP	30	8	4	4	5	2	29
Ms. Sameera Mehta	GE - DEVELOPING LANGUAGE SKILLS - SEM 1 - NEP	GE - DEVELOPING LANGUAGE SKILLS - SEM 1 - NEP	30	8	4	4	5	2	29
MS ANEESHA PURI	GE - ENGLISH FLUENCY-I - SEM 1 - NEP	GE - ENGLISH FLUENCY-I - SEM 1 - NEP	24	4	2	1	5	7	17
MS DOLLY KAPOOR	GE - ENGLISH FLUENCY-I - SEM 1 - NEP	GE - ENGLISH FLUENCY-I - SEM 1 - NEP	24	4	2	1	5	7	17

Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	No. of students in different attendance categories					
				85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
DR. SUGANDHA SEHGAL	CULTURE & COMMUNICATION (VAC): SEM-3: NEP	CULTURE & COMMUNICATION (VAC): SEM-3: NEP	7	8	0	9	0	0	56
DR SHARON PILLAI	DSC- A3 ROMANTIC LITERATURE (BAP): SEM-3: NEP	DSC- A3 ROMANTIC LITERATURE (BAP): SEM-3: NEP	32	4	4	1	6	1	31
MS. KASHISH DUA	DSC- A3 ROMANTIC LITERATURE (BAP): SEM-3: NEP	DSC- A3 ROMANTIC LITERATURE (BAP): SEM-3: NEP	32	4	4	1	6	1	31
DR SANDHYA Devesan NAMBIAR	GE - ENGLISH LANGUAGE THROUGH LITERATURE-I - SEM 1 - NEP	GE - ENGLISH LANGUAGE THROUGH LITERATURE-I - SEM 1 - NEP	24	5	3	5	5	5	20
MS. KASHISH DUA	GE - ENGLISH LANGUAGE THROUGH LITERATURE-I - SEM 1 - NEP	GE - ENGLISH LANGUAGE THROUGH LITERATURE-I - SEM 1 - NEP	24	5	3	5	5	5	20
Ms. Sameera Mehta	SEC - PUBLIC SPEAKING IN ENGLISH LANGUAGE & LEADERSHIP - SEM 1 - NEP	SEC - PUBLIC SPEAKING IN ENGLISH LANGUAGE & LEADERSHIP - SEM 1 - NEP	0	0	0	0	0	0	76
Anna Dasgupta	VAC- ETHICS AND CULTURE: SEM-3: NEP	VAC- ETHICS AND CULTURE: SEM-3: NEP	11	14	5	0	4	0	49
Anna Dasgupta	SEC- LIFE SKILL EDUCATION: SEM-3: NEP	SEC- LIFE SKILL EDUCATION: SEM-3: NEP	9	5	0	10	0	0	57
Anna Dasgupta	GE- ENGLISH FLUENCY-II: SEM-3: NEP	GE- ENGLISH FLUENCY-II: SEM-3: NEP	13	2	1	1	0	2	29
DR SHARON PILLAI	GE- DIGITAL COMMUNICATION- II: SEM-3: NEP	GE- DIGITAL COMMUNICATION- II: SEM-3: NEP	30	1	0	1	1	2	46
VARNIKA SINGH	GE- DIGITAL COMMUNICATION- II: SEM-3: NEP	GE- DIGITAL COMMUNICATION- II: SEM-3: NEP	30	1	0	1	1	2	46
VARNIKA SINGH	SEC - BUSINESS COMMUNICATION - SEM 1 - NEP	SEC - BUSINESS COMMUNICATION - SEM 1 - NEP	8	4	2	7	0	10	54
MS ISHITA SINGH	GE - GENRE FICTION - SEM 1 - NEP	GE - GENRE FICTION - SEM 1 - NEP	29	6	6	2	4	9	31
VARNIKA SINGH	GE - GENRE FICTION - SEM 1 - NEP	GE - GENRE FICTION - SEM 1 - NEP	29	6	6	2	4	9	31
VARNIKA SINGH	GE - DIGITAL COMMUNICATIONS-1 - SEM 1 - NEP	GE - DIGITAL COMMUNICATIONS-1 - SEM 1 - NEP	23	4	3	1	1	3	15
VARNIKA SINGH	SEC- COMMUNICATION IN PROFESSIONAL LIFE: SEM-3: NEP	SEC- COMMUNICATION IN PROFESSIONAL LIFE: SEM-3: NEP	0	0	0	0	0	0	71

Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	No. of students in different attendance categories					
				85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
VARNIKA SINGH	GE- ENGLISH FLUENCY-II: SEM-3: NEP	GE- ENGLISH FLUENCY-II: SEM-3: NEP	13	2	1	1	0	2	29
MS ANEESHA PURI	VAC- CULTURE & COMMUNICATION (SEC-B): SEM-3: NEP	VAC- CULTURE & COMMUNICATION (SEC-B): SEM-3: NEP	10	2	6	0	0	7	58
Ms. Sameera Mehta	VAC- CULTURE & COMMUNICATION (SEC-B): SEM-3: NEP	VAC- CULTURE & COMMUNICATION (SEC-B): SEM-3: NEP	10	2	6	0	0	7	58
Dr. Jennifer Monteiro	DSE: INTERROGATING QUEERNESS ( V Sem )	DSE: INTERROGATING QUEERNESS ( V Sem )	49	3	0	1	3	1	15
MS. KASHISH DUA	DSE: INTERROGATING QUEERNESS ( V Sem )	DSE: INTERROGATING QUEERNESS ( V Sem )	49	3	0	1	3	1	15
DR. SUSAN GEORGE	GE - DIGITAL COMMUNICATIONS-1 (GRP 2)- SEM 1 - NEP	GE - DIGITAL COMMUNICATIONS-1 - SEM 1 - NEP	21	5	1	3	2	2	22
MS ISHITA SINGH	GE - DIGITAL COMMUNICATIONS-1 (GRP 2)- SEM 1 - NEP	GE - DIGITAL COMMUNICATIONS-1 - SEM 1 - NEP	21	5	1	3	2	2	22
Dr. Jennifer Monteiro	BAP - ENGLISH (MAJOR) - SEM 1 - NEP	BAP - INDIAN CLASSICAL LITERATURE (MAJOR) - SEM 1 - NEP	37	2	0	2	1	3	23
MS ISHITA SINGH	BAP - ENGLISH (MAJOR) - SEM 1 - NEP	BAP - INDIAN CLASSICAL LITERATURE (MAJOR) - SEM 1 - NEP	37	2	0	2	1	3	23
Ms. Sameera Mehta	SEC- CREATIVE WRITING: SEM-3: NEP	SEC- CREATIVE WRITING: SEM-3: NEP	0	0	0	0	0	0	73
MS ISHITA SINGH	VAC - SCIENCE AND SOCIETY - NEP	VAC - SCIENCE AND SOCIETY - NEP	10	14	15	0	0	14	29
MS ISHITA SINGH	SEC- VISUAL COMMUNICATION AND PHOTOGRAPHY: SEM-3: NEP	SEC- VISUAL COMMUNICATION AND PHOTOGRAPHY: SEM-3: NEP	24	7	0	0	9	0	56
MS ISHITA SINGH	SEC- PUBLIC SPEAKING IN ENGLISH AND LEADERSHIP: NEP-3: NEP	SEC- PUBLIC SPEAKING IN ENGLISH AND LEADERSHIP: NEP-3: NEP	0	0	0	0	0	0	73
MS. KASHISH DUA	SEC- PUBLIC SPEAKING IN ENGLISH AND LEADERSHIP: NEP-3: NEP	SEC- PUBLIC SPEAKING IN ENGLISH AND LEADERSHIP: NEP-3: NEP	0	0	0	0	0	0	73

Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	No. of students in different attendance categories					
				85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
DR SANDHYA Devesan NAMBIAR	LITERATURE AND HUMAN RIGHTS (GE): SEM-3: NEP	LITERATURE AND HUMAN RIGHTS: SEM-3: NEP	34	35	2	0	0	0	1
MS ISHITA SINGH	LITERATURE AND HUMAN RIGHTS (GE): SEM-3: NEP	LITERATURE AND HUMAN RIGHTS: SEM-3: NEP	34	35	2	0	0	0	1
MS AMRITA BHALLA	GE- ENGLISH FLUENCY-II: SEM-3: NEP	GE- ENGLISH FLUENCY-II: SEM-3: NEP	13	2	1	1	0	2	29
MR JOBIN THOMAS	16th &17th Century English Drama : Sem- II : English (Hons.) : NEP	BAP 16th & 17th Century English Drama NEP	42	6	8	3	2	9	23
Dr. Jennifer Monteiro	DSE: ENG.HONS. - PARTITION LITERATURE -VI SEM	PARTITION LITERATURE	40	1	0	0	0	1	7
Dr. Jennifer Monteiro	DSE: ENG.HONS. - LITERATURE AND CINEMA -VI SEM	LITERATURE AND CINEMA	39	4	1	1	3	4	15
DR SANDHYA Devesan NAMBIAR	DSC: AMERICAN LITERATURE (B.A. HONS): SEM-4: NEP	DSC: AMERICAN LITERATURE (B.A. HONS): SEM-4: NEP	30	22	10	7	5	3	10
DR. SUGANDHA SEHGAL	DSC: AMERICAN LITERATURE (B.A. HONS): SEM-4: NEP	DSC: AMERICAN LITERATURE (B.A. HONS): SEM-4: NEP	30	22	10	7	5	3	10
DR. SUGANDHA SEHGAL	ENG(H) : EIGHTEENTH CENTURY LITERATURE : SEM-2 : NEP	ENG - 18TH CENTURY LITERATURE - NEP	21	12	4	5	2	1	27
MS. KASHISH DUA	DSE: ENG.HONS. - SPEC.FICTION AND DET.LITERATURE -VI SEM	SPEC.FICTION AND DET.LITERATURE	42	0	1	2	1	5	22
DR. SUSAN GEORGE	DSE: ENG.HONS. - LITERATURE AND CINEMA -VI SEM	LITERATURE AND CINEMA	39	4	1	1	3	4	15
MS AMRITA BHALLA	DSE: ENG.HONS. - PARTITION LITERATURE -VI SEM	PARTITION LITERATURE	40	1	0	0	0	1	7
DR SANDHYA Devesan NAMBIAR	DSE: ENG. HONS. - LITERARY CRITICISM AND THEORY-2 VI SEM	LITERARY CRITICISM AND THEORY-2	55	9	1	1	0	1	0
MS ISHITA SINGH	DSE: ENG. HONS. - LITERARY CRITICISM AND THEORY-2 VI SEM	LITERARY CRITICISM AND THEORY-2	55	9	1	1	0	1	0
DR SHARON PILLAI	DSC: CHILDREN'S LITERATURE-VI SEM	CHILDREN'S LITERATURE	55	5	3	2	0	1	21
DR.PRASHASTI JOSHI	DSC: BAP.- WORLD LITERATURE -VI SEM	WORLD LITERATURE	30	2	0	1	1	0	14

Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	No. of students in different attendance categories					
				85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
DR. PAYAL ANIL PADMANABHAN	DSC: BAP.- WORLD LITERATURE -VI SEM	WORLD LITERATURE	30	2	0	1	1	0	14
DR. Naomi Jose	DSE: ENG. HONS. -20th CENTURY EUROPEAN FICTION -VI SEM	20th CENTURY EUROPEAN FICTION	42	3	0	2	0	0	12
ANN SUSAN ALEYNAS	DSE: ENG.HONS. - SPEC.FICTION AND DET.LITERATURE -VI SEM	SPEC.FICTION AND DET.LITERATURE	42	0	1	2	1	5	22
MS DOLLY KAPOOR	DSC: INDIAN WRITING IN ENGLISH TRANSLATION: SEM-4: NEP	DSC: INDIAN WRITING IN ENGLISH TRANSLATION: SEM-4: NEP	24	3	6	5	2	4	37
MS DOLLY KAPOOR	DSC: INDIAN WRITING IN ENGLISH TRANSLATION (BAP): SEM-4: NEP	DSC: INDIAN WRITING IN ENGLISH TRANSLATION (BAP): SEM-4: NEP	26	5	3	1	2	1	22
DR.DOLLY V. MUANCHING	DSE: ENG.HONS-AFRICAN LITERATURES -VI SEM	AFRICAN LITERATURES	20	2	0	1	0	1	7
Dr.Lisa Thomas	DSE: ENG.HONS-AFRICAN LITERATURES -VI SEM	AFRICAN LITERATURES	20	2	0	1	0	1	7
DR.DOLLY V. MUANCHING	BAP - EE (MAJOR) : 18TH CENTURY LITERATURE - SEM 2 - NEP	BAP - 18TH CENTURY LITERATURE - MAJOR - NEP	15	0	2	0	3	0	37
ANN SUSAN ALEYNAS	ENG(H) : 16TH & 17TH CENTURY ENGLISH DRAMA : SEM-2 :NEP	BAP 16th & 17th Century English Drama NEP	42	6	8	3	2	9	23
DR SHARON PILLAI	CORE : BA HONS - MODERN EUROPEAN DRAMA-VI SEM	MODERN EUROPEAN DRAMA	60	6	1	1	5	7	34
MR JOBIN THOMAS	CORE : BA HONS - MODERN EUROPEAN DRAMA-VI SEM	MODERN EUROPEAN DRAMA	60	6	1	1	5	7	34
DR. Naomi Jose	VAC: ECOLOGY AND LITERATURE: SEM-4: NEP	VAC: ECOLOGY AND LITERATURE: SEM-4: NEP	8	0	2	0	9	4	52
Dr. Jennifer Monteiro	DSC: INDIAN WRITING IN ENGLISH (BAP): SEM-4: NEP	DSC: INDIAN WRITING IN ENGLISH (BAP): SEM-4: NEP	31	3	2	3	3	3	32
MR JOBIN THOMAS	DSC: INDIAN WRITING IN ENGLISH (BAP): SEM-4: NEP	DSC: INDIAN WRITING IN ENGLISH (BAP): SEM-4: NEP	31	3	2	3	3	3	32



Teacher	Class	No. and Title of Paper	No. of Lectures Delivered	No. of students in different attendance categories					
				85% & above	80% above but less than 85%	75% above but less than 80%	70% above but less than 75%	66.6% above but less than 70%	less than 66.6%
DR. SUGANDHA SEHGAL	B.A.P sem-2 GE : section - E2: Digital Communications: NEP	BAP: Digital Communications : GE: SEM-2 NEP	16	0	3	2	2	3	15
DR. Naomi Jose	SEC: PUBLIC SPEAKING IN ENGLISH LANGUAGE AND LITERATURE: SEM-4: NEP	SEC: PUBLIC SPEAKING IN ENGLISH LANGUAGE AND LITERATURE: SEM-4: NEP	0	0	0	0	0	0	70
DR. Naomi Jose	SEC: BAP: LITERATURE IN SOCIAL SPACES (E. ENGLISH) -VI SEM	LITERATURE IN SOCIAL SPACES	20	4	0	0	0	0	11
DR.PRASHASTI JOSHI	SEC: BAP: LITERATURE IN SOCIAL SPACES (E. ENGLISH) -VI SEM	LITERATURE IN SOCIAL SPACES	20	4	0	0	0	0	11
DR. Naomi Jose	SEC : Personality Development and Communication : SEM-2 : NEP	SEC - PERSONALITY DEVELOPMENT AND COMMUNICATION - 2ND SEM - NEP	9	12	1	7	0	12	40
MS DOLLY KAPOOR	GE: DEVELOPING ENGLISH LANGUAGE SKILLS-II (BAP): SEM-4: NEP	GE: DEVELOPING ENGLISH LANGUAGE SKILLS-II (BAP): SEM-4: NEP	16	3	2	1	3	2	19
DR. SUGANDHA SEHGAL	VAC: CULTURE & COMMUNICATION: SEM-4: NEP	VAC: CULTURE & COMMUNICATION: SEM-4: NEP	8	10	0	10	0	0	52
DR. PAYAL ANIL PADMANABHAN	BAP: SEC: INTRODUCTION TO CREATIVE WRITING FOR MEDIA - VI SEM	INTRODUCTION TO CREATIVE WRITING FOR MEDIA	22	2	0	0	1	0	7
Dr. Juhi Rose Vandana Minz	VAC: READING INDIAN FICTION IN ENGLISH: SEM-4: NEP	VAC: READING INDIAN FICTION IN ENGLISH: SEM-4: NEP	8	0	3	0	0	2	67
DR.PRASHASTI JOSHI	VAC: READING INDIAN FICTION IN ENGLISH: SEM-4: NEP	VAC: READING INDIAN FICTION IN ENGLISH: SEM-4: NEP	8	0	3	0	0	2	67
DR.DOLLY V. MUANCHING	SEC: COMMUNICATION IN PROFESSIONAL LIFE : SEM-2 : NEP	SEC - COMMUNICATION IN PROFESSIONAL LIFE - 2ND SEM - NEP	0	0	0	0	0	0	72
DR SANDHYA Devesan NAMBIAR	BAP: SEC-FILM STUDIES -VI SEM	FILM STUDIES	37	2	1	1	0	0	11
Dr.Lisa Thomas	BAP: SEC-FILM STUDIES -VI SEM	FILM STUDIES	37	2	1	1	0	0	11
Dr. Juhi Rose Vandana Minz	BAP: SEC: Modes of Creative Writing-VI SEM	Modes of Creative Writing	16	0	0	1	1	1	7
Dr.Lisa Thomas	BAP: SEC: Modes of Creative Writing-VI SEM	Modes of Creative Writing	16	0	0	1	1	1	7

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Dr.Lisa Thomas	SEC : BUSINESS COMMUNICATION : SEM-2 : NEP	SEC - BUSINESS COMMUNICATION - NEP	7	6	0	0	4	3	43
Dr. Jennifer Monteiro	BAP: 16th &17th Century English Drama : Sem- II :NEP	BAP - 16TH AND 17TH CENTURY ENGLISH DRAMA - MINOR - NEP	25	0	1	3	2	0	38
Dr.Lisa Thomas	SEC: CREATIVE WRITING: SEM-4: NEP	SEC: CREATIVE WRITING: SEM-4: NEP	1	42	0	0	0	0	29
DR.PRASHASTI JOSHI	SEC: COMMUNICATION IN PROFESSIONAL LIFE: SEM-4: NEP	SEC: COMMUNICATION IN PROFESSIONAL LIFE: SEM-4: NEP	0	0	0	0	0	0	70
DR. SUSAN GEORGE	DSC 4:14th-17th Century British Poetry	ENG - 14TH TO 17TH CENTURY ENGLISH POETRY - NEP	31	7	8	1	4	1	30
ANN SUSAN ALEYAS	English VAC_Sem II_Culture and Communication	VAC - CULTURE AND COMMUNICATION - NEP	8	9	0	11	0	8	44
ANN SUSAN ALEYAS	SEC: PERSONALITY DEVELOPMENT & COMMUNICATION: SEM-4: NEP	SEC: PERSONALITY DEVELOPMENT & COMMUNICATION: SEM-4: NEP	7	0	0	4	2	4	53
ANN SUSAN ALEYAS	English GE_Semester II_Cinematic Adaptations	English GE_Semester II_Cinematic Adaptations	22	8	2	4	2	4	34
DR. Naomi Jose	English GE_Semester II_Cinematic Adaptations	English GE_Semester II_Cinematic Adaptations	22	8	2	4	2	4	34
ANN SUSAN ALEYAS	English SEC_Sem II_Public Speaking in English Language	English SEC_Sem II_Public Speaking in English Language	0	0	0	0	0	0	73
MS ISHITA SINGH	VAC-Sem2-Science and Society ( English)	VAC-Sem2-Science and Society	10	7	5	0	0	6	38
MS ISHITA SINGH	GE Lang Sem2-English Fluency I ( English)	GE Lang Sem2-English Fluency I ( English)	16	1	0	1	1	0	10
DR. PAYAL ANIL PADMANABHAN	DSE: ENG.HONS. - SPEC.FICTION AND DET.LITERATURE -VI SEM	SPEC.FICTION AND DET.LITERATURE	42	0	1	2	1	5	22
DR. PAYAL ANIL PADMANABHAN	SEC: Visual Communication and Photography: SEM-2: NEP	SEC: Visual Communication and Photography : SEM-2 : NEP	0	0	0	0	0	0	72
Dr.Lisa Thomas	VAC: ETHICS & CULTURE (E): SEM-4: NEP	VAC: ETHICS & CULTURE: SEM-4: NEP	7	1	0	3	0	9	59

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DR. PAYAL ANIL PADMANABHAN	VAC : ECOLOGY AND LITERATURE : SEM-2: NEP	VAC : ECOLOGY AND LITERATURE : SEM-2 : NEP	9	8	2	0	2	8	33
DR. SUSAN GEORGE	GE: DIGITAL COMMUNICATION II (BCP): SEM-4: NEP	GE: DIGITAL COMMUNICATION II (BCP): SEM-4: NEP	18	4	4	2	1	1	25
DR SHARON PILLAI	GE: DIGITAL COMMUNICATION II (BAP): SEM-4: NEP	GE: DIGITAL COMMUNICATION II (BAP): SEM-4: NEP	19	1	0	1	0	2	11
Purnima Topden	DSE: POSTCOLONIAL LITERATURES-SEM - VI	POSTCOLONIAL LITERATURES	46	4	2	3	3	5	37
Purnima Topden	GE: ENGLISH LANGUAGE THROUGH LITERATURE-II: SEM-4: NEP	GE: ENGLISH LANGUAGE THROUGH LITERATURE-II: SEM-4: NEP	22	2	5	1	1	1	16
DR.DOLLY V. MUANCHING	SEC: LIFE SKILL EDUCATION: SEM-4: NEP	SEC: LIFE SKILL EDUCATION: SEM-4: NEP	6	1	2	0	0	5	53
Dr. Juhi Rose Vandana Minz	SEC: BUSINESS COMMUNICATION: SEM-4: NEP	SEC: BUSINESS COMMUNICATION: SEM-4: NEP	7	6	2	0	4	0	38
Dr. Juhi Rose Vandana Minz	GE: DIGITAL COMMUNICATION II (BCP): SEM-4: NEP	GE: DIGITAL COMMUNICATION II (BCP): SEM-4: NEP	18	4	4	2	1	1	25
Anna Dasgupta	GE: DEVELOPING ENGLISH LANGUAGE SKILLS-II (BAP): SEM-4: NEP	GE: DEVELOPING ENGLISH LANGUAGE SKILLS-II (BAP): SEM-4: NEP	16	3	2	1	3	2	19
Dr. Juhi Rose Vandana Minz	DSE: ENG. HONS. -20th CENTURY EUROPEAN FICTION -VI SEM	20th CENTURY EUROPEAN FICTION	42	3	0	2	0	0	12
Dr. Juhi Rose Vandana Minz	SEC: CREATIVE WRITING SEM II	SEC: CREATIVE WRITING SEM II	0	0	0	0	0	0	72
Dr. Juhi Rose Vandana Minz	VAC-Sem2-Culture and Communication (English)	VAC-Sem2-Culture and Communication (English)	10	5	6	1	0	9	51
DR.DOLLY V. MUANCHING	VAC- Reading Indian Fiction in English Sem-II	VAC- Reading Indian Fiction in English Sem-II	12	5	1	6	1	8	36
MS ISHITA SINGH	SEC: VISUAL COMMUNICATION & PHOTOGRAPHY: SEM-4: NEP	SEC: VISUAL COMMUNICATION & PHOTOGRAPHY: SEM-4: NEP	0	0	0	0	0	0	55
MS ISHITA SINGH	GE: DEVELOPING ENGLISH LANGUAGE SKILLS-II (BAP): SEM-4: NEP	GE: DEVELOPING ENGLISH LANGUAGE SKILLS-II (BAP): SEM-4: NEP	16	3	2	1	3	2	19

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Anna Dasgupta	DSC: INDIAN WRITING IN ENGLISH TRANSLATION: SEM-4: NEP	DSC: INDIAN WRITING IN ENGLISH TRANSLATION: SEM-4: NEP	24	3	6	5	2	4	37
Anna Dasgupta	DSC: INDIAN WRITING IN ENGLISH TRANSLATION (BAP): SEM-4: NEP	DSC: INDIAN WRITING IN ENGLISH TRANSLATION (BAP): SEM-4: NEP	26	5	3	1	2	1	22
MS AMRITA BHALLA	GE: ENGLISH FLUENCY II (BAP): SEM-4: NEP	GE: ENGLISH FLUENCY II (BAP): SEM-4: NEP	20	9	1	1	1	4	24
DR.PRASHASTI JOSHI	LIFE SKILL EDUCATION SEM-II	LIFE SKILL EDUCATION SEM-II	7	5	0	0	3	0	64
DR.PRASHASTI JOSHI	THE ART OF BEING HAPPY SEM-II (ENGLISH)	THE ART OF BEING HAPPY SEM-II	8	18	0	11	0	0	43
MS AMRITA BHALLA	DSC: INDIAN WRITING IN ENGLISH (BAH): SEM-4: NEP	DSC: INDIAN WRITING IN ENGLISH (BAH): SEM-4: NEP	25	8	1	6	2	6	34
MS ISHITA SINGH	DSC 4:14th-17th Century British Poetry	ENG - 14TH TO 17TH CENTURY ENGLISH POETRY - NEP	31	7	8	1	4	1	30
DR SANDHYA Devesan NAMBIAR	GE: WOMEN & EMPOWERMENT: SEM-4: NEP	GE: WOMEN & EMPOWERMENT: SEM-4: NEP	25	11	10	10	3	0	3

2. College Society/Administrative activity/Student Related Activity for which teachers in the Department are responsible:

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
ANN SUSAN ALEYNAS	Department of English, Jesus and Mary College	Served as a judge for the Anupama Nair Creative Writing competition organized by English Literary Association, Department of English, Jesus and Mary College.	
ANN SUSAN ALEYNAS	AICUF {All India Catholic University Federation}	Society	Member

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
ANN SUSAN ALEYAS	AICUF, Jesus and Mary College	As a member of AICUF, Jesus and Mary College, I have participated in a few of its activities in the following capacities: Member of the coordinating team for AIACHE and Member of the organisational team of its upcoming national festival titled Genfest '24.	
ANN SUSAN ALEYAS	Department of English, Jesus and Mary College	Co-directed an award-winning theatrical performance entry for the Shakespeare Society of India, National Drama Competition 2024.	
ANN SUSAN ALEYAS	Department of English, Jesus and Mary College	Mentorship of fifteen students from B. A. English (Hons)-IVth semester as part of the Mentor-Ward Programme of the Department of English, Jesus and Mary College.	
ANN SUSAN ALEYAS	Member, Website Committee	Other responsibilities at Institute level	
ANN SUSAN ALEYAS	Multidisciplinary Programme Representative of the Department of English, Jesus and Mary College	Administrative activities at Institute level	
ANN SUSAN ALEYAS	Women's Studies Centre	Society	Member
ANN SUSAN ALEYAS	Women's Studies Centre, Jesus and Mary College	Worked closely with students of the Women's Studies Centre through the ongoing editing process of the pending issue of, as well as the conceptualisation of the current issue of, the Centre's annual journal titled Jigyasa.	

<b>Name of Teacher</b>	<b>Society/Activity</b>	<b>Type</b>	<b>Indicate Convenor/Member</b>
ANN SUSAN ALEYAS	Women's Studies Centre, Jesus and Mary College	Worked closely with students towards the organisation and conduct of, and in the capacity of a judge for, the student seminars of Jagriti, the Annual Fest of the Women's Studies Centre, Jesus and Mary College on 18th April, 2024.	
ANN SUSAN ALEYAS	Women's Studies Centre, Jesus and Mary College	Moderated a Speaker Session for International Working Women's Day featuring Dr. Mythri Prasad-Aleyamma (CUNY, USA) organized by the Women's Studies Centre, Jesus and Mary College on 8th March, 2024.	
DR PRASHASTI JOSHI	English	TEDx activities	
DR PRASHASTI JOSHI	Cauldron - Magazine Society (English Desk)	Society	Member
DR PRASHASTI JOSHI	English	Magazine related student events	
DR PRASHASTI JOSHI	Invigilation duty done during semester exams.	Other responsibilities at Institute level	
DR PRASHASTI JOSHI	Jesus and Mary College	Remedial Classes to help students academically	
DR PRASHASTI JOSHI	TEDx JMC	Society	Member
DR SANDHYA Devesan NAMBIAR	Film Appreciation Society	Society	Convenor
DR SANDHYA Devesan NAMBIAR	Women's Studies Centre	Society	Convenor
DR SANDHYA Devesan NAMBIAR	Women's Studies Centre	Society	Member
DR SHARON PILLAI	Dept of English, JMC	Consultant-Cordinator for Dept Academic Programmes	
DR SHARON PILLAI	Editor along with Dr Saumya Varghese, The JMC Review 2024	Academic activities at Institute level	
DR SHARON PILLAI	In-charge: DSE Allocations	Administrative activities at Institute level	

<b>Name of Teacher</b>	<b>Society/Activity</b>	<b>Type</b>	<b>Indicate Convenor/Member</b>
DR SHARON PILLAI	JMC, DU	Member, Art & Architecture Society	
DR SHARON PILLAI	JMC, DU	Member, English Debating Society	
DR SHARON PILLAI	Member, Academic Advisory Committee, JMC	Administrative activities at Institute level	
DR SHARON PILLAI	Member, Committee of Courses, Dept of English, DU	Academic activities at Institute level	
DR SHARON PILLAI	Member, Research and Collaboration Committee	Academic activities at Institute level	
DR. PAYAL ANIL PADMANABHAN	Dastaan - The Art And Architecture	Society	Member
DR. PAYAL ANIL PADMANABHAN	Department English, Jesus and Mary College	Faculty Advisor, LitScroll: Magazine of the department English	
DR. PAYAL ANIL PADMANABHAN	Jesus and Mary College	Judge for Wordcraft 2024 organised by Cauldron, the College Magazine of JMC	
DR. PAYAL ANIL PADMANABHAN	Jesus and Mary College	Faculty Member, Dastaan: the Art and Architecture society of JMC	
DR. PAYAL ANIL PADMANABHAN	Jesus and Mary College	Faculty Member, Iris: the Fine Arts Society of JMC	
DR. PAYAL ANIL PADMANABHAN	Jesus and Mary College	Judge Photography Competition at Jagriti, the fest of Women's Study Centre	
DR. SUGANDHA SEHGAL	National Service Scheme (NSS)	Society	Convenor
DR. SUGANDHA SEHGAL	Program Officer NSS JMC Unit.	Others	
DR. SUSAN GEORGE	AICUF {All India Catholic University Federation}	Society	Member
DR. SUSAN GEORGE	BA Hons English I	Mentor	
DR. SUSAN GEORGE	Convenor, Bridge Course Committee	Administrative activities at Institute level	
DR. SUSAN GEORGE	Coordinator, MA English	Administrative activities at Institute level	

