


Curriculum Vitae

Title	Dr.	First Name	SUSAN	Last Name	GEORGE	
Designation	ASSISTANT PROFESSOR					
Department	ENGLISH					
Institutional Email Address	sgeorge@jmc.du.ac.in					
EDUCATION						
Degree	Institution	Year	Details			
PhD	IIT – Delhi	2018	Thesis title: Music Record to Internet: Studying the Temporality of Music Video. Interdisciplinary research bringing together philosophy, music and new media studies. CGPA: 10			
MPhil	Department of English, University of Delhi	2007	Individually Supervised Essay: Cultures and Narratives of the Body in the Music Video. Grade: Distinction			
MA	St. Stephen's College, University of Delhi	2005	Grade: 1st Division			
BA	Stella Maris College, University of Madras	2003	Grade: 1st Rank with Distinction			
UGC NET	Lectureship	2005	-			

CAREER PROFILE			
Organisation / Institution	Designation	Duration	Role
Jesus and Mary College, University of Delhi	Assistant Professor	2014-now	UG and PG teaching/tutorship TIC, Department of English 2024-present Coordinator, M.A. English 2016-present Member, IQAC 2024-present Nodal Officer, Viksit Bharat@2047 2023-present Member, ICC 2016-20 Member, ECA Committee 2016-19 Member, Timetable Committee 2018-20 Member, Moderation Committee 2023-present Convenor, English Literary Society 2022- present Convenor, ECHO Western Music Society 2018-22 Convenor, Poetry Society 2018-22 Co-Convenor, WSC 2016-18 Convenor, English Literary Association 2017-18 Editor, College Magazine 2016
Hindu College, University of Delhi	Assistant Professor (ad hoc)	2006-2013	UG and PG teaching/tutorship Administrative charge of Media Add-on Course, 2009-10
Miranda House, University of Delhi	Assistant Professor (Temporary)	2009	UG and PG teaching/tutorship
St. Stephen's College, University of Delhi	Assistant Professor (Guest and ad hoc)	2005-2006	UG teaching/tutorship
AREA OF INTEREST Film and New Media studies, Music/Sound studies, Critical Theory			
TEACHING EXPERIENCE (Subjects/Courses taught)			
To B.A. English (Honours)			
I.	British Poetry and Drama, 14 th -17 th Century		2006-2013, 2020-24
II.	British Poetry and Drama, 17 th -18 th Century		2010-2013, 2015-2020
III.	British Literature, 18 th -19 th Century		2014-2017
IV.	Nineteenth Century European Realism		2010-2013, 2015-2018
V.	British Literature, 20 th Century		2006-2020
VI.	Indian Classical Literature		2009-2011, 2018-2023
VII.	Modern European Drama		2006-2008
VIII.	Contemporary World Literature		2009-2013
IX.	Modern Indian Literature		2015-2018

X.	Literary Theory	2015-2017
XI.	Literature and Cinema	2018-2024
XII.	Partition Literature	2015-2018
XIII.	Literature and Mediality	2021-2024
XIV.	Introduction to Literary Studies	2022-2024
Foundation, Application, Discipline, Elective & Concurrent Courses		
XV.	B.A. Programme Elective English Discipline, 1 st & 2 nd year	2008-2013
XVI.	B.A. (Hons.) Interdisciplinary course, The Individual and Society	2005-2016
XVII.	Foundation Course: Language, Literature and Culture II	2011-2013
XVIII.	Application Course: Translation and Interpretation	2011-2013
XIX.	B.A. Programme Advanced English 1 st & 2 nd year	2016-2021
XX.	Ability Enhancement Compulsory Course in English Communication	2016-2021
XXI.	Generic Elective: Media and Communication	2017-2018
XXII.	Generic Elective: Comic Books and Graphic Novels	2021-2022
XXIII.	Generic Elective: Cinematic Adaptations of Literary Texts	2022
XXIV.	Generic Elective: Digital Communication	2022-2024
XXV.	Generic Elective: Language, Literature and Culture	2016-2018
To M.A. English (Tutorials)		
XXVI.	Twentieth Century British Literature	2007-2013
XXVII.	Literary Theory	2006-2008
XXVIII.	Literature and the Visual Arts	2015-2017
XXIX.	Literature and Gender	2017-2018
XXX.	The Indian Novel	2015-2016
XXXI.	European Comedy	2008-2010
XXXII.	New Literatures in English	2018-2020
PhD (Supervised) NIL		
MPhil (Supervised) NIL		
HONORS & AWARDS		
I.	Recipient, Gold Medal for highest marks in B.A. English, Stella Maris College, Chennai, 2003.	
PUBLICATION DETAILS		

Books:

- George, Susan. 'Björk's Posthuman Hypomnemata and the Future of Music Video', *Globalization and Sense-Making Practices: Phenomenologies of the Global, Local and Glocal*, Vol. Ed. Simi Malhotra et al, pp. 23-35, 2023, Routledge, <https://doi.org/10.4324/9781003434481>

Journal Articles:

- George, Susan. 'Women in Film Time: Forty Years of the Alien Series (1979–2019)', *IAFOR Journal of Arts & Humanities*, vol. 6:2, 2019, pp. 59-68, , <https://doi.org/10.22492/ijah.6.2.06>
- George, Susan. 'Watching Game of Thrones in India: Notes on programme culture, television and YouTube', *Interactions: Studies in Communication & Culture*, vol. 9:3, 2018, pp. 275–288, , https://doi.org/10.1386/iscc.9.3.275_1
- George, Susan. 'The Anxiety of Union: Refiguring Anglo-Irish Identity in Maria Edgeworth's Fiction', *Yearly Review*, vol. 15, 2007, pp. 37-48, University of Delhi.

