


Curriculum Vitae

Title	Dr.	First Name	Payal	Last Name	Anil Padmanabhan	
Designation	Assistant Professor					
Department	English					
Institutional Email Address	ppadmanabhan@jmc.du.ac.in					
EDUCATION						
Degree	Institution	Year	Details			
PhD	Department of English, University of Delhi	2023	Thesis Title: Feminist Visuality and Tarot in the late Twentieth Century: Politics and Legacy			
MPhil	Department of English, University of Delhi	2014	Thesis Title: Visconti tarot cards and their afterlife: Visuality, Cultural Formations, and Social History			
CAREER PROFILE						
Organisation / Institution	Designation	Duration	Role			
Jesus and Mary College	Assistant Professor	Jan 2024 – till date	Performing my teaching responsibilities while contributing to the corporate life of the college			
Kamala Nehru College	Assistant Professor Ad hoc	Sep 2019 – Jan 2024	Performing my teaching responsibilities while contributing to the corporate life of the college			
Kamala Nehru College	Assistant Professor Ad hoc	Jan – Dec 2018	Performing my teaching responsibilities while contributing to the corporate life of the college			
Indraprastha College for Women	Assistant Professor Ad hoc	Jul – Nov 2016	Performing my teaching responsibilities while contributing to the corporate life of the college			
Kamala Nehru College	Assistant Professor Ad hoc	Jan – May 2016	Performing my teaching responsibilities while contributing to the corporate life of the college			
S.G.T.B. Khalsa College	Guest Lecturer	Jan – Nov 2015	Performing my teaching responsibilities while contributing to the corporate life of the college			
Department of Germanic and Romance Studies	Guest Lecturer	Aug 2014 – Nov 2015	Performing my teaching responsibilities while contributing to the corporate life of the college			

Lady Shri Ram College for Women	Assistant Professor Ad hoc	Jan – May 2013	Performing my teaching responsibilities while contributing to the corporate life of the college
<p>AREA OF INTEREST: Visual Culture, Feminist Literature and Art, Comics and Graphic Narratives, Graphic Medicine, Popular Culture, Culture Studies, Modernisms, Ecocriticism, and Feminist Spirituality.</p>			
<p>TEACHING EXPERIENCE (Subjects/Courses taught):</p> <p>I. Literature Courses for English Hons.:</p> <p>Speculative Fiction and Detective Literature, British Literature in the Early Twentieth Century, Graphic Narratives, Modern European Drama, Literature and Disability, Popular Literature, Science Fiction and Detective Literature, British Poetry and Drama: Fourteenth to Seventeenth Centuries, Women’s Writing, Literature of the Indian Diaspora, Postcolonial Literatures, British Romantic Literature, British Literature 19th Century, Literary Theory and Anglo-American Writing from 1930(ii), European Classical Literature, and Victorian Poetry.</p> <p>II. Literature Courses for non-English Hons.:</p> <p>World Literature, Cinematic Adaptations of Literary Texts, Readings on Indian Diversities and Literature Movements, Media and Communication Skills, Contemporary English, and Individual and Society.</p> <p>III. SEC and VAC Teaching:</p> <p>Introduction to Creative Writing for the Media, Ecology and Literature, Translation Studies, Communication in Professional Life, Public Speaking in English and Leadership, and Visual Communication and Photography</p> <p>IV. Language Teaching:</p> <p>Developing English Language Skills -I, English Proficiency, AECC English, Fluency in English, and Advanced English</p>			

PhD (Supervised): None yet

MPhil (Supervised): None yet

HONORS & AWARDS

- I. First Prize, CMS International Art Competition organised by the Centre for Migration Studies, the University of British Columbia, Canada (2022)
- II. Poster Art for *Samman Abhiyaan* of the Chief Minister of Madhya Pradesh and the Crime Against Women Cell of the Madhya Pradesh Police (2021)
- III. Gender Bender Grant from the Sandbox Collective and Goethe-Institut/ Max Mueller Bhavan, Bangalore, India (2019)
- IV. Finalist of the *Graphic Medicine Competition 2018* organised by *Centre for Literature and Medicine, Hiram College* and work exhibited at the Graphic Medicine Series in Hiram College, Ohio (2018)
- V. "Writing the Cosmopolitan Imagination: Genre Transactions in World Literary Space" 6-month Exchange Program at the University of Potsdam, Germany Full scholarship under the Indo-German Partnership in Higher Education jointly sponsored by UGC and DAAD (2017)
- VI. Exhibition of student comics made during a workshop on making comics for India Habitat Centre's ILF Samanway 2016 with young adults from *The Kutumb Foundation*. The workshop was facilitated by *The Raza Foundation* and *Artreach India* (2016)
- VII. 'Appropriate Tarots' Project curated by Museo dei Tarocchi, Italy Illustration exhibited at the Bologna ARTE FIERA 2015: An International Fair Of Modern And Contemporary Art (2015)