<b>Name of Teacher</b>	<b>Society/Activity</b>	<b>Type</b>	<b>Indicate Convenor/Member</b>
DR. SUSAN GEORGE	Curiosus - The English Quiz Society	Society	Convenor
DR. SUSAN GEORGE	Curiosus - The English Quiz Society	Society	Member
DR. SUSAN GEORGE	English Literary Society	Convenor	
DR. SUSAN GEORGE	Member, Department Workload Committee	Academic activities at Institute level	
DR. SUSAN GEORGE	Member, IQAC	Administrative activities at Institute level	
DR. SUSAN GEORGE	Member, Moderation Committee	Administrative activities at Institute level	
DR. SUSAN GEORGE	Member, Screening Committee (English) for Assistant Professor applications	Administrative activities at Institute level	
DR. SUSAN GEORGE	Nodal Officer, ViksitBharat@2047	Administrative activities at Institute level	
DR. SUSAN GEORGE	Poetry Society	Society	Convenor
DR. SUSAN GEORGE	Poetry Society	Society	Member
DR. SUSAN GEORGE	Teacher in Charge, Department of English	Administrative activities at Institute level	
DR. SUSAN GEORGE	Troubadours, The English Theatre Society	Society	Convenor
DR. SUSAN GEORGE	Troubadours, The English Theatre Society	Society	Member
DR.DOLLY V. MUANCHING	Cauldron - Magazine Society (English Desk)	Society	Member
DR.DOLLY V. MUANCHING	Jesus and Mary College/ Department of English	Judge an Essay Writing Competition organised by Ethnic Eight	
DR.DOLLY V. MUANCHING	Jesus and Mary College/ Department of English	Staff Adviser , Cauldron , The English Magazine Society	
DR.DOLLY V. MUANCHING	Jesus and Mary College/English Department	Teacher Adviser to LitScroll, English Department Magazine	
Dr. Jennifer Monteiro	Department of B.A. Programme , Philosophy	Judge, Reel making competition	



<b>Name of Teacher</b>	<b>Society/Activity</b>	<b>Type</b>	<b>Indicate Convenor/Member</b>
Dr. Jennifer Monteiro	Jash-i-rawani, the cultural display competition of Department of History, JMC	Judge	
Dr. Jennifer Monteiro	Kahkasha - Hindi Dramatics Society	Society	Member
Dr. Jennifer Monteiro	Mudra: Western Dance	Society	Convenor
Dr. Jennifer Monteiro	Mudra: Western Dance	Society	Member
Dr. Jennifer Monteiro	Parthenon, The B.A. Programme Magazine society's creative writing competition Agora	Judge	
Dr. Jennifer Monteiro	Sunny Mugs society , JMC	Judge, annual creative writing competition	
Dr. Jennifer Monteiro		Administrative activities at Institute level	
Dr. Juhi Rose Vandana Minz	AICUF {All India Catholic University Federation}	Society	Member
Dr. Juhi Rose Vandana Minz	Curiosus - The English Quiz Society	Society	Member
Dr. Juhi Rose Vandana Minz	Jesus and Mary College	Remedial Classes	
Dr. Juhi Rose Vandana Minz	Poetry Society	Society	Member
Dr. Juhi Rose Vandana Minz	Troubadours, The English Theatre Society	Society	Member
Dr. Naomi Jose	AICUF {All India Catholic University Federation}	Society	Member
Dr. Naomi Jose	Curiosus - The English Quiz Society	Society	Member
Dr. Naomi Jose	Delhi University	Viksit Bharat Ambassador	
Dr. Naomi Jose	Poetry Society	Society	Member
Dr. Naomi Jose	Troubadours, The English Theatre Society	Society	Member
Dr.Lisa Thomas	Curiosus - The English Quiz Society	Society	Member

<b>Name of Teacher</b>	<b>Society/Activity</b>	<b>Type</b>	<b>Indicate Convenor/Member</b>
Dr.Lisa Thomas	Held an online lecture by Dr Vidya Sasikumar, Assistant Professor, Christ University, Bengaluru, for students of Film Studies, JMC.	Academic activities at Institute level	
Dr.Lisa Thomas	Jesus and Mary College/ Department of Sociology	Performed the role of Judge for the annual event Carpe Diem 2023-24	
Dr.Lisa Thomas	Jesus and Mary College/ North East Students' Society	Performed the role of judge for essay writing competition, " Community Histories: Preservation and Conservation"	
Dr.Lisa Thomas	Jesus and Mary College/ The Magazine Society- Cauldron	Assisted students of Cauldron, the English Magazine Society in poetry during Montage festival.	
Dr.Lisa Thomas	Poetry Society	Society	Member
Dr.Lisa Thomas	Tabeer: The Film and Photography Society	Society	Member
Dr.Lisa Thomas	Women's Studies Centre	Society	Member
MR JOBIN THOMAS	Department of English, Jesus and Mary College	Co-director, Annual Shakespeare Production	
MR JOBIN THOMAS	Invigilation during End Semester Examinations Dec 2023-Jan 2024	Other responsibilities at Institute level	
MR JOBIN THOMAS	Invigilation during End Semester Examinations during May-June 2024	Other responsibilities at Institute level	
MR JOBIN THOMAS	Jesus and Mary College	Convenor, Tabeer: the Film and Photography Society	
MR JOBIN THOMAS	Jesus and Mary College	Mentor, First Year English Honours	
MR JOBIN THOMAS	Montage: Culture Connect 2024	Other responsibilities at Institute level	
MR JOBIN THOMAS	Nodal Officer, Value Addition Courses (VAC), Jesus and Mary College	Administrative activities at Institute level	
MR JOBIN THOMAS	Snapshots - the Photography Society	Society	Convenor
MR JOBIN THOMAS	Tabeer: The Film and Photography Society	Society	Convenor

<b>Name of Teacher</b>	<b>Society/Activity</b>	<b>Type</b>	<b>Indicate Convenor/Member</b>
MR JOBIN THOMAS	Workload Committee of the Department of English, JMC	Others	
MR JOBIN THOMAS	Xavier Board Liaison Committee, JMC	Academic activities at Institute level	
MS AMRITA BHALLA	JMC - MUN Society	Society	Co-Convenor
MS AMRITA BHALLA	JMC - MUN Society	Society	Member
MS DOLLY KAPOOR	Convenor, Admissions committee	Administrative activities at Institute level	
MS DOLLY KAPOOR	Convenor, Students' council	Administrative activities at Institute level	
MS DOLLY KAPOOR	JMC	Conducted Students' council elections	
MS DOLLY KAPOOR	JMC	Organised 'Zenith' , 1st ever fundraiser for societies	
MS DOLLY KAPOOR	JMC	Organised Farewell for third year students	
MS DOLLY KAPOOR	JMC	Organised Freshers' Welcome	
MS DOLLY KAPOOR	JMC	Organised Live screening of Prime Minister's address during inauguration of projects on Semiconductor	
MS DOLLY KAPOOR	JMC	Organised a Donation drive and Decor workshop with AICUF for Christmas celebration	
MS DOLLY KAPOOR	JMC	Organised a Help-desk for Freshers during the Orientation	
MS DOLLY KAPOOR	JMC	Organised annual Cultural Fest 'Montage'24: Culture Connect'	
MS DOLLY KAPOOR	JMC	Organised celebration of 'Meri maati mera desh'	
MS DOLLY KAPOOR	JMC	Organised event under 'Viksit Bharat 2024'	

<b>Name of Teacher</b>	<b>Society/Activity</b>	<b>Type</b>	<b>Indicate Convenor/Member</b>
MS DOLLY KAPOOR	JMC	Organised free distribution of Crocs footwear to students during 'Croctober' event,	
MS DOLLY KAPOOR	JMC	Organised seminar on 'UPSC preparation' by Drishti IAS	
MS DOLLY KAPOOR	JMC	Organised students' participation in G20 University Connect event	
MS DOLLY KAPOOR	JMC	Poster making competition for celebrating Azadi ka Amrit Mahotsav	
MS DOLLY KAPOOR	JMC	Supervised Department marchpast squad	
MS DOLLY KAPOOR	Member Department Moderation committee	Other responsibilities at Institute level	
MS DOLLY KAPOOR	Member ICC	Administrative activities at Institute level	
MS DOLLY KAPOOR	Organised Diwali celebration for non-teaching staff	Academic activities at Institute level	
MS DOLLY KAPOOR	Students' Council	Society	Convenor
MS DOLLY KAPOOR	Students' Council	Society	Member
MS ISHITA SINGH	1st year EE-FR students, JMC	Mentor	
MS ISHITA SINGH	As a member of the Department Admissions Committee, I handled the processing and verification of UG applications to the Department of English.	Administrative activities at Institute level	
MS ISHITA SINGH	As a part of this team, I collected and collated material for AQAR 2023.	Administrative activities at Institute level	

<b>Name of Teacher</b>	<b>Society/Activity</b>	<b>Type</b>	<b>Indicate Convenor/Member</b>
MS ISHITA SINGH	As the Academic Coordinator, I was responsible for planning and coordinating with students and faculty members regarding NGO allocation and course assessment, and organising academic seminars/talks amongst other things, in consultation with the Community Outreach Nodal Officer.	Administrative activities at Institute level	
MS ISHITA SINGH	Enactus JMC	Second Faculty Advisor	
MS ISHITA SINGH	Enactus JMC	Society	Member
MS ISHITA SINGH	English Literary Association, Department of English, JMC	Convenor	
MS ISHITA SINGH	I was a member of the website committee which involved the updation of the college website.	Administrative activities at Institute level	
MS ISHITA SINGH	Tabeer: Film and Photography Society	Faculty Advisor	
MS ISHITA SINGH	Tabeer: The Film and Photography Society	Society	Co-Convenor
MS. KASHISH DUA	JMC, DU	Staff Advisor, English Literary Society	
MS. KASHISH DUA	Cauldron - Magazine Society (English Desk)	Society	Convenor
MS. KASHISH DUA	Conducted remedial classes during the session 2023-2024	Academic activities at Institute level	
MS. KASHISH DUA	Curiosus - The English Quiz Society	Society	Member
MS. KASHISH DUA	Department of English, JMC, DU	Staff Advisor, English Literary Association	
MS. KASHISH DUA	English Debating Society	Society	Member
MS. KASHISH DUA	External Examiner Practical Examination of SEC Communication in Professional Life	Academic activities at Institute level	

<b>Name of Teacher</b>	<b>Society/Activity</b>	<b>Type</b>	<b>Indicate Convenor/Member</b>
MS. KASHISH DUA	External Examiner for Practical Examination of SEC Creative Writing	Academic activities at Institute level	
MS. KASHISH DUA	External Examiner for Practical Examination of VAC Science and Society	Academic activities at Institute level	
MS. KASHISH DUA	External examiner Lady Sri Ram College for practical examination of the paper 'Creative Writing'	Others	
MS. KASHISH DUA	JMC, DU	Convenor, Cauldron: The Magazine Society and Staff Editor of Dimensions: The Annual College Magazine	
MS. KASHISH DUA	JMC, DU	Convenor, TEDxJMC	
MS. KASHISH DUA	JMC, DU	Staff Advisor, English Debating Society	
MS. KASHISH DUA	Media and Technical Advisor of The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory for the session 2023-2024	Administrative activities at Institute level	
MS. KASHISH DUA	Member, Community Engagement Centre	Administrative activities at Institute level	
MS. KASHISH DUA	Member, NAAC Criterion 4 Team	Administrative activities at Institute level	
MS. KASHISH DUA	Poetry Society	Society	Member
MS. KASHISH DUA	TEDx JMC	Society	Convenor
MS. KASHISH DUA	TEDx JMC	Society	Member
MS. KASHISH DUA	Women's Studies Centre	Society	Member
Ms. Sameera Mehta	Students' Council	Society	Member
Purnima Topden	As Teacher in Charge of the Department of English, allocated the Workload for 3 Semesters: July - November 2023, January to July 2024 and July - November 2024	Administrative activities at Institute level	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
Purnima Topden	As Teacher in Charge of the Department of English, was a member of the Screening Committee incharge of screening applications for the post of Assistant Professors for the English Department, JMC	Administrative activities at Institute level	
Purnima Topden	As Teacher in Charge.of the Department of English, was a member of the Admissions Committee. Was in charge of English Honours admissions	Administrative activities at Institute level	
Purnima Topden	Convenor of Discipline Committee	Administrative activities at Institute level	
Purnima Topden	Department of English	Mentoring of 3rd year English Honours students	
Purnima Topden	Invigilation duties for Examinations from December 2023-January 2024 and May 2024-July2024	Other responsibilities at Institute level	
Purnima Topden	Teacher in Charge of Department of English, Supervisory Member, Organising Committee, 2 day International Student Seminar (Girl (Un) Interrupted: Identity, Experience, Agency and Representation) organised by the ELA, Department of English.	Academic activities at Institute level	
Purnima Topden	Teacher in Charge, Department of English.: Responsible for coordinating all activities within the Department. Also communicating. and coordinating with the Principal, University and all College level Committees regarding matters related to the Department of English, JMC	Administrative activities at Institute level	

Name of Teacher	Society/Activity	Type	Indicate Convenor/Member
Purnima Topden	Was part of the Selection Committee that conducted interviews for the post of Assistant Professors in the Department of English	Administrative activities at Institute level	
VARNIKA SINGH	Students' Council	Society	Member

\*Details of events organized by the societies to be given in the society reports only.

3. University assignments undertaken by teachers of the Department. (Paper setting for previous two semesters for which results are declared, syllabus committees, Member of Board of Studies, Member of Department Research Committee, etc)

### Paper Setting/evaluation/curriculum development

Name of Teacher	Type	Paper Name	Semester/Year	Supporting Documents/ Evidence
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	Speculative Fiction and Detective Literature	Sem 6	<a href="#">View</a>
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	Culture and Communication	Sem 2	
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	Public Speaking in English Language and Leadership	Sem 2	
ANN SUSAN ALEYAS	Assessment /evaluation process of the affiliating University	Personality Development and Communication	Sem 4	
DR PRASHASTI JOSHI	Assessment /evaluation process of the affiliating University	English	Sem 6	<a href="#">View</a>
DR SHARON PILLAI	Assessment /evaluation process of the affiliating University	English	Sem 5	



<b>Name of Teacher</b>	<b>Type</b>	<b>Paper Name</b>	<b>Semester/Year</b>	<b>Supporting Documents/ Evidence</b>
DR SHARON PILLAI	Assessment /evaluation process of the affiliating University	DSE: Children's Literature	Sem 6	
DR. PAYAL ANIL PADMANABHAN	Setting of question papers for UG/PG programs	Speculative Fiction and Detective Literature	Sem 6	<a href="#">View</a>
DR. PAYAL ANIL PADMANABHAN	Assessment /evaluation process of the affiliating University	Speculative Fiction and Detective Literature	Sem 6	<a href="#">View</a>
DR. PAYAL ANIL PADMANABHAN	Assessment /evaluation process of the affiliating University	World Literature	Sem 6	<a href="#">View</a>
DR. PAYAL ANIL PADMANABHAN	Assessment /evaluation process of the affiliating University	SEC: Introduction to Creative Writing for the Media	Sem 6	
DR. PAYAL ANIL PADMANABHAN	Assessment /evaluation process of the affiliating University	VAC: Ecology and Literature	Sem 2	
DR. SUGANDHA SEHGAL	Setting of question papers for UG/PG programs	ba program G.E	Sem 2	
DR. SUSAN GEORGE	Setting of question papers for UG/PG programs	UPC 12037511: Literature and Mediality	Sem 5	<a href="#">View</a>
DR. SUSAN GEORGE	Setting of question papers for UG/PG programs	UPC 2032101201 :14TH TO 17TH CENTURY ENGLISH POETRY	Sem 2	<a href="#">View</a>
DR. SUSAN GEORGE	Setting of question papers for UG/PG programs	UPC 12035912/62035604 Comic Books and Graphic Novels	Sem 6	<a href="#">View</a>
DR.DOLLY V. MUANCHING	Assessment /evaluation process of the affiliating University	African literature	Sem 6	<a href="#">View</a>

