


## Curriculum Vitae

Title		First Name		Last Name		
<b>Dr.</b>		<b>Sanghamitra</b>		<b>R. Verman</b>		
Designation	<b>Assistant Professor</b>					
Department	<b>History</b>					
Institutional Email Address	<b>sverman@jmc.du.ac.in</b>					
<b>EDUCATION</b>						
Degree	Institution	Year	Details			
PhD	<b>IGNOU</b>	<b>2013</b>	<b>Topic: Textiles in Ancient India: Crafts, Designs and Motifs</b> Done under Research and Teaching Assistant Fellowship Scheme, IGNOU, New Delhi			
MPhil	<b>N. A</b>					
<b>CAREER PROFILE</b>						
Organisation / Institution	Designation	Duration	Role			
<b>Jesus and Mary College, University of Delhi</b>	<b>Assistant Professor (Ad-hoc/ Permanent Faculty)</b>	<b>01.02.2021 to 18.01.2024 (Guest/Ad-hoc)</b> <b>22.01.2024 onwards (permanent)</b>	<b>Teaching</b>			
<b>College of Vocational Studies, University of Delhi</b>	<b>Assistant Professor (Guest Faculty)</b>	<b>06.08.2018 to 31.01.2021</b>	<b>Teaching</b>			

Dyal Singh College, University of Delhi	Assistant Professor (Guest Faculty)	09.10.2019 to 30.05.2020 27.09.2017 to 30.04.2018	Teaching
Lady Shriram College for Women, University of Delhi	Assistant Professor (Guest Faculty)	09.01.2019 to 30.04.2019	Teaching
Janaki Devi Memorial College, University of Delhi	Assistant Professor (Ad-hoc faculty)	01.01.2018 to 19.05.2018	Teaching
Ramjas College, University of Delhi	Assistant Professor (Ad-hoc faculty)	27.01.2017 to 07.05.2017	Teaching
Hindu College, University of Delhi	Assistant Professor (Guest faculty)	10.09.2015 to 30.05.2017	Teaching
Hansraj College, University of Delhi	Assistant Professor (Guest faculty)	11.02.2015 to 30.04.2015	Teaching
College of Vocational Studies, University of Delhi	Assistant Professor (Ad-hoc faculty)	10.05.2014 to 22.05.2014	Teaching
School of Social Sciences, IGNOU	Senior Research and Reaching Assistant	01.09.2008 to 31.08.2013	Research and Teaching
MMM College, University of Burdwan	Part Time lecturer	01.07.2004 to 31.12.2004	Teaching
The Centre for Indological Studies, Ramakrishna Mission Institute of Culture, Kolkata	Research Scholar	01.06.2004 to 15.01.2005	Research
<b>AREA OF INTEREST: Ancient Indian History, Early Mediaeval Indian History, Socio-Cultural History, Women and Gender Studies, Textile Arts, Art History, Heritage Studies, etc.</b>			

**TEACHING EXPERIENCE (Subjects/Courses taught)**

- I. **Ancient Indian History**
- II. **History of Early Mediaeval India**
- III. **Social Formations and Cultural Patterns of Ancient and Mediaeval World**
- IV. **History of U.S. A**
- V. **Gender in Indian History**
- VI. **Indian Art and Architecture**
- VII. **Issues in the Contemporary World**

**PhD (Supervised): N.A**

**MPhil (Supervised): N.A**

#### **HONORS & AWARDS**

1. Best Paper Award received for presenting the paper, *Ravaged Humanity: A Study of Historicity of Epidemics in India*, presented in the International Conference on Social Determinants of Health Inequality and Health Inequity: Impact of COVID-19; Strategies for the Future, at Jesus and Mary College, 23-24 February, 2023.

#### **PUBLICATION DETAILS**

##### **Books:**

##### **Chapters in Edited Volumes:**

- Riverine Trade in Ancient India: Revisiting Historical Texts, in *Sarita Sutrakatha: Riverine Cultures in Indian Narratives*, Indian Institute of Advanced Studies, Shimla, April, 2023, Page no. 29-46, ISBN 978-93-82396-86-4.
- Fabric to Fortune: Textile Trade in Ancient India, in P. Chenna Reddy (Ed.), *Revisiting India's Past*, Page 336-444, Blue Rose Publishers, New Delhi, London, 2022, ISBN 978-93-5704-856-9
- Do Textiles Talk? An Art historical Study of *Nakshi Kantha* of Bengal in Indian Art, Archaeology and Culture, ISBN 9789387587380, New Delhi, 2018
- Achaemenid Components in Mauryan Court Art, in *Mani Sushma: Archaeology and Heritage*, Page No. 475- 489, ISBN No. 9789350502259, New Delhi, 2015

##### **Journal Articles:**

##### **Research Papers in Peer Reviewed International Journals**

- Tribal Textiles of Northeast India: A Survey of Folk and Natural Elements, in *Nidan: International Journal for Indian Studies*, Volume 7 (Issue 2), December 2022. Published from University of

Kwazulu-Natal, Durban, South Africa, ISSN 2414-8636.

