

Curriculum Vitae

Title	Dr.	First Name	Prashasti	Last Name	Joshi	
Designation	Assistant Professor					
Department	English					
Institutional Email Address	pjoshi@jmc.du.ac.in					
EDUCATION						
Degree	Institution	Year	Details			
PhD	Kumaun University	2018-2021	The explorations and concerns of examining the dialogues and envisioning characters as Ego-Centric Particulars has been taken up for study. It has not only opened ways to new knowledge regarding the subject positions (characters taken up for the study) and their interpersonal relationships, but has also added new layers of meaning to the characters who have new strains of attributes added to their identity with the movement of the narrative. The tensions that develop due to the conflicting interests of the phratrical parties, the Pandavas and the Kauravas, hold the narrative together by establishing itself as the meta-narrative, which further holds the interest of the readers.			
MPhil						
CAREER PROFILE						
Organisation / Institution	Designation	Duration	Role			
Kumaun University	Assistant Professor (Contractual)	27/07/2018-31/01/2024	Guided graduate and post-graduate students in their academic journey. Worked with examination, admission and other university level committees.			
Jesus and Mary College	Assistant Professor	1/02/2024 - present	Teaching graduate students. Working with various societies.			

AREA OF INTEREST : Classical Indian Literature, Indian Poetics and Linguistics

TEACHING EXPERIENCE (Subjects/Courses taught)

- I. Indian Poetics
- II. Linguistics
- III. India's Knowledge Texts

PhD (Supervised)

MPhil (Supervised)

HONORS & AWARDS

I.

PUBLICATION DETAILS

Books:

1. *The Himalayan Saga: Nature, Culture and Literature*, co-editor, Indu Book Services, 2024.
2. *Foundation Course in English Language*, co-editor, Cambridge University Press, 2022.

Journal Articles:

1. *Oral and Dialogic Tradition in India*. Indian Ethos 8.1(2018): 32-48. Print.
2. *The Old Man and the Sea: A Realistic Outlook*. Helicon Views 22.1(2017): 246-251. Print.
3. *Heart of Darkness: The Untold Truth*. The Vedic Path 92.3&4(2017): 147-152. Print.
4. *Establishing Dalit Consciousness through Autobiographical Narratives*. ELEGANCE: A Bi-annual Journal of Humanities and Social Sciences 1.1(2017): 99-106. Print.

Newspaper Articles:

Papers presented in Seminars/conferences:

1. National Seminar on *History, Myth and Orality: Cultural and Literary Traditions in India*, and presented a paper entitled *Dialogue as a Narrative Mode in Oral Tradition with Special Reference to 'The Mahabharata'*, Banaras Hindu University, Varanasi, 2018.

National Workshops and Seminars Organised:

Talks/Lectures:

Participation as Resource Person:

OTHER DETAILS

Preparation of Teaching Material:

Research Projects:

Membership in Professional Bodies:

Orientation and Refresher Courses:

1. Refresher Course on *Indian Literature and Languages* from 30/08/2022 to 12/09/2022 at UGC HRDC Kumaun University, Nainital.
2. Faculty Induction Programme FIP-V from 12/07/2021 to 12/08/2021 at UGC HRDC, Kumaun University, Nainital.

Field Work: