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#### **Publications and Conferences**

- Presented a paper titled “No Cinema for Old Women? Interrogating *Dil Chahata Hai* (2001), *Kal Ho Naa Ho* (2003), and *Lipstick Under My Burkha* (2016)” at a conference on “The Female Voice/Gaze in the Indian Cinematic Imagination” organized by Bharati College. (2019)
- “‘A terrible beauty is born’: Interrogating Joe Sacco’s *Palestine* and *Footnotes in Gaza*. *Language, Literature and Interdisciplinary Studies (LLIDS)* 1.3 (Spring 2018): 37-46. ISSN:2457-0044
- “‘Missing’ Shyamanand: Death and Age in Upamanyu Chatterjee’s *Way to Go*”. *Lapis Lazuli* 7.1 (2017): 366-374. ISSN: 2249-4529
- **Book Review** of Amruta Patil’s *Sauptik: Blood and Flowers* for *Umbra: A Quarterly Newspaper of Alternate Film* 8 (2017)
- “Squad Goals: Female Community in *Zami*, *The Gilda Stories* and *Love*”. *South-Asian Journal of Multidisciplinary Studies* 4.3 (2017): 128-134. ISSN: 2349-7858
- “The Landscape of Femininity in Toni Morrison’s *Sula* and *Beloved*: A Comparison”. *The Criterion* 8.1 (2017): 620-627. ISSN: 0976-8165