

Curriculum Vitae

Title	Ms.	First Name	Kashish	Last Name	Dua	
Designation		Assistant Professor				
Department		English				
Institutional Email Address		kdua@jmc.dua.ac.in				
EDUCATION						
Degree	Institution	Year	Details			
PhD	Department of English, Jamia Millia Islamia, New Delhi	Pursuing	Thesis Title: Queering Citizenship: A Critical Study of Select Texts in Post-Independence India Home Institution Supervisor: Prof. Nishat Zaidi Supported by Fulbright-Nehru Doctoral Fellowship at the University of California, Berkeley, California Host Institution Supervisor: Prof. Lawrence Cohen			
MPhil	Department of English, Jamia Millia Islamia, New Delhi	2016 Awarded with distinction	Thesis Title: Lesbianism in Manju Kapur's <i>A Married Woman</i> and Abha Dawesar's <i>Babyji</i> Supervisor: Prof. Nishat Zaidi			
CAREER PROFILE						
Organisation / Institution	Designation	Duration	Role			
Jesus and Mary College, University of Delhi	Assistant Professor	7.5 Years: July 2016- January 2024	Adjunct			
Vivekananda College, University of Delhi	Assistant Professor	11 months: August 2015- July 2016	Adjunct			
AREA OF INTEREST: Indian Literatures, Queer Studies, Gender and Women's Studies, Partition Literature, Global South Studies						

TEACHING EXPERIENCE (Subjects/Courses taught)

Undergraduate Courses:

- I. Partition Literature
- II. Interrogating Queerness
- III. Popular Fiction
- IV. Introduction to Literary Studies
- V. Children's Literature
- VI. Detective Fiction
- VII. 18th century British Literature
- VIII. British Literature: Post World War II
- IX. Modern Indian Writing in English Translation
- X. Speculative Fiction and Detective Literature
- XI. GE: Media and Communication Studies
- XII. English Language through Literature- I & II
- XIII. VAC: Culture and Communication
- XIV. SEC: Personality Development and Communication
- XV. SEC: Public Speaking in English Language and Leadership
- XVI. SEC: Creative Writing
- XVII. Language Literature Culture
- XVIII. Ability Enhancement Compulsory Course
- XIX. Individual and Society

Post-Graduate Courses (Tutorials)

- I. 20th Century Drama and Poetry
- II. Indian Literature-2
- III. Classical to Pre-Modern Literatures
- IV. Literature and Gender

PhD (Supervised) – N.A.

MPhil (Supervised) – N.A.

HONORS & AWARDS

- I. Fulbright-Nehru Doctoral Fellowship 2023-2024 (University of California, Berkeley, California)
- I. Savitri Narula Scholarship by Indraprastha College for Women, University of Delhi for Securing the Highest Marks in B.A (H) English, Part III for 2011-2012.
- II. Anuradha Bharadwaj Memorial Prize by Indraprastha College for Women, University of Delhi for consistently good academic performance in English (H) Part I for 2009-2010.

PUBLICATION DETAILS

Books:

- Zaidi Nishat and Kashish Dua, Eds., *Vernacular Encounters: Politics and Possibilities*. Forthcoming.
- Dua, Kashish, Ed., William Shakespeare's *As You Like It*. Prentice Hall India, 2019.

Guest Edited Journals:

- Co-edited a special issue of *the Journal of Lesbian Studies* on "Lesbian in/from South Asia: Erotic and Political Geographies", Taylor and Francis, forthcoming.

Journal Articles:

- Dua, Kashish. "Abha Dawesar's *Babyji*: Towards an Understanding of the Contours of Lesbian Subordination in India". *Dibrugarh University Journal of English Studies*. Volume 27: 2018-2019. ISSN: 0975-5659[Print]/ISSN: 2581-7833 [Online]. pp. 19-35.
- Dua, Kashish. "Self-Censorship in Dedh Ishqiya: Desexualisation of Lesbianism as a Means of Countering Cinematic Heteronormativity". *Lapis Lazuli- An International Literary Journal*. 7:1 (Spring, 2017). ISSN 2249-4529. pp. 156-176.
- Sharma, Shanya and Kashish Dua. "Being Queer in India: History, Challenges and the Road to Liberation" *Law Street Journal*. 2:2, December 2019. RNI Registration No. DELENG/2017/74709. pp. 6-10.
- Dua, Kashish. "The Resistance Against Invisibility: On 'The Other Love Story'". *Umbra*. Issue 7, 2017. ISSN: 23944021 (online).

