# **Curriculum Vitae**

Title	Ms.	First Name	Ishita	Last Name	Singh		
Desig	nation	Assistant	Professor	r			
Department		English					
Institutional Email Address		isingh@jmc.du.ac.in					
EDU	CATION	'				Beco S. I Ber	
Degree		Institution		Year	Details		
PhD		Department of History, University of Delhi		Ongoing	Registered in 2022		
MPhil		School of Liberal Studies, Ambedkar University Delhi		2018	Dissertation titled "Seva: Towards a History of Feminine/Feminist Sociality" completed under the supervision of Prof. Denys P. Leighton		
MA		Department of English, University of Delhi		2013	Obtained 1st	Obtained 1st division (67.75%)	
BA (Hons.)		Department of English, Miranda House, DU		2011	Obtained 1st division (60.2%)		
CARI	EER PROFI	LE			-		
Organisatio n /Institution		Designation		Duration	Role		
Jesus and Mary College, DU		Assistant Professor		2016- Present	<ul> <li>Academic Coordinator, Community Outreach</li> <li>Member, Website Committee of JMC</li> <li>Member, NAAC Criterion 3 Team</li> <li>Faculty Advisor, Enactus JMC</li> <li>Faculty Advisor, Tabeer: Film and Photography Society</li> </ul>		
					– Popular Science ature; Autobiogr	Writing; Science &	

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# **TEACHING EXPERIENCE (Subjects/Courses taught)**

- 1. DSE Literary Criticism and Theory
- 2. DSE European Realism
- 3. DSC Popular Literature
- 4. DSC Introduction to Literary Studies
- 5. 14th to 17th Century British Poetry
- 6. GE-Genre Fiction
- 7. SEC Visual Communication and Photography
- 8. SEC Digital Film Production
- 9. VAC Science and Society

## **HONORS & AWARDS**

- 1. Junior Research Fellowship, 2013
- 2. BA English Honours Topper, Miranda House, DU, 2011

### **PUBLICATION DETAILS**

#### Books:

• Edited Volume. William Shakespeare's A Midsummer Night's Dream. PHI Leaning, 2019.

# **Book Chapters:**

- Multilingual Locals in Transnational Geographies: Vaigyanik Upanyas and Cosmopolitanisation of Hindi in Late Colonial North India" in Language Ideologies and the Vernacular in Colonial and Postcolonial South Asia ed. by Nishat Zaidi and Hans Harder. Routledge, 2024.
- "Non-biodegradibility of Caste: Waste-Pickers and Policy during COVID-19" in *Pandemic Perspectives: Praxis, Policy, and Pedagogies* ed. Sandra Joseph and Reena Marwah. KW Publishers, 2023.

### **Journals and Magazines:**

• Edited Volume. Mithila Review: The Journal of International Science Fiction & Fantasy. Vol. 15., 2021.

# **Journal Articles:**

- "His Deserving Wife': Romantic Love and Conjugality in Late Nineteenth Century Bombay Presidency". (2021). *Women's Link*. 28.1. PP 33-40.
- All true knowing is mutual...": Notes on Vandana Singh's Ambiguity Machines and Other Stories". 2020. *Mithila Review: The Journal of International Science Fiction & Fantasy*. Vol. 13. 161-83.
- "The domesticated public sphere: Women's work and service in late colonial India". (2019). *International Journal of Advanced Education and Research*. Vol 4. Pp 12-17.
- Book Review: Ashley, Mike. Science Fiction Rebels: The Story of the Science Fiction Magazines from 1981–1990. (2022). *Journal of the Fantastic in the Arts*. 32.2. Pp 303-05.
- Book Review: Jasoda (2018). The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory. Vol. 2. 230-32
- Book Review: Chose Spirits by Samit Basu. (2020). Strange Horizons. Nov. 2020.

## **Newspaper Articles:**

• Singh, Ishita (2020), "Citizenship (Amendment) Act, 2019: Notes On Constitution, Citizenship And Discontent", Law Street Journal, February 2020.

