

Dr. Susan George

Qualifications:

PhD (2018)

Department of Humanities and Social Sciences

Indian Institute of Technology, Delhi.

Thesis title: Music Record to Internet: Studying the Temporality of Music Video.

M.Phil in English, awarded with distinction (2007)

Department of English, University of Delhi.

MA in English (2005)

St. Stephen's College, University of Delhi.

BA in English (2003)

Stella Maris College, University of Madras, Chennai.

Awarded the college gold medal for highest position in English.

Publications:

George, Susan. 'Women in Film Time: Forty Years of the Alien Series (1979–2019)', *IAFOR Journal of Arts and Humanities*, vol. 6:2, 2019. (**forthcoming, Nov 2019**)

George, Susan. 'Techno-History of Video Art', *Journal of Media and Communication*, vol. 3:1, 2019, eISSN: 2581-513X (**forthcoming, Nov 2019**)

George, Susan. 'Watching Game of Thrones in India: Notes on programme culture, television and YouTube', *Interactions: Studies in Communication & Culture*, vol. 9:3, 2018, pp. 275–288, doi: 10.1386/iscc.9.3.275_1

George, Susan. 'The Anxiety of Union: Refiguring Anglo-Irish Identity in Maria Edgeworth's Fiction', *Yearly Review*, vol. 15, 2007, pp. 37-48, University of Delhi.

Conferences/Seminars/Lectures:

Invited talks:

- Panelist for session "Aurality, Textuality, and Performativity" at Annual Festival LitLuminous at Kamla Nehru College, University of Delhi, 16th March 2018.
- Special lecture "Time and Emotion in the Music Video" delivered at Department of English, Kamla Nehru College, University of Delhi, 17th February 2017.

- Special lecture "Remote Controls and Cursors: Time and Viewership in New Media" delivered at Department of English, Hansraj College, University of Delhi, 19th of February 2016.
- Special lecture "Making Sense of the Popular Song" delivered at International Seminar Series organized by Department of English, Ramjas College, University of Delhi, 2013.

Paper presentations:

- Paper "The Industrialization of Memory: Watching YouTube with Stiegler" presented at "Thought Machines: National Seminar on Technomateriality and Humanities" of the PG & Research Department of English, Government Victoria College, Palakkad, 2018.
- Paper "Saints and Sinners: Problematizing the Sacred Feminine in Lars von Trier's Films" presented at IIT- Madras DoHSS Academic International Conference, January 23rd 2016.
- Paper "From Slave Labourer to Transmigrant: Perspectives on Gulf Migration in South India" presented at Annual Conference "Figuring the Past: The Literary and Historical Imagination" of the Department of Germanic and Romance Studies, University of Delhi, 2011.
- Paper "The Work of Diego Velasquez" presented at Annual Seminar "Literature and the Visual Arts" of the Department of English, Ramjas College in association with the Department of English, University of Delhi, 2006.

Responsibilities:

Coordinator, MA English programme.
 Member, Extra Curricular Admission (ECA) Committee, 2016-19.
 Member, Internal Complaints Committee, 2016-20.
 Convenor, ECHO Western Music Society, 2019-20.
 Convenor, Slam Poetry Society, 2018-20.
 Convenor, Womens' Study Centre, 2016-18.
 Convenor, English Literary Association, 2017-18.
 Editor, College Magazine, 2016