


## Curriculum Vitae

Title		First Name	<b>Dr. Anupama</b>	Last Name	<b>Srivastava</b>	
Designation	<b>Assistant professor</b>					
Department	<b>Hindi</b>					
Institutional Email Address	<a href="mailto:principal@jmc.ac.in">principal@jmc.ac.in</a> <a href="mailto:asrivastava@jmc.du.ac.in">asrivastava@jmc.du.ac.in</a>					
<b>EDUCATION</b>						
Degree	Institution	Year	Details			
PhD	<b>University of Delhi</b>	<b>1999</b>	<b>Topic: Bhishm Sahani ke Sahitya mein Aadhunika-Bodh</b>			
M.Phil	<b>University of Delhi</b>	<b>1993</b>	<b>Topic: Bhishm Sahani ke 'Basanti' Upanyas mein Naari-Chetna</b>			
JRF/NET	<b>UGC</b>	<b>1993</b>				
<b>CAREER PROFILE</b>						
Organisation /Institution	Designation	Duration	Role			
<b>University of Delhi, Various Institutions</b>	<b>Assistant Professor</b>	<b>25 years</b>	<ul style="list-style-type: none"> <li>• Member : Peace Society</li> <li>• Convenor : Indian Culture Society, JMC (for 12 years)</li> <li>• Cauldron Magazine Society, JMC – Hindi Desk</li> <li>• Staff advisor : Women’s Studies Centre, JMC</li> <li>• Organized talk on the occasion of BLOG launch, Cauldron Magazine Society (Hindi Desk) January 2021.</li> <li>• Organized International webinar on ‘A Dialogue on HINDI’, Cauldron Magazine Society (Hindi Desk) in collaboration of Bharti College, University of Delhi-September 2020</li> <li>• Organized an interactive session on occupational values of Music – September</li> </ul>			

			<p>2020, India Music Society</p> <ul style="list-style-type: none"> <li>• Organized interactive session on ‘Dance and Health’- 2020, ‘Nrityanjali’ Indian Dance Society</li> <li>• Organized an webinar on Music and its psychological impacts in our daily life, June 2020 on Indian music society, ‘Tarannum’ platform.</li> <li>• Performed Ghazals based on Peace at ‘Ghazal Symphony’ organized by Peace Society, November-2019</li> <li>• Conducted Musical Healing workshop in collaboraton of Peace society,JMC-September-2019</li> <li>• In convenor of Indian Culture society of Jesus and Mary college,D.U. guiding and organizing various meaningful events for students till date 2020.</li> <li>• In the role of convenorof Photography Society-SNAPSHOTS and Member of WSC of Jesus &amp; Mary College,directed students to achieve many goals,specially presentations in form of animation , still shots,videographic presentation based on various aspects and activities of the college .Conduct work shops on outdoor photography &amp; street photography,various competitions etc.since 2011-2018.</li> <li>• In the role of convener of Indian Culture Society Guide &amp; trained students innovatively to perform best in their respective events like for the annual composition and support them needful since 2011 till date.</li> <li>• Actively contributed to Cauldron Magazine Society ,Indian Culture Society ( Tarannum&amp;Nrityanjali ), and E.O.C. 2011-12</li> <li>• Member N.S.S.- 2011.</li> <li>• GYANODAYA–Educational trip of DU-2013 -Mentor of college team Topic of project : Small scale industries and entrepreneurship of Punjab State</li> </ul>
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			<p>Theme : Artistry of Rock-Garden, Chandigarh.</p> <ul style="list-style-type: none"> <li>• ANTARDHWANI –DU fest- contributing actively since 2013.</li> <li>• Basic Computer skills – trained hindi students.</li> <li>• Active member of core-committee MONTAGE-2011-12, The Annual Festival of JMC.</li> <li>• Teach Drill and March-Past to deptt.students for Sports-Day</li> <li>• Actively contributed in Cauldron Magazine Society, N.S.S., and E.O.C. Jesus and Mary College.2010-11</li> <li>▪ Got appreciation for working as <b>Cultural coordinator</b> and assisting in various activities, J.M.C., N.C.W.E.B.2009-2011.</li> <li>▪ Directed Fusion Dance Performance “<b>Energy at its Extremes</b>”, Lakshmibai Collage, DU.</li> <li>▪ Compared Events in Lakshmibai College, J.M.C.</li> <li>▪ Actively contributed in Music and Dance Society, Sports Committee, Theatre and Decoration committee, Lakshmibai College</li> <li>▪ Got Invited as Judge for Cultural Shows and Debates, Inter College Level</li> <li>▪ Directed Plays for College Students,(Jaago graahak jaago) Lakshmibai college.</li> <li>▪ Organized Lectures and Performance from SPIC MACAY (Dance Maestro Pt Birju Mahraj and Leela Samson, Jesus and Mary Collage- 2004</li> <li>▪ Music Composition and Dance Choreography on poem of</li> </ul>
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			<p>“SuryakantTripathiNirala” Jesus and Mary College -2000.</p> <ul style="list-style-type: none"> <li>▪ Music Composition for poems of Jayashankar Prasad, Tulsidas and Surdas</li> <li>▪ Choreographed and performed on a VasantNrityaMaalika Composition, Matreyi College-2001</li> <li>▪ Organized various cultural activities as Cultural Society Co-Convenor, LB, NCWEB, LSR, JMC, SBS,</li> </ul>
<b>University of Delhi, Jesus and Mary College</b>	<b>Assistant Professor</b>	<b>15 years</b>	
<b>University of Delhi, Lakshmibai College</b>	<b>Assistant Professor</b>	<b>5 years</b>	
<b>University of Delhi, Lady Sri Ram college</b>	<b>Assistant Professor</b>	<b>1 year</b>	
<b>University of Delhi, Miranda College</b>	<b>Assistant Professor</b>	<b>3 months</b>	
<b>University of Delhi, Bhagat Singh College</b>	<b>Assistant Professor</b>	<b>4 years</b>	
<b>University of Delhi, Shyama Prasad Mukherji College</b>	<b>Assistant Professor</b>	<b>6 months</b>	
<b>University of Delhi, NCWEB</b>	<b>Assistant Professor</b>	<b>17 years</b>	<b>Teaching, admin and extra-curricular activities</b>

<b>Indira Gandhi Open University</b>	<b>Counselor</b>	<b>14 years</b>	<b>Counseling</b>
<b>AREA OF INTEREST : Hindi and Urdu poetry, Indian Classical Music, Semi-classical and contemporary music, art and painting</b>			
TEACHING EXPERIENCE(Subjects/Courses taught)			
<ol style="list-style-type: none"> <li>1. Hindi AEC under NEP 2020</li> <li>2. Hindi GE under NEP 2020</li> <li>3. CORE papers like Hindi Kahani, Natak, Vyakaran Under NEP 2020</li> <li>4. Value added course: The Art of Being Happy under NEP 2020</li> <li>5. Hindi Naatak aur Ekaankii</li> <li>6. Poetics Western</li> <li>7. Hindi Sahitya ka Itihas</li> <li>8. Kavya Shastra (Poetics)</li> <li>9. Bhakti Kavya</li> <li>10. Madhya Kaalin kavita</li> <li>11. Linguistics</li> <li>12. Inter Disciplinary Concurrent Course e.g. Enviornmental Studies</li> <li>13. Hindi Language for BA Program and B.Com Pass courses.</li> </ol>			

