Curriculum Vitae

Title	Dr.	First Name	Juhi Ros Vandana		Last Name	Minz	
Desig	nation						
Depa	rtment	English					
Institu Addre	utional Email ess	jrvminz@	⊉jmc.du.a	nc.in			
EDUC	CATION	L					
Degre	ee	Institution	າ	Year		Details	
PhD			2023	Id L S G	Title of Thesis- Tribal Culture, Memory and Identity: A Study of the Oraon Folk Literature, under the supervision of Prof. Saugata Bhaduri and co-supervision of Prof. GJV Prasad, Centre for English Studies, Jawaharlal Nehru University.		
MPhil		Jawaharlal Nehru University		2014	F u a: S	Fitle of Dissertation- A Cultural Study of the Folktales of the Oraons, under the supervision on Prof. GJV Prasadand co-supervision of Prof. Dhananjay Singh, Centre for English Studies, Jawaharlal Nehru University.	
CARE	EER PROFIL	E					
Orgar Institu	nisation / ution	Designat	ion	Duratio	n I	Role	
Jesus and Mary College, University of Delhi		1 IDDIDUCTIO		From 22.02.20		Teaching English Literature to undergraduate students.	

Ramjas College, University of Delhi	Assistant Professor (Permanent)	04.12.2023 to 21.02.2024	Teaching English Literature to undergraduate students and taking tutorials for postgraduate students. Teacher in Charge (12.12.23 to 24.01.24)
Vivekananda College, University of Delhi	Assistant Professor (Guest)	09.10.2023 to 04.12.24	Teaching English Literature to undergraduate students.
SOL at Shaheed Bhagat Singh College (Eve.) University of Delhi	Guest Lecturer	Oct 2023 to Dec 2023	Teaching English Literature to undergraduate students.
Birsa College, Ranchi University	Assistant Professor (Permanent)	02.12.2020 to 04.08.2022	Teaching English Literature to undergraduate and postgraduate students.
Daulat Ram College, University of Delhi	Assistant Professor (Ad- Hoc)	03.01.2013 to 01.12.2020	Teaching English Literature to undergraduate students and taking tutorials for postgraduate students
NCWEB at Jesus and Mary College, University of Delhi	Guest Lecturer	Nov 2012 to Dec 2012	Teaching English Literature to undergraduate students.
School of Language, Literature and Culture Studies, Jawaharlal Nehru University	Instructor	Aug 2012 to Dec 2012	Taught Remedial English Grammar to undergraduate students.

AREA OF INTEREST: Folklore Studies, Cultural Studies, Postcolonial Narratives, Literary Theory and Romantic Poetry

TEACHING EXPERIENCE (Subjects/Courses taught)

- Literary Theory- Derrida, Foucault, Said, Spivak
- Nineteenth Century European Realism- Dostoyevsky and Flaubert
- British Romantic Literature- Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Mary Shelley
- British Poetry and Drama 17th and 18th Century- Milton and Pope
- Indian Classical Literature- Vyasa, Kalidasa, Adigal
- Detective Literature- Doyle and Poe
- Twentieth Century European Fiction- Jelinek and Saramago
- Twentieth Century Novel- D.H. Lawrence
- GE- Women and Empowerment in Contemporary India
- GE- Readings on Indian Diversities and Literary Movements
- GE- Individual and Society
- GE Language- Digital Communication II
- SEC- Creative Writing and Business Communication
- VAC- Reading Indian Fiction in English and Culture and Communication

PUBLICATION DETAILS

Books:

Oraon Folktales: Reflections on Identity and Politics (Chapter in a book) Interpretations, Department of English, Daulat Ram College. ISBN: 978-81-931925-3-5

Journal Articles:

1. Exploring Indigenous Consciousness: A Critical Study of the Oraon Folktale "The Enchanted Mandolin" (Peer Reviewed) International Journal of English Literature and Social Sciences, Vol 6, ISSN 2456-7620, 2021.

Papers presented in Seminars/conferences:

- Presented a paper titled "Reflections on Oraon Folklore in the Transitions of Folk and Lore" in the national seminar on LIFE, LORE AND IDENTITY: AN INTER-DISCIPLINARY APPROACH TO FOLKLORE, held from 19th to 21st August 2019, organized by the Department of Tribal Studies, Central University of Jharkhand, Ranchi.
- 2. Presented a paper titled "Reaffirming the Identity of the Tribal Woman: An Exploration of Mahasweta Devi's Imaginary Maps" in the ICSSR sponsored national conference on TRIBES IN TRANSITION- II REAFFIRMING INDEGENOUS IDENTITY THROUGH NARRATIVE organized by the Department of English, Jamia Millia Islamia, New Delhi on 27th and 28th February 2017.
 - 3. Present a paper titled "Routes and Re-roots: Struggle for Emancipation and Selfhood in Amitav Ghosh's Sea of Poppies" in the UGC sponsored conference on MIGRATION AND IDENTITY: THE URBAN SUBJECT organized by the Department of English, Daulat Ram College on 28th and 29th January 2016

National Workshops and Seminars Organised:

- 1. Was in the organizing committee of the ICPR sponsored conference on "EXPLORING THE MEETING GROUND OF MORAL, MEDICAL AND LEGAL ASPECTS OF SOCIAL DILEMMAS IN PUBLIC INTERFACE" organized by Daulat Ram College on 21st -23rd Oct' 16.
- 2. Mentored the students in the workshop on Academic Reading and Writing organized by Department of English, Daulat Ram College from 21st July to 28th July, 2015.

Participation as Resource Person:

Delivered a lecture on Romanticism in the Lecture Series on the History of English Literature, organized by the Department of English, Daulat Ram College, from 20th August to 30th August 2018

Orientation and Refresher Courses:

- 1. Participated in a Two Week (Online) Training Programme on "NEP 2020 Orientation & Sensitization Programme" organized by Mahatma Hansraj Malaviya Mission Teacher Training Centre (MH-MMTTC), Hansraj College, University of Delhi on 15-28 January, 2024.
- 2. Attended a 3 Day E-FDP on "Empowering Teaching-Learning Process using Google Classroom and other ICT Tools: A Comprehensive Practical Approach" organised by the Department of Commerce, Daulat Ram College from 21st July-23rd July 2020.
- 3. Attended a Faculty Development Programme for the Generic Elective (GE) paper, "Language and Linguistics" organized by the Department of English, Daulat Ram College on 24th March 2017.