Ishita Singh

CONTACT E-mail: ishitasingh28@gmail.com

Phone: 9958025171

WORK EXPERIENCE Jesus and Mary College, Delhi

July 2016 — Present

University

Assistant Professor

Extension Duties and Responsibilities

- Faculty Advisor, Green Society, 2019-Present
- Staff Editor, Magazine Society, 2017-19
- Faculty Advisor, Shakespeare Society, JMC
- Faculty Advisor, Women's Study Centre, 2016-19

QUALIFICATIONS NET-JRF, June 2013

EDUCATION

MPhil, History

-2017

Ambedkar University, Delhi

Dissertation titled "Seva: Towards a Feminine/ Feminist Sociality" under Prof. Denys P.

Leighton CGPA - 8

MA English — 2013

Faculty of Arts, North Campus (Miranda House) Delhi University

68%

BA (H) English — 2011

Miranda House, Delhi University

60.66%

CONFERENCES AND WORKSHOPS

- Conducted a workshop on Academic Writing at JMC, November 6, 2019
- Rapporteur, Technical Session 4 "Victimization to Empowerment: Journeys of Indian Women", Golden Jubilee International Conference *Empowering Women through Transformative Education*, October 3-4, 2019.
- Participant, "The Meaning of Simultaneity: From Spacetime to Timespace" conducted by Elie During at Department of Humanities and Social Sciences, IIT Delhi. 14 January, 2019.
- Chair, Student Seminar, Cult Pop! An Expedition into 21st century Pop Culture, Department of English, Jesus and Mary College, 4-5 April 2018.
- Participant, International Seminar, "The Future of Humanities: Challenges and Prospects", Department of English, Benaras Hindu University, 30-31 March 2018.
- Participant, International Conference, "The Politics of Representation", Department of English, Sikkim University, 1-3 November 2017.

PUBLICATIONS

Midsummer Night's Dream (Ed.), PHI Learning, 2019.

Review. "Jasoda". The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory. Volume 2, 2018. 230-32.

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RESEARCH INTERESTS

Research Interests include: science fiction and fantasy, postcolonial writing, intellectual history, history of emotions, philosophy of science, Hindi literature, autobiography,

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