

## Curriculum Vitae

Title	<b>Dr</b>	First Name	<b>Sabiha</b>	Last Name	<b>Mazid</b>	
Designation	<b>Assistant Professor</b>					
Department	<b>Sociology</b>					
Institutional Email Address	<b>smazid@jmc.du.ac.in</b>					
<b>EDUCATION</b>						
Degree	Institution	Year	Details			
PhD	Jawaharlal Nehru University	2021	Childhood and Culture of Performance: An Inquiry into select Music Reality Shows of India			
MPhil	Jawaharlal Nehru University	2015	Music, Society and the Musician: A study of Bhupen Hazarika's Songs in the Context of the Assam Movement (1979-85)			
<b>CAREER PROFILE</b>						
Organisation / Institution	Designation	Duration	Role			
Jesus and Mary College	Assistant Professor (Regular)	22.01.2024 onwards	<ul style="list-style-type: none"> <li>• Faculty Coordinator of Ethnic Eight Society- The Northeast Students' Society, JMC</li> <li>• Faculty Coordinator of Echo- Western Music Society, JMC</li> <li>• Faculty Coordinator of JMC Choir</li> <li>• Community Outreach- Department Representative</li> <li>• Remedial Classes- Department Representative</li> </ul>			
Jesus and Mary College	Assistant Professor (Ad-Hoc)	09.04.2021-18.01.2024	<ul style="list-style-type: none"> <li>• Faculty Coordinator of Ethnic Eight Society- The Northeast Students' Society, JMC</li> <li>• Faculty Coordinator of Echo- Western Music Society, JMC</li> <li>• Faculty Coordinator of JMC Choir</li> <li>• NAAC Criterion 5 team member</li> <li>• Community Outreach- Department Representative</li> <li>• Remedial Classes- Department Representative</li> </ul>			

Royal Global University, Assam	Assistant Professor	1.10.2020-8.04.2021	Assistant Professor at Department of Sociology & Department of Social Work, School of Humanities and Social Sciences
Indraprastha Institute of Information and Technology (IIT-Delhi)	Teaching Fellow	05.08.2019-07.06.2020	Ad-Hoc faculty at the Department of Social Sciences and Humanities

**AREA OF INTEREST** : Music, Performance Research, Art & Culture

**TEACHING EXPERIENCE** (Subjects/Courses taught)

- I. Sociology of India (Hons and BA Prog)
- II. Sociological Thinkers (BA Prog)
- III. Gender and Violence (GE Hons)
- IV. Family and Intimacy (GE Hons)
- V. Gender Sensitization (BA Prog SEC)
- VI. Society through the Visuals (BA Prog SEC)
- VII. Social Stratification (Hons and BA Prog)
- VIII. Introduction to Sociology (BA Prog)
- IX. Political Sociology (Hons)
- X. Religion and Society (BA Prog DSE)
- XI. Theory and Practice of Development (BA Prog SEC)
- XII. Sociology of Religion (Hons)
- XIII. VAC: Social and Emotional Learning

**PhD (Supervised)**

**MPhil (Supervised)**

**HONORS & AWARDS**

I. UGC NET-JRF

**PUBLICATION DETAILS**

**Books:**

**Journal Articles:**

- ❖ “Songs as a Subject of Sociological Enquiry: Reflections from Bhupen Hazarika’s Compositions” in Journal of Comprehensive Social Science Research. 2023
- ❖ “Singing Tales of the Brahmaputra: Bhupen Hazarika and the Axamiya Imagination” in Laizom-Reimagining the Northeast: Colloquy on Diversity. 2023
- ❖ “Grieving the Dead: A Sociological Analysis of Mourning in a Pandemic” in The JMC Review: An Interdisciplinary Social Science Journal of Criticism, Practice and Theory. 2021
- ❖ “Becoming a Superstar: Performance and Music Reality Shows in India” in Contemporary Social Sciences. 2019
- ❖ “Rethinking the Study of Music: An interpretative Reflection of Bhupen Hazarika’s Songs of Assam Movement (1979-85)” in Emerging Trends in Development Research. 2017
- ❖ Chapter in book: “Understanding the ‘Real’ in the age of Reality TV: Representation of Children and Music Reality Shows in India” in Media Discourse and Indian Society (2017). Edited by Dr. Dhruva Bhushan Singh.
- ❖ “Politics of Nationalism: A study of Bhupen Hazarika’s songs in the context of the Assam Movement (1979-85)” in Asian Academic Research Journal of Social Sciences and Humanities. 2016.
- ❖ “Understanding Conspicuous Consumption and Consumerism” in International Journal of Social Science and Interdisciplinary Research. 2016.
- ❖ “Love, Hope and Domestic Violence: Revisiting the Netflix Movie ‘Darlings’” in Countercurrents, August 2022
- ❖ “All that is Lovely need not be Fair: Learning to embrace People beyond the Colour of their Skin” in The New Leam, June 2020
- ❖ “The Spectacle of Productivity” in Doing Sociology, June 2020
- ❖ “The unrest of Assam- History, Facts and an Appeal” in Countercurrents, December 2019
- ❖ “A Raging Anger, a Sense of Emergency and the march to Delhi Police Headquarters” in The New Leam, December 2019
- ❖ “Bhupen Hazarika: A Musician who Made Boundaries Melt” in The New Leam, December 2018