- *Colour Scheme as Depicted in the Traditional Indian Textiles*, in the Proceedings of 70<sup>th</sup> session of the Indian History Congress, University of Delhi, Delhi, 2010. ISSN 2249-1937
- ‘Trade and Religion: Spread of Buddhism from India to China from 1<sup>st</sup> to 6<sup>th</sup> century AD, *Journal of Eurasian Studies*, Hague, Holland, Volume IV, Issue 3./July—September 2012, ISSN:1877-4199
- ‘Patola – The Mystery Craft: A Case Study of the Salvi Community of Gujarat, Western India’, in *Asian Art, Culture and Heritage*, ISBN: 978-955-4563-09-4, International Association for Asian Heritage (IAAH), University of Kelania, Colombo, Sri Lanka, 2013
- ‘Women and their Role in Ancient Indian Textile Craft’, in the *Journal of Eurasian Studies*, Hague, Holland, Vol. V, Issue 4, October – December 2013. ISSN:1877-4199
- *Gaja as Depicted in Indian Arts and Crafts in Asian Elephants in Culture and Nature*, University of Kelaniya, Sri Lanka. 2016, ISBN: 9789554563841

#### **Newspaper Articles:**

- [How fair is fair?](#)’ op-ed. article in *The Statesman* dated January 20, 2010.
- [Will mission Nepal Succeed?](#)’, op-ed. article in *The Statesman*, edition dated January 6, 2010.
- ‘A ticklish issue’ op-ed. article in *The Statesman*, edition dated October 16, 2009.

#### **Magazine Articles:**

- ‘Woven Antiquity’ in *Pravasi Bharatiya*, October 2010 published by the Ministry of Overseas Indian Affairs (MOIA), India
- ‘Curbing Poverty’ in *Diary*, a bimonthly publication of India International Centre (IIC), page-6, Volume XXVIII, No. 4, July-August 2014

#### **Papers presented in Seminars/conferences:**

##### **Presentations in International Conferences**

- International Conference on Social Determinants of Health Inequality and Health Inequity: Impact of COVID-19; Strategies for the Future, Jesus and Mary College, 23-24 February, 2023.
- IIAS Annual Integration Conference, IIAS, Shimla, 6-8<sup>th</sup> October, 2020.
- International conference on Asian Elephants in Culture and Nature, University of Kelaniya, Sri Lanka, August 20-21, 2016.
- India-Australia Relations and Evolving Poly-Centric World Order, organized by IGNOU, New

Delhi, 2015.

- International Conference on Asian Art, Culture and Heritage, International Association of Asian Heritage, University of Kelania, Colombo, Sri Lanka, 2013.
- International Conference on Literature and Marginality: Comparative Perspectives in African, American, Australian and Indian Dalit Literature, IGNOU, New Delhi, 2013.
- International Inter-Disciplinary Conference on Meaning, Identity and Culture held in Kolkata, organized by the Davis and Elkins College, West Virginia, USA, 2011.

- **Presentations in National Conferences**

- Delhi History Congress, IIC, New Delhi, 5-6<sup>th</sup>. February 2024
- National Seminar on Gandhi in our Creative Imagination, 2<sup>nd</sup>. Oct, 2020, CVS, DU.
- 75<sup>th</sup> Session of the Indian History Congress, JNU, New Delhi, 2015
- 45<sup>th</sup> Session of Punjab History Congress, Patiala, 2013
- 72<sup>nd</sup> Session of Indian History Congress, Punjabi University, Patiala, 2011
- 70<sup>th</sup> Session of the Indian History Congress, University of Delhi, New Delhi, 2010

**National Workshops and Seminars Organised:**

**N.A**

**Talks/Lectures:**

- **Karwaan: The Heritage Exploration Initiative Lecture on Historicising Indian Textile Arts, dated 13.05.2020.**  
[https://m.youtube.com/watch?v=jC56\\_o-ymw4](https://m.youtube.com/watch?v=jC56_o-ymw4)
- **IGNOU EDUSAT Gyandarshan broadcast, lecture on Colours and Pigments in Early India.**  
<https://www.youtube.com/watch?v=4hL5CPd3loU>

**Participation as Resource Person:**

- Delivered lectures at IGNOU EDUSAT programmes telecasted in *Gyandarshan* and *Gyanvani*.
- Resource Person at Interactive Radio Counselling (IRC) at IGNOU *Gyan Dhara* LIVE/FM 105.6 MHZ on several occasions.
- Resource person at Pan African E-Network Pilot Project for Tele-Education, Government of India, 2012-2013.

**OTHER DETAILS****Preparation of Teaching Material:**

- IGNOU Unit on History of India Core Course II, Theme III - Transition to Early Medieval India, Unit 10 Trade and Urbanisation, IGNOU Publication Division, 2020

<http://egyankosh.ac.in/browse?type=author&value=Verman%2C+Sanghamitra+Rai>

**Research Projects: N.A**

**Membership in Professional Bodies:**

- Life member of Indian History Congress.
- Member of International Association for Asian Heritage, University of Kelania, Colombo, Sri Lanka.

**Orientation and Refresher Courses:**

- Faculty Induction/Orientation Programme 21<sup>st</sup> February to 19<sup>th</sup> March, 2024. Teaching Learning Centre, Ramanujun College, University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.
- Faculty Development Programme on Academic Administration, 12-18 April, 2023. Teaching Learning Centre, Ramanujun College, University of Delhi under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.
- Faculty Development Programme on “Psychological Skills for Effective Teaching and Learning” from 06 - 12 January, 2022, Ramanujun College, under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching.
- Faculty Development Programme on Academic Research Writing, Nov 13-19, 2021, Ramanujun College, under the aegis of Ministry of Education, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, University of Delhi.
- Faculty Development Programme on National Education Policy 2020, Aug 30-Sep 7, 2021, Teaching Learning Centre, Ramanujun College under the aegis of Ministry of Education, Pandit



Madan Mohan Malaviya National Mission on Teachers and Teaching.

**Field Work: N. A**