**PhD (Supervised)NA**

**MPhil (Supervised) NA**

## **HONORS & AWARDS**

- **Best Research Paper Award.** ‘Sur-Taal ko Bhed urf Corona Dhun’ at International Conference on Social Determinants of Health Inequality & Health Inequity: Impact of Covid-19; Strategies for the Future, As part of DU Centenary Celebrations by Department of BA Programme, Jesus and Mary College, DU.
- Interviewed by **ALL INDIA RADIO, External Affairs Division** as Inspirational Personality among youth for the program UDAAN.- 2018.
- Received **Meritorious Alumnae Award** – SPM College, University of Delhi- 2017
- **Certificate of Excellence** for rendering outstanding singing performance since 2009 to Mahageeta Music Company, Hyderabad-2016
- **Awarded by the membership** of International Film & Television Club, IFTC, Marwah Studios, Noida-2015
- Received **SUFI AWARD** twice for best contribution in International Sufi Fest, Ajmer-2011-2012
- **Honored by BIG FM 92.7** for playback singing, Udaipur, Rajasthan- *June 2011*
- **Honored by Radio Noida 107.4** for contributing society through teaching and soulful singing, May 2011
- **Appreciation-Awards** for working as **Cultural Coordinator at N.C.W.E.B., PGDAV** College, DU and 2007-2008 & Maitreyi College, DU-2003-2006

## **PUBLICATION DETAILS**

### **Books:**

1. **Bhishm Sahani ke Saahitya mein Aadhunika-Bodh Ke Vividh Aayam.**(Inclusive of All Novels, Plays and Auto-Biography) Rajsurya Publication, New Delhi, 2014, ISBN: 978-81-8136-053-2
2. **Basanti-Ek Avlokan**  
Sahitya Sanchay, New Delhi, 2018, ISBN: 978-93-85011-07-5

3. Book Co-editor-Kahaani Sanchyan with four Chapters, Satish Publication, New Delhi, 2013, ISBN: 978-93-81479-50-6
4. Currently working on Anthological collection.

**Journal Articles:**

1. 'Ram Rang Laga Re' (Ram in Literature, Music and Art), presented paper at International Conference on theme 'Vaishvik Sandarbh Mein: Sabke Ram', 19<sup>th</sup> January 2024 organized by Aditi Mahavidyalaya, Bhasha Kendra, Hindi Dept.
2. 'Kuchh Rumani Kuchh Ruhani: Hamare Aaj ke Naye Vibhav' (Hindi Cinema ke Geeton ke sandarbh mein), International Conference of Indo-European Hindi Festival, 13<sup>th</sup>-15<sup>th</sup> Oct 2023, organized by Oxford Business College, Vatayan, UK Hindi Samiti and Vaishvik Hindi Parivar, London, United Kingdom
3. Above mentioned research paper published, 'PRAVASI SANSAR' International Research Journal, under UGC care list, oct-dec, 2023, ISSN: 2456-7426
4. 'Duniya mere Aage' 'GARBNAL, International Research Journal for NRI, Peer Reviewed, August 2023, ISSN-2249-5967, RNI: MPHIN/2011/55820
5. 'Peace through Music', SAHITYA MANTHAN, Peer Reviewed Journal, March- April 2023, ISSN-2582-6867
6. 'Kiski Wapsi' Reference-Usha Priyamvada HASTAKSHAR, Peer Reviewed Journal, June 2023, ISSN-2454-6984s
7. 'Prem ke Rang: Radio ke Sang' SABLOG, Peer Reviewed Journal, 5 August 2022, ISSN-2277-5897
8. 'Sur-Taal ko Bhed urf Corona Dhun' at International Conference on Social Determinants of Health Inequality & Health Inequity: Impact of Covid-19; Strategies for the Future, As part of DU Centenary Celebrations by Department of BA Programme, Jesus and Mary College, DU. Received Best Paper Award.
9. 'Akath Kahani Prem ki, kahat kahi na jaaye'(Reference: Urdu Poetry of Pakistan), SABLOG, Peer Reviewed Journal, 14<sup>th</sup> February 2022, ISSN-2277-5897
10. 'Lori-Gungunata aur Khilta Jeevan' National Conference organized by Rashtriya Sangitagya Parivar, Different Colors of Music, 27<sup>th</sup> and 28<sup>th</sup> Feb 2021
11. 'Hindi Cinema ke Geeton mein Sawan aur Baarish', Drishtikon, under UGC Care list, January 2021  
ISSN-
12. 'Surmai Haritima' APNI MAATI, Journal under UGC Care List, 31<sup>st</sup> July 2021,
13. Cinema ka Geet-Sangeet aur Videsh mein Hindi-Bodh – April-June 2020, Aabhyantar Journal (Peer Reviewed) ISSN:2348-7771
14. 'Rabindra Nath Tagore ka Samras Chintan', E-International Conference, Bharteeya Sahitya mein Samajik Samrasta aur Bheemrav Ambedkar kii Common Civil Code Bill kii Avdharna, Organized by IQAC, Aditi Mahavidyalaya, April 14<sup>th</sup>, 2020
15. Sanskriti ke Jharokhe se: Hindi bodh, June 2109, Presented paper in International Conference, Faculdade de Letras, Universidade ( FLUL ), 1600-214, Lisboa, Portugal
16. Guru Nanakdev aur Sikh-Sufi ka Samras Aanand, 2019, Presented paper in International Seminar : Guru Nanakdev : Jeevan Mulya Aur Darshan–ISSN-2454-1826
17. Ghazal ke Bahane ( Swatantryottar Kavita )  
Swatantryottar Hindi Kavita–Naye Rachnaatmak Sarokar –ISBN-978-82597-72-8
18. Jeevan–Sootra ( Bhagwad Geeta ke Sandarbh mein ) – 2018, ISBN-978-81-935086-2-6