# Papers presented in Seminars/conferences:

- Participant. Science, Technology and Medicine Symposium titled 'Science, Religion, Nation' at 51st Annual Conference on South Asia organised by the Center for South Asia, a member of The International Division at UW-Madison on 19 October 2022
- Participant. Science, Technology and Medicine Symposium titled 'Practicing STM in South Asia today' at 51st Annual Conference on South Asia organised by the Center for South Asia, a member of The International Division at UW-Madison on 19 October 2022
- Presented paper titled "Alien Genres: Wonder and Anti Coloniality in Colonial Hindi Science Fiction" at VICFA 1 - "The Global Fantastic" IAFA Online Conference organised by the International Association of the Fantastic in the Arts on 7-9 October 2022
- Presented Paper. MHRD SPARC supported Online International Conference "Language Ideologies and the 'Vernacular' in South Asian Colonial and Post-colonial Literature(s) and Public Spheres" organised by Department of English, Jamia Millia Islamia, New Delhi in collaboration with South Asia Institute, Heildelberg University, Germany, 15th-17th March, 2021.
- **Presented Paper.** International Seminar, "The Future of Humanities: Challenges and Prospects", Department of English, Benaras Hindu University, 30-31 March 2018.
- **Presented Paper.** International Conference, "The Politics of Representation", Department of English, Sikkim University, 1-3 November 2017.

# **National Workshops and Seminars Organised:**

- Member, Organising Committee, International Student Seminar. "Girl (Un)Interrupted: Identity, Experience, Agency and Representation". Department of English, JMC. 1st-2nd November, 2023.
- **Member**, Organising Committee, **National Student Seminar**. "Mediated (Dis)Plays: The Future of 'Text' after Web 2.0". Department of English, JMC. 27th-28th October 2022.
- Member, Organising Committee, National Conference. "Innovative Approaches to Plastic Free India" organised by Jesus and Mary College on 28th February 2020
- **Member**, Organising Team, **International Conference**. "Empowering Women Through Transformative Education" organised by Jesus and Mary College on 3rd-4th October 2018

## Participation as Resource Person:

- Resource Person. Annual Academic Writing Workshop, Department of English, JMC, 2019-2024
- Chaired Technical Session at the Two-Day Student Seminar titled "Superheroes and Social Justice" organised by Sri Guru Nanak Dev Khalsa Dev College, DU, 15-16 March 2022
- Chaired Technical Session at the Student Seminar titled "The 'Gutter' of Literature: Graphic Narratives and Visuality" organised by the Department of English, JMC on 20th April 2022.
- Interviewer at International Webinar titled "Shifting Paradigms: In Conversation with Vandana Singh" organised by *Mithila Review* on 30 July 2021
- **Discussant** at International Webinar titled **"Mapping Complex Contours: A Roundtable Discussion"** with Manjula Padmanabhan, Saad Z. Hossain, Harris A. Durrani and Tarun Saint organised by *Mithila Review* on 4 December 2021

#### OTHER DETAILS

# **Membership in Professional Bodies:**

• Member, International Association for the Fantastic in the Arts

### **Orientation and Refresher Courses:**

- Workshop. Attended Workshop on "Current Trends in Research & Innovation, Research Projects & Fundraising", organised by Collegiate Education and Technical Education Department, Govt. of Telangana and Institute for Academic Excellence, 28th to 31st August 2021
- FIP. Received Grade A+ in Online Faculty Induction Programme (FIP) organized by Teaching Learning Centre, Tezpur University during 01 February 2022- 02 March 2022 under PMMMNMTT Scheme of Ministry of Education, Government of India
- **Workshop.** Attended Qualitative Research Workshop organized by IQAC in collaboration with Research and Collaboration Cell, Jesus and Mary College, July 11-15, 2022
- FDP. Received Grade A in One-Week Online National FDP on "Visual Communications, Photography, Graphic Design & Animation and Film Production" organized by University of Delhi in collaboration with GAD-TLC, a Centre under PMMMNMTT, Ministry of Education, Government of India held from 04 to 11 November 2022
- **Workshop.** Participated in Course Workshop on "Science and Society" organised by Value Addition Courses Committee, DU in collaboration with Maharaja Agrasen Faculty Development Centre, Hansraj College, DU on 20th October, 2022.
- Workshop. 5th MHRD SPARC course on "Language and Ideology in Colonial and Postcolonial South Asia" organised by Department of English, Jamia Millia Islamia, New Delhi in collaboration with South Asia Institute, Heildelberg University, Germany, 9th-23rd March 2021.