Chapters in Edited Volumes:

- Dua, Kashish. "Ismat Chughtai and the Obscenity Trial". *The LGBTQ History Book*. London: DK, 2023.
- Dua, Kashish. "Rainbow Waters: Towards a Queer Coalition between India and Botswana" in Dilip Menon and Nishat Zaidi eds., *Cosmopolitan Cultures and Oceanic Thought*. London: Routledge India, 2023.

Encyclopedia Entries/Research Guides:

- Vanita, Ruth and Kashish Dua. "LGBTQ and Hinduism" In obo in Hinduism, Oxford University Press, 26 May. 2022. <<https://www.oxfordbibliographies.com/view/document/obo-9780195399318/obo-9780195399318-0255.xml>>.

Newspaper/Magazine Articles:

- Dua, Kashish. "Passion in the Kothas". *Outlook India Magazine*. October 26, 2020. Web.

Reviews:

- Dua, Kashish. Book review of Giti Chandra and Irma Erlingsdóttir's *The Routledge Handbook of the Politics of the #MeToo Movement*. *Women's Link*. 29:1, January 2022. ISSN: 2229-6409. Print.
- Dua, Kashish. "Colonial Encounters and the History of Hijra Survival". *The Book Review. South Asia II – XXXVII*. October 2021. ISSN: 0970-4175. Pp. 38.
- Dua, Kashish. "Kabir: Wisdom for All Times". *The Book Review*. XLV:6, June 2021. ISSN: 0970-4175. pp. 26-27.
- Dua, Kashish. Review of *Memory of Light* by Ruth Vanita. *The JMC Review*. Volume IV, November 2020, ISSN: 2456-9550 (online). pp. 315-318.
- Dua, Kashish. "Contemporary Indian Politics". *The Book Review*. XLIV: 10, October 2020. ISSN: 0970-4175. pp. 27-28.
- Dua, Kashish. Review of *Law Like Love: Queer Perspectives on Law* eds. Arvind Narrain and Alok Gupta. *Law Street Journal*. 2:2, December 2019. RNI Registration No. DELENG/2017/74709. p. 44.
- Dua, Kashish. "Aspects of Thoreau". Event Review. *India International Centre Diary*. XXXII: 2, March-April 2018. p. 4.

Papers presented in Seminars/conferences:

- Presented a paper titled “Queering Citizenship in India: Lived Realities and Post-Independence Personal Narratives” at the Annual Research Symposium organized by the Multicultural Community Center, University of California, Berkeley, California on 16th April 2024.
- Presented a paper titled “Being Lesbian in Unprivileged India: Lived Realities and Queer Homing Desires” at a two-day conference “Queer Political Assemblages 2.0” on the theme “Queer Homing Desires” organized by the Department of English, Jadavpur University, Kolkata on 8th March 2022.
- Presented a paper titled “Rainbow Waters: Towards a Queer Coalition between India and Botswana” at the MHRD SPARC conference 'Cosmopolitan Cultures and Oceanic Thought: Thinking through History Across the Waters' to be organised by Department of English, Jamia Millia Islamia from 23rd-25th November 2020.
- Presented a paper titled “Interrogating Citizenship: Going Beyond the Legal through Maya Sharma’s *Loving Women: Being Lesbian in Unprivileged India*” at a two-day online international conference on Gender Equality for a Better World: Issues and Challenges, organised by Women’s College, Aligarh Muslim University on 19-20 August, 2020.
- Presented a paper titled “Queering Citizenship through Graphic Narratives: Questions of the State and the People in Debasmita Das’s “Who are the Heroes?”” in a Two-Day International Seminar on ‘Future of Humanities: Challenges and Prospects’, organized by Department of English, Banaras Hindu University on 30th March, 2018.
- Presented a paper titled "Self-Censorship in Dedh Ishqiya: Desexualisation of Lesbianism as a Means of Countering Cinematic Heteronormativity" in a Two-Day Seminar on 'Censorship and Contemporary India: Histories, Texts, Contexts', organized by the Department of English, Motilal Nehru College, DU on 12th April, 2017.
- Represented Jesus and Mary College, DU at the National Seminar on “Sexual Harassment of Women at Workplace” held at All India Association for Christian Higher Education (AIACHE), Ecumenical Centre on 25th and 26th August, 2017.

International/National Workshops and Seminars Organised:

- Member of the organizing committee of a two-day international student seminar on “Girl, (un)Interrupted: Identity, Experience, Agency and Representation”, English Literary Association, Department of English, Jesus and Mary College, University of Delhi, held on 1st -2nd November 2023.
- Member of the organizing committee of a two-day national student seminar on “Mediated (Dis)plays: The Future of ‘Text’ after Web 2.0”, English Literary Association, Department of English, Jesus and Mary College, University of Delhi, held on 27th-28th October 2022.
- Member of the organising committee of the international conference on “Language Ideologies and the 'Vernacular' in South Asian Colonial and Post-colonial Literature(s) and Public Spheres”, organised by the Department of English, Jamia Millia Islamia in collaboration with the University of Heidelberg from March 15th -17th, 2021.
- Member of the organising team of the Asian Shakespeare Association’s 3-day international conference titled “All the World’s His Stage: Shakespeare Today” held from 1st -3rd December 2016.

Talks/Lectures:

- Delivered a two-day talk organized by Sunny Mugs, The Poetry Society of Jesus & Mary College, on the topic 'Decoding Heteronormativity: An Introduction to Literature and Desire in India', on 30th and 31st January 2023.
- Contributed as a Session Chair at the Young Researchers' Conference on "Panorama of/and the Pandemic: Literary and Cultural Responses" organized by the Department of English, Jamia Millia Islamia, New Delhi on 17th and 18th December 2022.
- Delivered a lecture on 'Partition Literature' at Lady Shri Ram College, University of Delhi on 9th April 2022.
- Chaired a Technical Session at the Student Seminar titled "The 'Gutter' of Literature: Graphic Narratives and Visuality" organised by the Department of English, JMC on 20th April 2022.
- Contributed as a Session Chair at the Young Researchers' Conference on "As a Matter of Affect: Making Sense of Planerarity" organized by the Department of English, Jamia Millia Islamia, New Delhi on 2nd and 3rd December 2021.
- Contributed as a rapporteur in a session at the international conference on "Confronting the 'Global', Exploring the 'Local': Digital Apprehensions of Poetics and Indian Literature(s)" organised by Department of English, Jamia Millia Islamia and Michigan State University held from 21-22 December 2020.
- Moderated a session in the international workshop on "Digital Humanities: Theory and Praxis" organised by the Department of English, Jamia Millia Islamia and Michigan State University from 12-18 December 2020.
- Participated as an invited panelist in the 1st Awadh Queer Literature Festival for a discussion on "The Desire to Resist the Norm: Feminism and Queer Theory" on 8th February 2019.
- Conducted a workshop on "Gender and Sexuality" for the students of the Women's Study Centre, Jesus and Mary College, Delhi University on 5th November 2018.

Participation as Resource Person:

- Participated in a Capacity Building Workshop as an ILLL author organized by the Institute of Life Long Learning, DU on 25th January 2016.