19. Lok – Kalaayein – Desh Ki Dhadkan -2018  
Media ,Sahitya Aur Rashtra Vaad–ISSN- 2454-1826
20. Sangitik Veethiyon mein Vinay Patrika : APNI MAATI  
Journal under UGC Care list- ISSN-2322-0724
21. Presented and published paper in National Conference- Delhi University-2013  
Name of Proceedings: Hindi Sahitya aur Paryavaraniya Samvedana.  
Topic: Mil Gaye ek Pranaya mein Pran-‘Parimal’ ke Sandarbh mein.  
Mayur Publication, New Delhi-ISBN- 978-81-8129-504-0
22. Presented paper in National Conference–Jain College, Gwalior University  
Topic: Paryavaran aur Shiksha- 2014
23. Presented paper in International Conference-Mohanlal Sukhadia University, Udaipur,  
Rajasthan.  
Topic: Gender and the Changing World of Work & Health- 2010

**Articles:**

1. Virtual platform aur Mano Jagat, April-2021, [www.thepurvai.com](http://www.thepurvai.com)
2. Hayvadan : Asmita kii khoj-May 2021, [www.sahchar.com](http://www.sahchar.com)
3. Pariganit Jeevan banaam 'SRIKE' (on One Act Play by Bhuvneshavar Prasad),  
November-2020, Bharti College BLOG.
4. Samajhe Jeevan, Boojhe Bhasha–Hindi Divas ke Bahaane –Article-September 2020,  
Samkaleen.Janmat.In
5. Bhishm Sahani ki Yaad Mein–Article, August 2020. Samkaaleen.Janmat.in
6. Zafar yaad Aata Hai–Article June 2020, [www.thepurvai.com](http://www.thepurvai.com)
7. Sumiran kar le Mere Mana –Shastreey Sangeet ka Jas hain JASRAJ-Article, August  
2020, Samkaleen.Janmat.In

**Papers presented in Seminars / Conferences:**

1. ‘Ram Rang Laga Re’ (Ram in Literature, Music and Art), presented paper at  
International Conference on theme ‘Vaishvik Sandarbh Mein: Sabke Ram’, 19<sup>th</sup> January  
2024 organized by Aditi Mahavidyalaya, Bhasha Kendra, Hindi Dept.
2. ‘Kuchh Rumani Kuchh Ruhani: Hamare Aaj ke Naye Vibhav’ (Hindi Cinema ke  
Geeton ke sandarbh mein), International Conference of Indo-European Hindi Festival,  
13<sup>th</sup>-15<sup>th</sup> Oct 2023, organized by Oxford Business College, Vatayan, UK Hindi Samiti