<b>Name of Teacher</b>	<b>Type</b>	<b>Paper Name</b>	<b>Semester/Year</b>	<b>Supporting Documents/ Evidence</b>
DR.DOLLY V. MUANCHING	Assessment /evaluation process of the affiliating University	Reading Indian Fiction in English	Sem 2	
DR.DOLLY V. MUANCHING	Assessment /evaluation process of the affiliating University	Life Skill Education	Sem 4	
Dr. Jennifer Monteiro	Setting of question papers for UG/PG programs	Interrogating Queerness	Sem 5	
Dr. Jennifer Monteiro	Setting of question papers for UG/PG programs	16th and 17th century English Drama	Sem 2	
Dr. Juhi Rose Vandana Minz	Assessment /evaluation process of the affiliating University	English	Sem 3	<a href="#">View</a>
Dr. Juhi Rose Vandana Minz	Assessment /evaluation process of the affiliating University	English	Sem 6	<a href="#">View</a>
Dr. Juhi Rose Vandana Minz	Assessment /evaluation process of the affiliating University	B.Com Prog	Sem 4	<a href="#">View</a>
Dr. Naomi Jose	Assessment /evaluation process of the affiliating University	English	Sem 6	<a href="#">View</a>
Dr. Naomi Jose	Assessment /evaluation process of the affiliating University	English	Sem 4	
Dr. Naomi Jose	Assessment /evaluation process of the affiliating University	English	Sem 2	

<b>Name of Teacher</b>	<b>Type</b>	<b>Paper Name</b>	<b>Semester/Year</b>	<b>Supporting Documents/ Evidence</b>
Dr. Naomi Jose	Assessment /evaluation process of the affiliating University	English	Sem 6	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	African Literature	Sem 6	<a href="#">View</a>
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	Film Studies	Sem 6	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	Modes of Creative Writing	Sem 6	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	Creative Writing	Sem 4	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	Ethics and Culture	Sem 4	
Dr.Lisa Thomas	Assessment /evaluation process of the affiliating University	Business Communication	Sem 2	
MR JOBIN THOMAS	Setting of question papers for UG/PG programs	English	Sem 1	<a href="#">View</a>
MR JOBIN THOMAS	Setting of question papers for UG/PG programs	English	Sem 2	<a href="#">View</a>
MR JOBIN THOMAS	Assessment /evaluation process of the affiliating University	English	Sem 1	

<b>Name of Teacher</b>	<b>Type</b>	<b>Paper Name</b>	<b>Semester/Year</b>	<b>Supporting Documents/ Evidence</b>
MR JOBIN THOMAS	Assessment /evaluation process of the affiliating University	English	Sem 2	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Science and Society	Sem 1	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Science and Society	Sem 2	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Reading Indian Fiction in English	Sem 1	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Business Communication	Sem 1	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Ethics and Culture	Sem 3	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Communication in Professional Life	Sem 1	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Communication in Professional Life	Sem 3	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Public Speaking in English Language and Leadership	Sem 1	
MS ISHITA SINGH	Setting of question papers for UG/PG programs	English Fluency-I	Sem 2	<a href="#">View</a>

<b>Name of Teacher</b>	<b>Type</b>	<b>Paper Name</b>	<b>Semester/Year</b>	<b>Supporting Documents/ Evidence</b>
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	English Fluency 1	Sem 2	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Literary Criticism and Theory -2	Sem 6	
MS ISHITA SINGH	Assessment /evaluation process of the affiliating University	Developing English Language Skills 2	Sem 4	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	Culture and Communication	Sem 3	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	Personality Development and Communication	Sem 1	
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	Buisness Communication	Sem 1	
MS. KASHISH DUA	Setting of question papers for UG/PG programs	English III	Sem 3	<a href="#">View</a>
MS. KASHISH DUA	Assessment /evaluation process of the affiliating University	Culture and Communication	Sem 1	

4. Publications (books, research papers/articles and book reviews) by members of the Department during the course of the academic year.

a) Number of research papers per teacher in the Journals notified on UGC website

Title of paper	Name of the author/s	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal /Digital Object Identifier (DOI) number		
					Link to website of the Journal	Link to article/paper/abstract of the article	Is it listed in UGC Care list/Scopus/Web of Science/other,mention
Knanaya Christian Folk Songs and the Merchant Leader Knai Thomma: Some Reflections on Christian Margam and Knanaya Folklore in the Twentieth Century	ANN SUSAN ALEYAS	Journal of the Department of English	01/2024	0973-3671		<a href="#">View</a>	(Peer Review Journal )
Entering the Maze: Queer Fiction of Krishnagopal Mallick	ANN SUSAN ALEYAS	Women's Link	01/2024	2229-6409		<a href="#">View</a>	(Book Review)
Life and Self-Love After Divorce	ANN SUSAN ALEYAS	The Book Review	02/2024	0970-4175		<a href="#">View</a>	(Book Review)

b) Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher

Sr.No	Name of the teacher	Title of the book/chapters published	Title of the paper	Title of the proceedings of the conference	Name of the conference	National /International	Year of publication	ISBN/ISSN number of the proceeding	Affiliating Institute at the time of publication	Name of the publisher	Attach Cover Page, Title Page, Content Page
1	DR PRASHASTI JOSHI	The Himalayan Saga: Nature, Culture and Literature				National	02/2024	978-81-19907-77-9 (PB)		Indu Book Services	<a href="#">View</a>
2	DR. PAYAL ANIL PADMANABHAN	An Ode to the National Museum				Others	03/2024	Self-published		Self-published	<a href="#">View</a>
3	DR. SUSAN GEORGE	Globalization and Sense-Making Practices Phenomenologies of the Global, Local and Glocal	Björk's Posthuman Hypomnemata and the Future of Music Video			International	09/2023	9781032222813		Routledge	<a href="#">View</a>
4	DR.DOLLY V. MUANCHING	Relocating Northeast Writings and Narratives: Gender, Text, and Identity	Deciphering the Language of Food in Easterine Kire's A Terrible Matriarchy			National	05/2024	978-8196295677		SLC India Publishers	<a href="#">View</a>
5	MS ISHITA SINGH	Pandemic Perspectives: Praxis, Policy, and Pedagogies	"Non-biodegradability of Caste: Waste-Pickers and Policy during COVID-19"			National	08/2023	978-9394915695		KW Publishers Pvt Ltd (	
6	MS ISHITA SINGH	Language Ideologies and the Vernacular in Colonial and Postcolonial South Asia	Multilingual Locals in Transnational Geographies: Vaigyanik Upanyas and Cosmopolitanisation of Hindi in Late Colonial North India			International	09/2023	9781032247342		Routledge India	

5. Participation of faculty in:

a. International Conferences held abroad, with topic, place and dates

b. National/International Conferences held in India, with topic, place and dates

Name of Teacher	Dept.	Name of Conference/Seminar/Meeting/	Nature of Participation(participant/resource person/panelist)	Venue	Duration(from - to)(DD-MM-YYYY)	Attach Certificate of Participation
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Name of Teacher	Dept.	Name of Conference/Seminar/Meeting/	Nature of Participation(participant/resource person/panelist)	Venue	Duration(from - to)(DD-MM-YYYY)	Attach Certificate of Participation
ANN SUSAN ALEYAS	English	Upon Thinking about Southist Christian Folklore in the Digital Age	Conference	Online	03/2024 - 03/2024	<a href="#">View</a>
ANN SUSAN ALEYAS	English	Chaired the session titled “Ink, Insight and Impact: Unveiling Resilience in Contemporary Life Writings” in the international conference on “Trauma and Memory Studies” Responses from the Global South”	Conference	Online	01/2024 - 01/2024	<a href="#">View</a>
MS ISHITA SINGH	English	Girl (Un)Interrupted: Identity, Experience, Agency and Representation	Conference	Hybrid Mode	11/2023 - 11/2023	
Purnima Topden	English	Girl (Un)Interrupted: Identity, Agency and Representation	Conference	Jesus and Mary College	11/2023 - 11/2023	

6. Teachers undergoing online/ face-to-face Faculty Development Programmes (FDP) (Professional Development Programmes, Orientation / Induction Programmes, Refresher Courses, Short Term Courses etc.)