PUBLICATION DETAILS

Books:

1. Comic Book: *An Ode to the National Museum* (Self-published, 2024)
2. Chapter in a book: "Understanding Adaptation as Intertextual Dialogue" in *Author to Auteur: Theories and Film Adaptations*. Eds. Jigyasa Sondhi and Himadri Roy. Worldview, 2022. ISBN: 978-93-82267-80-5 (2022)
3. Chapter in a book: "New Tarot Technologies: Locating Power and Play in *The Yoginis' Oracle*" in *South Asian Ways of Seeing: Contemporary Visual Cultures*. Eds. Amrita Ajay and Samarth Singhal. Primus Books, 2022. ISBN: 978-93-90737-38-3 (2022)
4. Book: "Kakkemammalo Gintu" in *OCTA 2021: Two One Za Two, Two Two Za...* Eds. Shefalee Jain, Shivangi Singh, and Lokesh Khodke. BlueJackal, 2021. ISBN: 978-93-5457-947-9 (2021)
5. Chapter in a book: "Restoring Memory, Restorying Partition" by A. P. Payal and Rituparna

Sengupta in *Documenting Trauma in Comics: Traumatic Pasts, Embodied Histories & Graphic Reportage*. Eds. Dominic Davies and Candida Rifkind. Afterword by Prof. Hillary Chute. Palgrave-Macmillan, 2020. ISBN 978-3-030-37997-1 (2020)

6. Book and tarot cards: *The Fabulous Hysteric: A menstrual themed tarot deck*. Created for Gender Bender, produced by Sandbox Collective and Goethe-Institut/ Max Mueller Bhavan, Bangalore. (2019)
7. Comic Book: *Warp and Weft: A Sari/Comic* (Self-published, 2018)
8. Comic Book: *Her-sutism: A comic about Polycystic Ovarian Syndrome* (Self-published, 2018)
9. Comic Book: *Unforgettable* (Self-published, 2018)
10. Edited anthology: *Honest Dog and Other Stories: Comics from the Savda-Ghevda Resettlement Colony*. Ed. A. P. Payal and Ita Mehrotra. Published by The Raza Foundation, India Habitat Centre, The Kutumb Foundation, and Artreach India (2016)
11. Chapter in a book: "Rangoon to Vadakara: A Survivor's Tale" in *First Hand: Graphic Non Fiction from India*. Volume 1. New Delhi: Yoda Press and Captain Bijli Comics, 2016. ISBN 978-93-82579-13-7 (2016)

Journal Articles:

1. "Bodies that speak: Narratives in the Visconti tarot cards" in *Akados vol. XIII– Framing Gender: Interdisciplinary Perspectives*. ISSN 2231-0584.

Newspaper Articles:

Papers presented in Seminars/conferences:

1. Paper Presentation "Manifesting the Manifesto: The Call for a Feminist Tarot" for the panel *Challenging Esotericism: Sex, Racism, Feminism, and Mysticism* at the *American Academy of Religion Annual Meeting*, San Antonio, USA (2023)
2. Paper Presentation "Crafting Solidarities and Common Experience: Graphic Medicine as the Connective Tissue between Academic Disciplines, Cultures, and Communities" for the *Graphic Medicine Conference*, University of Toronto, Canada. Co-presented with Dr. Swetha Anthony, Varsha Anirudhan, Melanie Hughes, and Erin Fitzgerald (2023)
3. Paper presentation "Graphic Storytelling and the Sundarbans: Folklore, Ecology, and Equity", for the Third Ireland India Institute Conference on South Asia, 2019 organised by Dublin City University, Ireland (2019)
4. Paper presentation "The Housewives Tarot: Marketing domestic utopia in Post-9/11 American Popular Culture", for 18th International Melow Conference (2019)
5. Paper presentation "No horsing around: Images of travel in the *Visconti di Modrone Tarot*", for the

national conference ‘A Cultural Perspective: Journey of Narratives and Narrativization of Journeys’ organised by Department of English, Shyam Lal College, University of Delhi in association with Centre for Academic Translation and Archiving (CATA), department of English, University of Delhi (2018)

6. Paper presentation (co-authored) “Restoring Memory, Restorying Partition”, for the ‘Documenting Trauma: Comics and the Politics of Memory’ organised by the Oxford Research Centre in the Humanities (TORCH), University of Oxford (2017)
7. Paper presentation “Inking memory: Will Eisner chronicling the Vietnam War”, for the international conference ‘New Experiments in Contemporary Literature’ organised by the Department of Germanic and Romance Studies, University of Delhi (2017)

National Workshops and Seminars Organised:

Talks/Lectures:

1. Keynote Address “Travel, Trauma, History: Thoughts on the “Seen” and “Unseen” in Comics at the Students’ Seminar “From Page to Panel: Navigating Narratives through Graphic Novel” (2024)
2. Invited Talk “Drawing the Body: Feminism, Fantasy, and Myth” for the English department of Lady Shri Ram College for Women, University of Delhi (2023)
3. Invited Talk “Reading the Cards: Exploring the Feminist Possibilities of the Tarot” for the English department of Jesus and Mary College, University of Delhi (2022)
4. Invited Talk “Travel, Trauma, Medium: Creating ‘Rangoon to Vadambara’” for the History department of Kamala Nehru College, University of Delhi (2022)
5. Invited Talk “Utterly butterfly “Indian”: the fusion of national history and consumerism in the Amul cartoons”, on the occasion of International Women’s Day, Department of English, Shyama Prasad Mukherji College, University of Delhi (2017)
6. Panelist at “No Brushing Asides: Literature and the Visual Arts”, seminar organised by the Department of English, Atma Rama Sanatan Dharma College, University of Delhi (2017)
7. Panelist at “Panel Discussion: *First Hand: Graphic Non-Fiction from India*” organised by Foundation for Indian Contemporary Art (FICA) and Yoda Press at Vadhera Art Gallery (2016)
8. Panelist at “Fin de siècle, imperialism and the Rider-Waite-Smith tarot” for “A Fin de Siècle Panel” organised by the Department of English, University of Delhi (2015)
9. Panelist for session ‘Indian Children’s Literature and Pulak Biswas’ at New Delhi World Book Fair (2014)

Participation as Resource Person:

1. Workshop “Comics-making Workshop: An Introduction to the Visual Vocabulary of Comics” for the English Literary Society of Zakir Husain Delhi College, University of Delhi (2023)
2. Workshop “Pricing and Quality Workshop: How can your small business have a big impact?” for *Luminoso*, the Fine Arts Society, Kamala Nehru College, University of Delhi. (2023)
3. “My body: Intimate conversations through comics” Workshop for TheaCare: Women’s Health Companion (2019)
4. Comics Workshop and Live-demonstration for Government B. H. S. School, Pachmarhi (2018)
5. 2-day Comics Workshop for *Pachmarhi Utsav* 2018. The workshop was facilitated by *Hoshangabad Tourism Promotion Council, District Hoshangabad, Madhya Pradesh* (2018)
6. Conducted a workshop on making comics for India Habitat *Centre’s ILF Samanway* 2016 with young adults from The Kutumb Foundation. The workshop was facilitated by The Raza Foundation, Artreach India and resulted in a publication and exhibition (2016)

OTHER DETAILS**Preparation of Teaching Material:**

Teaching resources are developed and shared with students of respective courses via e-mail, WhatsApp, and Google Classroom

Research Projects:**Membership in Professional Bodies:****Orientation and Refresher Courses:**

1. NEP 2020 Orientation and Sensitization Programme organized by UGC-MMTTC (GAD-MMTTC), S.G.T.B. Khalsa College, University of Delhi (2024)
2. One-Week National Faculty Development Program/ Certificate Program on “Understanding Disability” organized by Centre for Disability Research and Training, S.G.T.B. Khalsa College in collaboration with CDRT, Kirori Mal College, University of Delhi and Guru Angad Dev Teaching Learning Centre, a Centre under PMMMNMTT, Ministry of Education, Government of India [Received “A” Grade] (2023)
3. Online Masterclass on Period Education organised by Menstrupedia (2020)
4. Faculty Development Program on “English Language Teaching” organized by the Regional

English Language Office, U.S. Embassy in association with the English Department, Kamala Nehru College (2016)

Field Work:

1. Interview with veteran Indian illustrator and artist Pulak Biswas: Research film *The Man with the Magic Brush: Meeting Pulak Biswas* screened at the New Delhi World Book Fair 2014 and published online (2014)