


Title	<b>Dr</b>	First Name	<b>Naomi Therese</b>	Last Name	<b>Jose</b>	
Designation	<b>Assistant Professor</b>					
Department	<b>English</b>					
Institutional Email Address	<a href="mailto:ntjose@jmc.du.ac.in">ntjose@jmc.du.ac.in</a>					
<b>EDUCATION</b>						
Degree	Institution	Year	Details			
PhD	<b>Jawaharlal Nehru University</b>	<b>2022</b>	Dissertation: <i>“Tracing the Development of English Studies At Delhi University and University of Mysore from 1968 to the present day”</i>			
MPhil	<b>Jawaharlal Nehru University</b>	<b>2016</b>	Thesis: <i>“Reading Literature as Social Critique: Comparing Narrative Forms of Post 9/11 Literature with Social Scientific Representations of 9/11”</i>			
<b>CAREER PROFILE</b>						
Organisation / Institution	Designation	Duration	Role			
<b>St Stephen’s College</b>	<b>Ad Hoc Assistant Professor</b>	<b>Jan 2016 to May 2017</b>				
<b>Justice Adda</b>	<b>Pedagogy, Research and Operations Lead</b>		At Justice Adda I have provided support as a research assistant, content creator and content editor from the inception of the organization. My work at Justice Adda has drawn on my theoretical background on narrative structure and storytelling, largely focusing on the role language plays in our conceptions of justice. Drawing on my experience teaching, I have helped conceptualize and execute fellowship programs, construct curriculum for legal studies programs and mentored interns at Justice Adda. As a teacher I have adopted a workshop model of teaching, building inclusive learning spaces that place the learner at the centre, making them co-creators of knowledge.			
<b>AREA OF INTEREST</b> :						
<ul style="list-style-type: none"> <li>English Studies in Higher Education</li> <li>Affect theory</li> </ul>						

- Narrative Studies
- Literature and Social Justice

TEACHING EXPERIENCE (Subjects/Courses taught)

19th century European Realism

20<sup>th</sup> c European Fiction

British Romanticism

Popular Fiction

Victorian Literature

Personality Development and Communication

<p><b>PhD (Supervised)</b></p> <p><b>MPhil (Supervised)</b></p>
<p><b>HONORS &amp; AWARDS</b></p>
<p>I.</p>
<p><b>PUBLICATION DETAILS</b></p>
<p><b>Books:</b></p> <p><b>Journal Articles:</b></p> <ul style="list-style-type: none"> <li>• “Covid-19 and the Constitution”. Was a joint author and was published in Sur volume 18: 37-50 in 2021</li> </ul> <p><b>Newspaper Articles:</b></p>
<p><b>Papers presented in Seminars/conferences:</b></p> <ul style="list-style-type: none"> <li>• “Reimagining <i>Pride and Prejudice</i> in the Age of Tumblr” presented at the New Young Researcher’s Conference, JNU in February 2017. Published in <i>Trajectories of Popular Expression</i>. Aakar Books: 2019</li> <li>• “The Travelling Embodied Self in Kamila Shamsie’s <i>Burnt Shadows</i>”, presented at the 20th Power and Culture conference <i>New Typologies of (E/Im) Migration: Mobility and Transcultural Spaces</i> October 8th-10th, 2015 organised by the Iberian Association for Cultural Studies in conjunction with the University of Santiago de Compostela and other universities. Published in <i>Oceánide</i> Volume 11: 2019.</li> </ul>

**National Workshops and Seminars Organised:**

**Talks/Lectures:**

**Participation as Resource Person:**

**OTHER DETAILS**

**Preparation of Teaching Material:**

**Research Projects:**

**Membership in Professional Bodies:**

**Orientation and Refresher Courses:**

**Field Work:**