Name of teacher whoattended	Title of the program	Duration (from - to) (DD-MM-YYYY)	Nature of Participation(Participant or resourceperson)	Attach Certificate of Participation
ANN SUSAN ALEYAS	A 4-Week Faculty Induction/Orientation Programme for “Faculty in Universities/Colleges/Institutes of Higher Education”	02/2024 - 03/2024	Orientation	<a href="#">View</a>
ANN SUSAN ALEYAS	Expressions in Indian Languages	02/2024 - 02/2024	Other	<a href="#">View</a>
ANN SUSAN ALEYAS	Upon Thinking about Southist Christian Folklore in the Digital Age	03/2024 - 03/2024	Conference	<a href="#">View</a>
ANN SUSAN ALEYAS	Chaired the session titled “Ink, Insight and Impact: Unveiling Resilience in Contemporary Life Writings” in the international conference on “Trauma and Memory Studies” Responses from the Global South”	01/2024 - 01/2024	Conference	<a href="#">View</a>
DR. PAYAL ANIL PADMANABHAN	Keynote Address	03/2024 - 03/2024	Other	<a href="#">View</a>
DR. PAYAL ANIL PADMANABHAN	NEP 2020 Orientation & Sensitization Programme	06/2024 - 06/2024	FDP	<a href="#">View</a>
DR. SUSAN GEORGE	One Week Faculty Development Program in “Digital Humanities”	09/2023 - 09/2023	FDP	<a href="#">View</a>
DR.DOLLY V. MUANCHING	NEP Orientation & Sensitization Programme	06/2024 - 06/2024	Orientation	<a href="#">View</a>
DR.DOLLY V. MUANCHING	On Recent Trends in Teaching, Learning & Research in India	05/2024 - 05/2024	FDP	<a href="#">View</a>

<b>Name of teacher who attended</b>	<b>Title of the program</b>	<b>Duration (from - to) (DD-MM-YYYY)</b>	<b>Nature of Participation (Participant or resource person)</b>	<b>Attach Certificate of Participation</b>
Dr. Juhi Rose Vandana Minz	"NEP 2020 Orientation & Sensitization Programme"	01/2024 - 01/2024	Training	<a href="#">View</a>
Dr.Lisa Thomas	The Body and Personhood in Indian Queer Poetry	02/2024 - 02/2024	Symposium	<a href="#">View</a>
Dr.Lisa Thomas	External Expert for the Curriculum Review Meeting	03/2024 - 03/2024	Other	
Dr.Lisa Thomas	New Bearing in Literature and Cultural Studies	04/2024 - 04/2024	FDP	<a href="#">View</a>
Dr.Lisa Thomas	Reflexive Humanities	03/2024 - 06/2024	Workshop	<a href="#">View</a>
Dr.Lisa Thomas	Human Rights and Social Inclusion	06/2024 - 06/2024	Refresher Courses	<a href="#">View</a>
MR JOBIN THOMAS	Psychological Skills for Teaching and Learning	07/2023 - 07/2023	FDP	<a href="#">View</a>
MS DOLLY KAPOOR	UPSC Preparation	07/2023 - 06/2024	Seminar	
MS ISHITA SINGH	Academic Writing Workshop 2023-24	04/2024 - 04/2024	Workshop	
MS ISHITA SINGH	Girl (Un)Interrupted: Identity, Experience, Agency and Representation	11/2023 - 11/2023	Conference	
MS ISHITA SINGH	NGO Engagement Series (Indo-Global Social Service Society)	11/2023 - 11/2023	Webinar	<a href="#">View</a>
MS ISHITA SINGH	Designing Community Centric Fieldwork	11/2023 - 11/2023	Workshop	<a href="#">View</a>
MS ISHITA SINGH	NGO Engagement Series (Young Men's Christian Association and Vishwa Yuva Kendra group 2)	05/2024 - 05/2024	Webinar	<a href="#">View</a>
MS ISHITA SINGH	Establishment of Modalities for Skill Enhancement Courses	03/2024 - 03/2024	Workshop	<a href="#">View</a>
MS ISHITA SINGH	Book Discussion as part of the Annual Cultural Fest 'IRIDESCENCE 2023'.	07/2023 - 07/2023	Other	<a href="#">View</a>
MS. KASHISH DUA	Girl, (un)Interrupted: Identity, Experience, Agency and Representation	11/2023 - 11/2023	Seminar	<a href="#">View</a>
Purnima Topden	Girl (Un)Interrupted: Identity, Agency and Representation	11/2023 - 11/2023	Conference	

## 7. Honours received by faculty members at the International/National level



Name of the teacher	Nature of Recognition	Granting Authority	Supporting Document
DR SHARON PILLAI	Others	Editorial Board, Journal of Gender Studies, Routledge, UK	
DR SHARON PILLAI	Membership	Life Membership, Indian Association of Women's Studies	
DR SHARON PILLAI	Membership	Member, Postcolonial Studies Association, UK	
Dr. Naomi Jose	Membership	Comparative Education Society of India	<a href="#">View</a>
MR JOBIN THOMAS	Membership	Shakespeare Society of India	
MR JOBIN THOMAS	Recognition	Best Play in Elizabethan English in the National Drama Competition organized by the Shakespeare Society of India at SP Jain Auditorium in DU South Campus on 10th February 2024	<a href="#">View</a>
MS ISHITA SINGH	Membership	International Association for the Fantastic in the Arts	
MS. KASHISH DUA	Fellowship	Fulbright-Nehru Doctoral Fellowship	<a href="#">View</a>

8. Teachers who have completed Ph.D/ D.M/M.Ch./D.N.B Super speciality/D.Sc./D.Litt. during the year

Name of full time teacher completing Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt.	Qualification(Ph.D./D.M/M.Ch./D.N.B Superspeciality/D.Sc./D.Litt. )	Title of the Thesis	University	Attach Proof of Completion/Copy of Degree
Dr. Juhi Rose Vandana Minz	Ph.D.	Tribal Culture, Memory and Identity: A Study of the Oraon Folk Literature	Jawaharlal Nehru University	<a href="#">View</a>

9. Number of teachers registered as Research Supervisor and students registered under them:

Name of the Teacher	Name of the Principal Investigator/Co-investigator	Department of Principal Investigator	Year of Award	Amount Sanctioned	Duration of the project	Name of the Funding Agency	Type(Government/non-Government)
No record found.							

10. Grants received from Government and Non-Governmental agencies for research projects, endowments, Chairs, etc.

Name of the Project/Endowments,Chairs	Name of the Principal Investigator/Co-investigator	Department of Principal Investigator	Year of Award	Amount Sanctioned	Duration of the project	Name of the Funding Agency	Type (Government/non-Government)
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Name of the Project/Endowments,Chairs	Name of the Principal Investigator/Co-investigator	Department of Principal Investigator	Year of Award	Amount Sanctioned	Duration of the project	Name of the Funding Agency	Type (Government/non-Government)
No record found.							

11. Teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies

Year	Name of teacher	Name of conference/workshop attended for which financial support provided	Name of professional body for which membership fee is provided	Amount of support/membership fee received (in INR)
03/2024 - 03/2024	Dr.Lisa Thomas	Christ University, Bannerghatta Campus, Bengaluru	Bengaluru	Rs. 2500

12. Mentor Ward Report

Name of the Teacher	Report Link
Mentor-Ward Report 2023-24	<a href="#">View</a>

**\*Attach the Mentor Ward List of the department teacher-wise with the report.**

## Instructions to fill the Departmental Report

- Programme means the degree. For example: B.A. Programme, B.A. Hons, etc.
- Course means the subjects taught within the Programme. For example: Human Resource Management, Calculus, etc.
- The departments are requested to maintain all the supporting documents/reports on a Google Drive Folder (via Department's Mail ID) and attach the link of the respective folder in the tables above.
- All the above information is mandatory to fill.