**Newspaper Articles:**

- ❖ “Draupadi Murmu’s election as President is a win for Adivasis-now she must show she isn’t a token” in Scroll.in, July 2022
- ❖ “Draupadi Murmu: Representation through Symbolic Inclusion” in Outlook India, July 2022

❖ “Why Supreme Court’s acknowledgement of Sex Work as a Profession is Welcome” in The Indian Express, Opinion Column, May 2022

**Papers presented in Seminars/conferences:**

❖ Participated and presented at 4th Nadi Utsav, National Seminar on Thanking the River: Revitalizing the Harmony between Human and River Life, organized by Ministry of Culture (GOI) at IGNCA; 22-24th September 2023

❖ Participated and presented at National Conference on Sociology of Gender in India: Emerging Issues and Future Agenda, University of Hyderabad; 27-28th October 2023

❖ Chaired the session “Sustaining Indigenous Communities and their Well Being” for a Seminar on “Celebration of Indigenous Worldviews” held at St. Xaviers School, Raj Niwas, New Delhi; 7th August 2022

❖ Participated and presented at the 45th International Council for Traditional Music World Conference held at Chulalongkorn University, Bangkok; July 2019

❖ Workshop on “Visuality and Social Reality: Still Photography and Cinema in Social Research”; March, 2018.

❖ Participated and presented in International Sociological Association- RC 14 Interim Conference on Globalization, New Communication Technologies and Social Transformation; February 2017

❖ Participated and presented in the International Conference on Politics, Society and Culture in South Asia; March 2017.

❖ Participated and presented in Indian Sociological Society- 42nd All India Sociological Conference 2016, Tezpur (Assam).

❖ Participated and presented in Indian Sociological Society- 41st All India Sociological Conference 2015, Bhubaneswar (Odisha).

**National Workshops and Seminars Organised:**

<p><b>Talks/Lectures:</b></p> <ul style="list-style-type: none"> <li>• Talk delivered on “Mapping Margins: Feminist Intersectionality, Identity Politics and Casteism” for Global Youth Forum, JMC Chapter. 29<sup>th</sup> September 2021</li> <li>• Talk delivered on “Gender as a Social Construct: Perceptions on Sexuality and Identity” for Project Agaah. 30<sup>th</sup> October 2021</li> </ul>
<p><b>Participation as Resource Person:</b></p> <ul style="list-style-type: none"> <li>• Participated as a Resource Person at Synergy 2024- The International Staff and Student Exchange Programme organized by Sophia Girls’ College, Ajmer (4<sup>th</sup>-6<sup>th</sup> March, 2024)</li> </ul>
<p><b>OTHER DETAILS</b></p>
<p><b>Preparation of Teaching Material:</b></p> <ul style="list-style-type: none"> <li>• Member of Syllabus Committee for “Sociology of Music”</li> <li>• Member of Syllabus Committee for “Sociology of Childhood”</li> </ul>
<p><b>Research Projects:</b></p>
<p><b>Membership in Professional Bodies:</b></p>
<p><b>Orientation and Refresher Courses:</b></p> <ul style="list-style-type: none"> <li>• Online One-week Faculty Development Programme on Blended Learning Concepts and Tools, July 1, 2023 - July 7, 2023, Teaching Learning Centre Ramanujan College</li> <li>• Online One-week Faculty Development Programme on Advanced Pedagogical Techniques, July 22, 2023 - July 28, 2023, Teaching Learning Centre Ramanujan College</li> </ul>
<p><b>Field Work:</b></p>