Newspaper Articles: NIL**Papers presented in Seminars/conferences:**

- Paper "Discretizing Motherhood in India: Ruptures in the Visual Archive" presented at the **CSULB College of Liberal Arts Comparative World Literature 57th Annual Conference "Digital Pasts and Futures"** (Virtual), on 19th April, **2023**.
- Paper "Indian #Workingmoms: Social Media Image as Visual Archive" presented at the **Association for Asian Studies 2023 Conference (Virtual)**, on 17th February, **2023**.
- Keynote "Social Media Memories Make Me Who I Am (Or, how WhatsApp and YouTube programmed my desire)" presented at **KSHEC Supported International Virtual Conference "Through the Looking Glass: Mediated Lives and Realities in Pandemic Times"** organized by PG and Research Department of English, **Mar Thoma College, Tiruvalla – Kerala, September 9th, 2021**.
- Paper "Björk's Posthuman Hypomnemata and the Future of Music Video" presented at (MHRD) **SPARC Supported Online International Conference "Globalization and New Terrains of Consciousness: Phenomenologies of the Global/Local/Glocal"** organized by Department of English, **Jamia Millia Islamia, New Delhi** in collaboration with Department of English and American Studies, **University of Würzburg, Germany** on 10th February, **2021**.
- Paper "The Industrialization of Memory: Watching YouTube with Stiegler" presented at "Thought Machines: National Seminar on Technomateriality and Humanities" of the PG & Research Department of English, **Government Victoria College, Palakkad-Kerala, 2018**.
- Paper "Saints and Sinners: Problematizing the Sacred Feminine in Lars von Trier's Films" presented at **Indian Institute of Technology Madras (IIT-M), DoHSS Academic International Conference**, January 23rd **2016**.
- Paper "From Slave Labourer to Transmigrant: Perspectives on Gulf Migration in South India" presented at **Annual Conference "Figuring the Past: The Literary and Historical Imagination"** of the Department of Germanic and Romance Studies, University of Delhi, **2011**.
- Paper "The Work of Diego Velasquez" presented at **Annual Seminar "Literature and the Visual Arts"** of the Department of English, Ramjas College in association with the Department of English, University of Delhi, **2006**.

National Workshops and Seminars Organised:

- Interdisciplinary two-day seminar **The City and its Cultures**, hosted by Hindu College in collaboration with the Department of English, University of Delhi, **15-16 October 2010**.

Talks/Lectures:

- Special Lecture "**An Archaeology of the Music Video**" delivered to UG Course **Art and Technology** at Department of Humanities and Social Sciences, **Indian Institute of Technology – Delhi**, on 11 March, **2024**.
- Special podcast on "**Campus Rock in India**" for course **Cultural Contexts of Communication** convened by Dr. Pooja Thomas at Mudra Institute of Communications (MICA), Ahmedabad, September **2020**.
- Panelist for session "**Aurality, Texuality, and Performativity**" at Annual Festival LitLuminous at Kamla Nehru College, University of Delhi, 16th March **2018**.
- Special lecture "**Time and Emotion in the Music Video**" delivered at Department of English, Kamla Nehru College, University of Delhi, 17th February **2017**.
- Special lecture "**Remote Controls and Cursors: Time and Viewership in New Media**" delivered at Department of English, Hansraj College, University of Delhi, 19th of February **2016**.
- Special lecture "**Making Sense of the Popular Song**" delivered at International Seminar Series organized by Department of English, Ramjas College, University of Delhi, **2013**.

Participation as Resource Person:

- Resource person for session “**Sight and Sound: Approaching New Media Studies**” as part of the Certificate Course on **Academic Writing, Research Methodology and New Frontiers in Research for Humanities and Social Sciences** organized by the SLC, Hansraj College, University of Delhi on 22 January, **2022**.

OTHER DETAILS

Preparation of Teaching Material: NIL

Research Projects: NIL

Membership in Professional Bodies: NIL

Orientation and Refresher Courses:

- **Faculty Development Programme (FDP)** on “**Digital Humanities**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 19-25 October **2023**.
- **One-week Short Term GIAN Course** on “**Manuals of Motherhood: Meditations on Transnational Literary Tropes**” (Online) at Women’s College, Aligarh Muslim University, sponsored by Ministry of Education, Government of India, 28 November-02 December **2022**.
- **Interdisciplinary Refresher Course/ Faculty Development Programme (FDP)** on “**Film Studies**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 23 August -04 September **2021**
- **Faculty Induction Programme (FIP)** (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 10 November – 9 December **2020**
- **Faculty Development Programme (FDP)** on “**Advanced Pedagogical Techniques**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 29 October -05 November **2020**
- **Faculty Development Programme (FDP)** on “**Development and Implementation of MOOCS**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 21 – 27 October **2020**
- **Faculty Development Programme (FDP)** on “**Research Methodology**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 01-15 October **2020**
- **Faculty Development Programme (FDP)** on “**Blended Learning: Alternative Dimensions**” (Online) at Teaching Learning Centre (TLC), Ramanujan College, University of Delhi (**PMMMNMTT, MHRD**), 12 - 29 January **2020**
- **Workshop** in **ICT Usages in Teaching** at CPDHE, University of Delhi (**UGC**), 1-8 September, **2015**
- **Workshop** on **E-Learning Units** in BA English (Hons) Syllabus of University of Delhi at Institute of Lifelong Learning (**ILLL**), **University of Delhi**, 23 February **2010**

Field Work: NIL