- and Vaishvik Hindi Parivar, London, United Kingdom
3. 'Peace through Music', presented paper at International Conference on 'INDIA AS A GLOBAL LEADER IN PEACE BUILDING' organized by Media Adhyayan Kendra, New Delhi collaboration with Aditi Mahavidyalaya, DU, sponsored by INDIA COUNCIL OF SOCIAL SCIENCE RESEARCH on 9<sup>th</sup> July 2023.
  4. 'Sur-Taal ko Bhed urf Corona Dhun' at International Conference on Social Determinants of Health Inequality & Health Inequity: Impact of Covid-19; Strategies for the Future, As part of DU Centenary Celebrations by Department of BA Programme, Jesus and Mary College, DU. Received Best Paper Award.
  5. 'Lori-Gungunata aur Khilta Jeevan' National Conference organized by Rashtriya Sangitagya Parivar, Different Colors of Music, 27<sup>th</sup> and 28<sup>th</sup> Feb 2021
  6. 'Hindi Cinema ke Geet-Sangeet se Bhasha tak' presented paper at International Conference organized by Hansraj College, DU at Vigyan Bhawan-10-11 Feb 2020
  7. 'Rabindra Nath Tagore ka Samras Chintan', E-International Conference, Bharteeya Sahitya mein Samajik Samrasta aur Bheemrav Ambedkar kii Common Civil Code Bill kii Avdharna, Organized by IQAC, Aditi Mahavidyalaya, April 14<sup>th</sup>, 2020.
  8. Sanskriti ke Jharokhe se: Hindi bodh, June 2109, Presented paper in International Conference, Faculdade de Letras, Universidade ( FLUL ), 1600-214, Lisboa, Portugal
  9. 'Maithili Sharan Gupt aur Rashtravaad' presented paper at National Conference organized by Gandhi Smriti, Rajghat, New Delhi-25<sup>th</sup> August, 2019
  10. Guru Nanak Dev aur Sikh-Sufi ka Samras Aanand, 2019, Presented paper in International Seminar : Guru Nanakdev : Jeevan Mulya Aur Darshan, presented paper at International Conference organized by PGDAV College.
  11. Ghazal ke Bahane ( Swatantryottar Kavita )  
Swatantryottar Hindi Kavita–Naye Rachnaatmak Sarokar , presented paper at International conference organized by PGDAV College, DU
  12. Jeevan–Sootra ( Bhagwad Geeta ke Sandarbh mein ) presented paper at National Conference organized by Gandhi Smriti Sansthan , Rajghat-25<sup>th</sup> and 26<sup>th</sup> March 2018.
  13. Lok – Kalaayein – Desh Ki Dhadkan -2018  
Media ,Sahitya Aur Rashtra Vaad, presented paper at International Conference
  14. Saangitik Veethiyon mein Vinay Patrika : presented paper at National Conference-31<sup>st</sup> July 2017
  15. Presented and published paper in National Conference- Delhi University, Name of Proceedings: Hindi Sahitya aur Paryavaraniya Samvedana.- 2013  
Topic: Mil Gaye ek Pranaya mein Pran-'Parimal' ke Sandarbh mein.  
Mayur Publication, New Delhi
  16. Presented paper in National Conference–Jain College, Gwalior University  
Topic: Paryavaran aur Shiksha- 2014
  17. Presented paper at International Conference-Mohan Lal Sukhadia University, Udaipur, Rajasthan.  
Topic: Gender and the Changing World of Work & Health- 2010

**National Workshops and Seminars Organised:**

- Organized talk on the occasion of BLOG launch, Cauldron Magazine Society (Hindi Desk) January 2021.
- Organized International webinar on ‘A Dialogue on HINDI’, Cauldron Magazine Society (Hindi Desk) in collaboration of Bharti College, University of Delhi-September 2020
- Organized an interactive session on occupational values of Music – September 2020, India Music Society
- Organized interactive session on ‘Dance and Health’- 2020, ‘Nriyanjali’ Indian Dance Society
- Organized an webinar on Music and its psychological impacts in our daily life, June 2020 on Indian music society, ‘Tarannum’ platform.

**Organized Talks/Lectures on:-**

- **Hindi Divas**
- **Sahityotsava : An academic and cultural inter college festival of the department**

**Participation as Resource Person:**

- Conducted Musical Healing workshop in collaboraton of Peace society,JMC- September-2019
- Conducted musical workshop on Women Empowerment at Bharti College, DU-2017
- **Talks on Academic topics on ESD, All India Radio , New Delhi**
  - a. Raksha Bandhan ke Parmparagat aur Mithkeeya Shrot
  - b. Maithili Sharan Gupt aur Rashtravaad
  - c. Interviewed as Inspirational Personality for the program ‘UDAAN’

**OTHER DETAILS****PROFESSIONAL / VOCATIONAL QUALIFICATION**

- 1. Graduation Degree, Sangeet Prabhakar, 2023**  
Subject: Kathak Dance: History and Techniques.  
Institute: Prayag Sangeet Samiti, Allahabad, U.P.
- 2. Certification in YOGA, 2022**  
Subject: Philosophy and Techniques  
Institute: IGNOU
- 3. Senior Diploma in KATHAK – 2020-21**  
Subject: Kathak Dance : History and Performance styles  
Institute: Prayag Sangeet Samiti, Allahabad, U.P.
- 4. Junior Dipoma in Rabindra Sangeet Nritya – 2020-21**  
Subject: Rabindra Nath Tagore’s musical compositions and Dance style  
Institute: Prayag Sangeet Samiti, Allahabad, U.P.
- 5. Junior Diploma in KATHAK -2019**  
Subject: Kathak Nritya –History and practical styles  
Institute: Prayag Sangeet Samiti, Allahabad ,U.P.

6. **Senior Diploma in Fine Arts -2017**  
Subject: Various forms of painting and techniques with history of various forms of painting.  
Institute: Prayag Sangeet Samiti ,Allahabad , U.P.
7. **Access Consciousness – Bars Course - 2017**  
Subject: Awareness to know that we know  
Institute / Facilitator: [www.accessconsciousness.com](http://www.accessconsciousness.com), Saumya Sharma
8. **Heal Your Life – Experiential Workshop – Love your self, Heal your life – 2017**  
Subject: A Powerful Life Changing workshop based on the philosophy and techniques of LOUISE HAY. Author of ‘You Can Heal your Life’
9. **Post-Graduation Diploma in Audio Programme Production-2013 ( ‘A’ Grade, 4.6 / 5 )**  
Subject: Mass-Media, Various Programmes of Radio, Copy- Writing, Technical Knowledge of Recording in Studio, Set-up of Community-Radio, Programme Presentation  
Institute: IGNOU with collaboration of All India Radio, New Delhi.
10. **Grade-3 in Western-Classical Singing (Level 1 Award)-2013**  
Subject : Western-Classical Music Performance  
Institute : Delhi School Of Music, affiliated to TRINITY College, London, UK
11. **Graduation Degree Course in Classical Music (Vocal) including Sangeet Alankar and Visharad, 1994 - 2001**  
Subject: Vocal Music (Indian Classical)  
Institute: Gandharwa Mahavidyalaya, New Delhi, India
12. **Junior Diploma in Music 1985**  
Subject: Kathak and Bharatnatyam Dance forms  
Institute: Prayag Sangeet Samiti, Allahabad, India
13. **Diploma in Mass Communication 2004**  
Subject: PGJMC, Post Graduation Diploma in Journalism and Mass Communication  
Institute: Swami Vivekananda Center, Govt.of NCT Delhi, New Delhi, India
14. **Certificate course in Computer Basics 2006,2008**  
Subject: MS Office, MS Excel, Internet.  
Institute: Delhi University, New Delhi, India
15. **One Year course in Jazz Dance 2007**  
Institute: Dance Worx of Ashley Lobo, New Delhi, India
16. **One week Happiness Course of “Art of Living” 2006**  
Institute: Art of Living of Spiritual Leader Shri Ravi Shankar

