

**Curriculum
Vitae**

Title	Dr	First Name	Lisa	Last Name	Thomas	
Designation	Assistant Professor					
Department	English					
Institutional Email Address	lthomas@jmc.du.ac.in					
Education						
Degree	Institution	Year	Details			
Ph D	Jawaharlal Nehru University	2015	Doctoral research was on the representation of the transgender and the intersex bodies in Contemporary American Fiction of Leslie Feinberg, T Cooper, William Goyen and Jeffrey Eugenides.			
M Phil	Pondicherry University	2006	Research was on the activist writings of Mahasweta Devi and Arundhati Roy.			
Career Profile						
Institutions	Designation	Duration	Role			
O P Jindal Global University, Sonipat	Associate Professor	Jan.2020 - June 2022	Teacher			

Christ University, Bengaluru	Assistant Professor	May 2018- Dec. 2019	Teacher, Mentor, Research Guide
Central University of Jharkhand	Assistant Professor	Feb. 2016- May 2017	Teacher and research guide for MA students' dissertation work.

Areas Of Research Interest:

Transgender Studies, Body Studies, Modern and Postmodern Literature, Law and Literature

Teaching Experience (Subjects/Courses Taught)

- I. African Literature, Film Studies
Ethics and Culture, Business Communication, Creative Writing
- II. English: Law and Literature, Academic Writing
- III. Gender Studies, American Literature, Ecological Discourses and Practices
- IV. Eco- consciousness and Literature, Postcolonial Literature,
Indian Writing in English, Contemporary Critical Issues and Trends

Publication Details

Journal Articles:

- “Reclamation of Istanbul City and the Migrant Flâneuse in Elif Shafak’s *10 Minutes 38Seconds in This Strange World* in Journal of Migration Affairs, special issue of Migration in Literature- II. Journal of Migration Affairs, Vol. V (1-2): 41-55, March 2023. DOI: 10.36931/jma.2023.5.1-2.41-55
- “(Re) Covering the Effeminate Boy in Shyam Selvadurai’s *Funny Boy*” in Creative Forum: Journal of Creative and Critical Writings, special issue of Shyam Selvadurai’s *Funny Boy-Critical Essays*. ISSN: 0975- 6396, Vol 34, No 1- 2, Jan- Dec 2021.
- “Decolonising the Transgender Identity in Arundhati Roy’s *The Ministry of Utmost Happiness*” in Journal of Literature and Aesthetics: An International Peer- reviewed Journal, special issue of Arundhati Roy’s *The Ministry of Utmost Happiness*. ISSN: 2278-523X, Vol 17, Number 1, 2017.

Essays in Edited Books:

- “Working Negativity in Leslie Feinberg’s *Stone Butch Blues*,” a chapter in *Gender and Literature* under Routledge, New Delhi, 2024. (Under Review)
- “Conflict of Rights and Obligations in Food Commodification: A Gandhian Approach,” a co-authored chapter in an edited book titled *Reconceptualising Material Culture in the Tricontinent: When Objects Write Back*, Cambridge Scholars Publishing, Cambridge, pp. 142-154. ISBN 9781527592834, (January 2023).
- “The Paralysing and Paradoxical Forces in Eliot’s “The Hollow Men,”” a chapter in *Modernism: Texts and Contexts* under Worldview Critical Edition, New Delhi, July, 2022.

Creative Work:

- “Rosary Peas and Prayers” in *Voice and Verse Poetry Magazine*. Issue: 73, Special Feature “Intervention.” The Chinese University of Hong Kong Press, Hong Kong. Sept. 2023.

Papers presented in Seminars/Conferences/ Symposium:

- “The Body and Personhood in Indian Queer Poetry” in a symposium organised by the English Department of Queen Mary’s College, Chennai, Feb. 2024: Presenter.
- “The Wounded Bodies: Interpreting the Suffering Body, Labour and Capitalism in Ocean Vuong’s *On Earth We’re Briefly Gorgeous*” in the seminar “The Body in Pain,” during the 2021 American Comparative Literature Association’s Annual Meeting held virtually, April 8-11, 2021; Presenter.
- “Contesting Gendered Citizenship in India: Exploring Body, Property and Personhood Relationships,” at Moving Trans History Forward Conference, University of Victoria, Canada, March 2021; Presenter.
- “The Graveyard of the Unconsoled: Wildness and the Transgender Identity in *The Ministry of Utmost Happiness*,” at an International Conference, Pondicherry University, March 2018; Presenter.

Talks/Lectures:

- “Problems For A Contemporary Theory Of Gender,” Indian Academy Degree College, Bangalore, 03rd January, 2020.
- “Understanding Gender Variance,” Women’s Cell in association with IQAC, St. Thomas’ College(Autonomous), Thrissur organised a live webcast on 10th November 2020.
- “Queer Theory,” in Two- Week Lecture series organised by Daath Voyage, online journal editors, 6th Sept.2020
- “Critical Thinking And Effective Writing: Queer Studies,” Department of English, St. Joseph’s College for Women, Tirupur, Tamil Nādu State, 30th October, 2021.
- “The Legacies of LGBTQ Literatures and Lives: Understanding the Relevance of Lambda Literary Awards,” Keynote speech for the symposium of In Tandem Research Club, P.G. and Research Department of English, Queen Mary’s College, Chennai, 19th Dec. 2022.

Participation as Resource Person:

External Expert for the Curriculum Review Meeting, Christ University, Bannerghatta Campus, Bengaluru, March 2024.

Other Details**Orientation and Refresher Courses:**

- Online FDP: **New Bearing in Literature and Cultural Studies** organized by Kalyani University and Sister Nivedita University from April 1- 16, 2024.
- 2-Week Online Refresher Course: **Human Rights & Social Inclusion** (Interdisciplinary) organised by Malaviya Mission Teacher Training Centre (formerly UGC-Human Resource Development Centre), Jamia Millia Islamia, New Delhi from 6th June to 21st June, 2024.