

Curriculum Vitae

Title	Dr.	First Name	Jennifer	Last Name	Monteiro	
Designation	Assistant Professor					
Department	English					
Institutional Email Address	jennifermonteiro@jmc.du.ac.in					
EDUCATION						
Degree	Institution	Year	Details			
PhD	Jamia Milia Islamia, New Delhi	2021(Awarded)	Representation of Masculinity and men in contemporary feminist theatre in India: A Study of select Indian Women playwrights			
MPhil	na					
CAREER PROFILE						
Organisation / Institution	Designation	Duration	Role			
1. Jesus and Mary college, DU	Assistant Professor	February 2015-Present	Permanent			
2. Jesus and Mary college, DU	Assistant Professor	January 2013-February 2015	Ad Hoc			
3. Vivekananda College	Assistant Professor	December 2012-	Ad Hoc			

<p>ge, DU</p> <p>4. Gokhale Memorial Girls' College (CU), Kolkata</p>	<p>Lecturer</p>	<p>January 2013</p> <p>August 2009- November 2012</p>	<p>Ad Hoc</p>

AREA OF INTEREST : Masculinities and Gender Studies, Feminist Theatre in India, Women's Studies, Digital Humanities, Popular Literature, Indian Literature, Literature and Cinema, Cultural Studies, and Literary Theories

TEACHING EXPERIENCE (Subjects/Courses taught)

- I. Indian Classical Literature, Modern Indian writing in English, Partition Literature, Dalit Literature
- II. British Romantic Literature, Seventeenth and Eighteenth century British literature, Victorian Literature, Modern and Post-Modern Literature, Post Colonial Literature
- III. Interrogating Querness, Literature and Cinema, Literary theory
- IV. Language through Literature, Applied Gender Studies.

PhD (Supervised) NA

MPhil (Supervised) NA

HONORS & AWARDS

NA

PUBLICATION DETAILS

Books:

“Can Pigs Fly? A Study of the Politics of ‘Difference’ in Selvadurai’s *Funny Boy*” in *Popular Fiction: Critical Essays*. Ed. Deb Dulal Halder. Delhi: Book Age Publications, 2014. (ISBN: 978-83281-28-2)

Journal Articles:

“The Presence in Absence: A Lacanian interpretation of *Heart of Darkness*” in *Lapis Lazuli: An International Literary Journal*. Vol 4.1(Spring 2014). ISSN: 2249-4529

"A Study of Masculinities in Judith Butler's *Gender Trouble*" in *International Journal of Multifaceted and Multilingual Studies*. Vol 1, Issue-1. ISSN: 2350-0476. 2014. Pg. 1-6.

"Satire, Nationalism and the Post-Nehruvian State in *Raag Darbari*" in *International Journal of Multifaceted and Multilingual Studies*. Vol 1, Issue-2. ISSN: 2350-0476. 2014. Pg. 1-8.

"Decoding the Role of the Reader in *The Murder of Roger Ackroyd: A Study in Popular Culture*" in *The Criterion: An International Journal in English*. Vol 5, Issue V. ISSN: 0976-8165. 2014. Pg. 158-161.

Book Reviews:

- “Loss and the Metamorphosis of the Self” for the book *Loss* by Siddharth Dhanvant Shanghvi, (HapperCollins, India) in *The Book Review: Volume XLV Number 1 January 2021*, Cambridge University Press.

- “Journeys- Physical, Mental, Geographical” for the book *What We Know About Her* by Krupa Ge (Westland Publications) in The Book Review:Volume XLV Number 9 September 2021,Cambridge University Press.
- “Glimpse into a Virtual World” for the book *Analog/Virtual and Other Simulations of Your Future* by Lavanya Lakshminarayan in The Book Review:Volume XLV Number 10 October 2021, Cambridge University Press.
- “Illusionary Morality” for the book *The Blood Divide* by A.A. Dhand (Bantam Press) in The Book Review Volume XLV Number 12 December 2021, Cambridge University Press.
- “Deconstructing a Hybrid Identity” for the book *Beyond the Metros: Anglo- Indians in India’s smaller Towns and Cities* ed. by Robyn Andrews and Anjali Gera Roy (Primus Books) in The Book Review: Volume XLVI Number 3 March 2022, Cambridge University Press.
- “Of Misfits and Rebels” for the book *The Dreams of a Mappila Girl: A Memoir* by Fehmida Zakeer, trans. by B.M.Zuhara (Sage Publications) in The Book Review: Volume XLVII Number 10 October 2023
- “A Narrative of Survival and Forbearance” for the book *Tryst with Koki: A Post- Partition Journey of Survival, Sustenance and Strength* by Subhadra Anand (The Write Palace) in The Book Review: Volume XLVIII Number 3 March 2024
- Review for the book *Pain Generation : Social Media , Feminist Activism, and the Neoliberal Selfie.* (New York University Press) in Women’s Link Bi-annual Journal, Jamia Milia Islamia, July 2021. ISSN 2229-6409.

Newspaper Articles:

NA

Papers presented in Seminars/conferences:

- “Re-thinking Masculinity in Hamlet”, (21st – 22nd October, 2016), at an International Seminar –Shakespeare’s Ashes: A celebration of Shakespeare’s Afterlives by Shakespeare Society of India.
- “Loss and Recovery: A Perspective on Third World Literature”, (Jan 24 & 25, 2008), at a National Seminar for students by Centre for Advanced Study, Department of Comparative Literature, Jadavpur University (Kolkata).
- “Tracing the Lost Identity”, (March 25 & 26, 2008), at the Students’ Seminar organised by the Centre for Canadian Studies, Department of Comparative Literature, Centre for Canadian Studies, Jadavpur University (Kolkata).
- “Space within and Space without: A Reading of the Post-Partition Ethos of the Sub-Continent”, (March 25, 2009), at a Students’ Seminar organised by the Department of Comparative Literature, Jadavpur University (Kolkata).
- “Macbeth to Maqbool: A Comparative Study” (Dec 20, 2007), at a Students’ Seminar organised by the Department of Comparative Literature, Jadavpur University (Kolkata)

National Workshops and Seminars Organised:

1. Member of the Academic Committee for the International Conference titled “Social Determinants of Health Inequality and Health Inequity: Impact of Covid- 19; Strategies for the future” organised by Department of B.A. Programme on 23-24, February, 2023.
2. Member of the Organising Committee, for the webinar “Impact of the Pandemic on the Metropolitan Middle- Class Indian Woman” organised by IQAC in collaboration with the Department of English, Jesus and Mary College on 12-13 June, 2020.
3. Organised an Intercollegiate Students’ Seminar on “Texts and Adaptations” in October 2015.
4. Co-Organized an Intercollegiate Students’ Seminar on “The Mad Women in the Attic” in October 2014.

Talks/Lectures:

Invited to Presidency University, Kolkata in November 2010 to deliver lectures on Lorraine Hansberry in African-American Literature.

Participation as Resource Person:

1. Subject Expert for reviewing syllabus of English at UG and PG level of The Bhopal School of Social Sciences (BSSS)
2. Examiner of the paper-setting board for the course : 16th and 17th century English Drama (July 2024)
3. Examiner of the paper-setting board for the course : Interrogating Queerness (December 2023)
4. Examiner of the paper-setting board for the course : 18th Century Literature (July 2023)

OTHER DETAILS**Preparation of Teaching Material:**

NA

Research Projects:

NA

Membership in Professional Bodies:

Shakespeare Society of India, member.

Orientation and Refresher Courses:

1. Orientation Programme for “Faculty in Universities/ Colleges/ Institutes of Higher Education”; November 10- December 9, 2020.
2. One week FDP on “Advanced Pedagogical Techniques”; October 29- November 05, 2020.
3. One week FDP on “ E- Learning and Developing MOOCs for Teaching Process in Higher Education”; December 14- December 20, 2020
4. Two week Refresher Course on “Managing Online Classes & Co- creating MOOCS 17.0” ; August 07- August 21, 2022.
5. Orientation cum Training Programme for Nodal Officers of Twitter Handles of Colleges, 12th March 2021.

Field Work:

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