**Preparation of Teaching Material:**

1. Book Co-editor-Kahaani Sanchyan with four chapter (Text book for UG), Satish Publication, New Delhi, 2013, ISBN: 978-93-81479-50-6
2. Co-Author for series (from LKG-10<sup>th</sup> standard) of books EXPLORING WITH ART AND CREATIVITY, Publisher: Rachna Sagar, New Delhi. March 2011
3. Project for Delhi University: Prepared Model question and answer (for under graduate course) for Life Long Studies, 2008-2009

**Research Projects:****Outreach projects with Field Work**

1. Mentored and Supervised project of Women's Studies Centre, Jesus and Mary College, DU, based on 'Entrepreneurship of Muslim Women of Delhi-6'-2020-2021
2. Mentored and Supervised project on 'Women Artisan of Delhi' in Women's Studies Centre, Jesus and Mary College, DU. 2021-22.
3. Many short-length Out-Reach Projects based on field work to find the Quotient of Happiness as part of Value Added Course under National Education Policy,2020, **The Art of Being Happy**. 2<sup>nd</sup> semester, 3<sup>rd</sup> semester and 4<sup>th</sup> semester

**Membership in Professional Bodies:**

- **Membership** of International Film & Television Club, IFTC, Marwah Studios, Noida-2015
- **Graded Artist at All India Radio, Aakashvani, New Delhi**
- Empanelled Ghazal Singer with NCPUL (National Council for promotion of Urdu Language), New Delhi, since 2018
- Sahitya Kala Parishad, New Delhi
- Empanelled singer of Urdu Academy, New Delhi, since 2010
- Resource person for 'KALYAN', kalyanparis.com for providing on various themes based on Indian culture and Hindi : A project to promote Indian Culture and Hindi Literature at INALCO, Paris France, Since October 2020

## **Orientation and Refresher Courses:**

### **INTERDISCIPLINARY REFRESHER**

1. “BADALTA BHAARTEEY PARIDRISHY : SAHITYA, SANSKRITI, SANCHAR AUR MANOVIGYAAN , 22<sup>nd</sup> May-28<sup>th</sup> May 2020 organized by TEACHING-LEARNING CENTRE, RAMANUJAN COLLEGE, UNIVERSITY OF DELHI,sponsored by MHRD, PANDIT MADAN MOHAN MALVIYA NATIONAL MISSION ON TEACHERS AND TEACHING.
2. “SAHITYA, MEDIA, MANOVIGYAN AUR VANIJYA KE VIVIDH AAYAM’’, 29<sup>th</sup> May – 3<sup>rd</sup> June 2020 organized by TEACHING-LEARNING CENTRE, RAMANUJAN COLLEGE, UNIVERSITY OF DELHI, sponsored by MHRD, PANDIT MADAN MOHAN MALVIYA NATIONAL MISSION ON TEACHERS AND TEACHING.

### **ORIENTATION**

1. 26<sup>th</sup> June 2020-24<sup>th</sup> July 2020 organized by TEACHING-LEARNING CENTRE, RAMANUJAN COLLEGE, UNIVERSITY OF DELHI,sponsored by MHRD, PANDIT MADAN MOHAN MALVIYA NATIONAL MISSION ON TEACHERS AND TEACHING
2. 14 DAYS INTERDISCIPLINARY NATIONAL FACULTY DEVELOPMENT COURSE  
“SAMKAALEEN SANDARBH MEIN SAHITYA, RAJNITI, MEDIA AUR BAZAR, 27<sup>th</sup> July 2020 – 10<sup>th</sup> August 2020 organized by TEACHING-LEARNING CENTRE, RAMANUJAN COLLEGE, UNIVERSITY OF DELHI & IQAC, KALINDI COLLEGE, sponsored by MHRD, PANDIT MADAN MOHAN MALVIYA NATIONAL MISSION ON TEACHERS AND TEACHING