OTHER DETAILS

Preparation of Teaching Material:

- Dua, Kashish. "Luce Irigaray: "When the Goods Get Together"". E-lesson. *VLE, ILLI, D.U.* ISSN 2349-154X. 2017. Web.
- Dua, Kashish. "Louis Althusser: "Ideology and Ideological State Apparatuses."". E-lesson. *VLE, ILLI, D.U.* ISSN 2349-154X. 2016. Web.
- Dua, Kashish. "Michel Foucault "Truth and Power"". E-lesson. *VLE, ILLI, D.U.* ISSN 2349-154X. 2015. Web.
- Dua, Kashish. ""The Shroud" by Munshi Premchand". E-lesson. *VLE, ILLI, D.U.* ISSN 2349-154X. 2015. Web.
- Dua, Kashish. "Elaine Showalter: "Introduction to a Literature of their Own". E-lesson. *VLE, ILLI, D.U.* ISSN 2349-154X. 2015. Web.
- Dua, Kashish. "Antonio Gramsci: "The Formation of the Intellectuals" and "Hegemony and Separation of Power". E-lesson. *VLE, ILLI, D.U.* ISSN 2349-154X. 2015. Web

Research Projects:

Student assistant, MHRD-SPARC project titled "Debating and Calibrating the 'Vernacular' in South Asian Colonial and Post-colonial Literatures and Public Spheres", Jamia Millia Islamia in collaboration with the University of Heidelberg, Germany (2021).

Membership in Professional Bodies:

Peer reviewer for the following journals:

- Lit: Literature Interpretation Theory (<https://www.tandfonline.com/journals/glit20>)
- Journal of Lesbian Studies (<https://www.tandfonline.com/journals/wjls20>)
- Dibrugarh Journal of English Studies (<https://www.dujes.co.in/>)

Orientation and Refresher Courses:

- Participated in a one-day workshop on VAC: Culture and Communication organized by Lakshmi Bai College, University of Delhi on 24th May 2023.
- Obtained A+ grade in a One-Week Online National Faculty Development Program "Communication, Creative Writing and Personality Development" jointly organized by University of Delhi and Guru Angad Dev Teaching Learning Centre, SGTB Khalsa College, University of Delhi under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT) of Ministry of Education (27th October-3rd Nov, 2022)
- Participated in Course Workshop on "Ecology and Literature" (19th October, 2022) organised by Value Addition Courses Committee (University of Delhi) in collaboration with Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi

- Participated in a one-day Faculty Development Programme on “Interrogating Queerness” organized by the Department of English, College of Vocational Studies, University of Delhi on 17th December 2021.
- Obtained Grade A+ in a One-Day Interactive Online Workshop in English Studies “Digital Humanities: Forages into Literature” held on 8th September, 2021 organized by the Teaching Learning Centre, Department of English and Internal Quality Assurance Cell Ramanujan College.
- Completed an MHRD-SPARC course on “Language and Ideology in Colonial and Postcolonial South Asia” organized by Department of English Jamia Millia Islamia and South Asia Institute, Heidelberg University from 9th March-26th March 2021.
- Completed a 4-Week Induction/Orientation Programme for "Faculty in Universities/Colleges/Institutes of Higher Education" with A+ grade, organized by Teaching Learning Centre, Ramanujan College University of Delhi under the aegis of Ministry of Human Resource Development Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, from November 10- December 09, 2020.
- Participated in a three-day international Digital Humanities workshop titled “Mapping Digital Humanities Practices in/on India: Access, Tools and Criticism” organized by Department of English, Jamia Millia Islamia in collaboration with IIT Indore and DHARTI (Digital Humanities Alliance for Research and Teaching) from 16th-18th October 2020.
- Completed an MHRD Scheme for Promotion of Academic and Research Collaboration (SPARC) Course titled “Thinking with the Sea: Histories of the Indian Ocean” offered by Jamia Millia Islamia in collaboration with University of the Witwatersrand, South Africa from 5th June, 2019 to 9th July, 2019.
- Represented Department of English, Jesus and Mary College at the Capacity Building Workshop on e-content creation organized by ILLL, DU on 4th November 2016.
- Participated in a MOOC workshop organized by ILLL, DU on 30th March, 2016.
- Participated in a workshop on matters concerning AECC and Core English papers, organized by the Department of English, Delhi University at Arts Faculty in October 2015.

Field Work: N.A.