



Nivedita Ghosh pursued her bachelors in Sociology from Delhi University and continued to pursue her MA, M. Phil and PhD from Delhi School of Economics. She has acquired training in Filmmaking for Fieldwork from The Granada Centre of Visual Anthropology, University of Manchester and has also learnt Ethnographic filmmaking from Profs. David and Judith MacDougall at ISRE, Italy. Ms. Ghosh's PhD is entitled 'A Sociology of Documentary Filmmaking', while some of her publications include:

Ghosh N. (2019) Documentaries and the Development Project: Filmmaking as a Discursive Practice. In: Pathak D., Das A. (eds) Investigating Developmentalism. Palgrave Macmillan, Cham

Nivedita Ghosh (2019). Social Hierarchies and Technological Practices: The making of Documentary Films in India. International Journal of Advance Research, Ideas and Innovations in Technology, 5(3) (Open Access)

Ghosh, N. (2019) 'Sites, Subjects and Permissions: Documentary Filmmaking in India' in The JMC Review, Vol III, Pp 74-95.

Ms. Ghosh also has a keen interest in music. She plays the acoustic guitar and harmonium and is trained in Western Classical Guitar from Trinity School of Music.