

Curriculum Vitae

Title	Dr	First Name	Ann Susan	Last Name	Aleyas	
Designation	Assistant Professor					
Department	English					
Institutional Email Address	aaleyas@jmc.du.ac.in					
EDUCATION						
Degree	Institution	Year	Details			
PhD	Jamia Millia Islamia, Delhi	2024	Research work included the history and traditions of the Syrian Christians in Kerala.			
University Grants Commission National Eligibility Test (UGC-NET) Qualified		2014				
MA	St. Stephen's College, University of Delhi	2015	Graduated with First Division			
BA	St. Stephen's College, University of Delhi	2013	Graduated with First Division			
CAREER PROFILE						
Organisation / Institution	Designation	Duration	Role			
St. Stephen's College, University of Delhi	Assistant Professor, Department of English	2017 to 2024 (January)				
St. Stephen's College, University of Delhi	Faculty Coordinator of St. Stephen's College Alumni Association	2021 (February) to 2024 (January)	Management of all alumni-related activities of St. Stephen's College including organizing various events and activities for alumni engagement, facilitating career opportunities for current students through alumni network, editing and publishing quarterly alumni newsletters, and the maintenance of alumni			

			website and database.
Hindu College	Assistant Professor, Department of English	2016-17 (Even semester)	
AREA OF INTEREST : Folklore Studies, Gender Studies, Postcolonial Literature, Theatre Studies			
TEACHING EXPERIENCE (Subjects/Courses taught)			
I. Women's Writing, Modern European Drama, Indian Classical Literature, Speculative Fiction and Detective Literature, World Literature, Literature and Mediality, Indian Writings in English, Cinematic Adaptation of Literary Texts.			

<p>PhD (Supervised)</p> <p>MPhil (Supervised) NIL</p>
<p>HONORS & AWARDS</p>
<p>NIL</p>
<p>PUBLICATION DETAILS</p>
<p>Books:</p> <p>Journal Articles:</p> <ol style="list-style-type: none"> 1. Research Paper titled “Knanaya Christian Folk Songs and the Merchant Leader Knai Thomma: Some Reflections on Christian Margam and Knanaya Folklore in the Twentieth Century” in the UGC Care List National Level Peer Reviewed Annual Journal, the <i>Journal of the Department of English, Vidyasagar</i>, Volume 17, 2024, pp. 45-57. [ISSN 0973-3671]. http://inet.vidyasagar.ac.in:8080/jspui/handle/123456789/7056. 2. Research paper titled “Tracing Christian Margam in Malabar: A Study of Select Southist Christian Folklore” in the UGC CARE List journal <i>Studies in Social Science and Humanities</i> vol. xviii, no. 1, 2021, pp. 47-63. [ISSN 0972-1401]. 3. Research Paper titled “Revisiting Indian Folkloristic Ancestry: A Study of the Publication of Ancient Songs of the Syrian Christians of Malabar (1910).” in the UGC CARE List journal <i>Tapasam</i>, Vol: XVII, Issues 1&2, 2021, pp. 3-24. [ISSN 2249-9873]. 4. Research Paper titled “A Kitchen of One’s Own?: A Study of the Representative Politics of Gender, Space and Food in <i>The Great Indian Kitchen</i>” published in <i>Women’s Link</i>, Vol 29 No 1, January 2022 issue. [ISSN 2229-6409 Print]. 5. Two other articles have also been contributed to a forthcoming series on <i>Encyclopedia on Indian Religions</i> published by Springer Netherlands (Forthcoming). <p>Book Reviews</p> <ol style="list-style-type: none"> 6. Book Review of <i>Entering the Maze: Queer Fiction of Krishnagopal Mallick</i>, translated by Niladri R. Chatterjee published in <i>Women’s Link</i>, Vol 31, No 1, January, 2024.

7. Book Review of *Really Good, Actually: A Novel* by Monica Heisey published in the UGC Care List Journal, *The Book Review*, Vol XLVIII Number 2, February 2024
8. Book Review of *Hawk and Hyena* by Farrukh Dhondy published in the UGC Care List Journal, *The Book Review*, Vol XLVII, Number 8, August 2023.
9. Book Review of *Indian Christmas: Essays| Memories| Hymns* edited with an Introduction by Jerry Pinto and Madhulika Liddle published in the UGC Care List Journal, *The Book Review*, Vol XLVII, Number 5, May 2023.
10. Book Review of *Elegy for the East: A Story of Blood and Broken Dreams* by Dhruvajyoti Borah published in the UGC Care List Journal, *The Book Review*, Vol XLV1, Number 9, September 2022.
11. Book Review of *Raagam Taanam Pallavi: A Lali Mystery* by Kalapana Swaminathan published in the UGC Care List Journal, *The Book Review*, Volume XLV, Number 12, December 2021.
12. Book Review on *Rumble in a Village* by Luc Leruth and Jene Dreze published in the UGC Care List Journal, *The Book Review*, Volume XLV, Number 2, February 2021.
13. Book Review on *Ways of Dying: Stories & Essays* by Amitav Ghosh et al published in the UGC Care List Journal, *The Book Review*, Volume XLV, Number 1 January 1, 2021.

Creative Writing and Allied Activities

1. Five poems published in the peer-reviewed journal: Lapis Lazuli - An International Literary Journal. Vol 9, Autumn 2019 (ISSN 2249-4529).
2. Co-directed a theatrical production based on William Shakespeare's *Macbeth* from put up by Jesus and Mary College, University of Delhi which won "Best Production in Elizabethan English" at the Shakespeare Society of India's National Drama Competition, 2024 held on 10th February, 2024 at S.P. Jain Auditorium, South Campus, University of Delhi.

Newspaper Articles: Nil

Papers presented in Seminars/conferences:

1. Presented a research paper titled "Upon Thinking about Southist Syrian Christian Folklore in the Digital Age" at the 1st International Young Folklorist Conference on "Transitions and Transformation in South Asian Folklore: Problems, Perspectives and Prospects" organized by the Centre for Folklore Studies and Research (CFSR) on 29th, 30th and 31st March, 2024.
2. Chaired a session titled "Ink, Insight and Impact: Unveiling Resilience in Contemporary Life Writings" in the international conference on "Trauma and Memory Studies" Responses from the Global South" organized by the Department of English, Jamia Millia Islamia from 19-21st January, 2024.
3. Participated as discussant in the international workshop titled "Mobile Feminisms: Networking Workshop" organized by Department of English, Jamia Millia Islamia in collaboration Julius-Maximilians-Universität (JMU) Würzburg on 14th October, 2023.
4. Presented a research paper titled "Folklore in the Digital Age: A Study of Southist Syrian Christian

Folklore Today” at the Third South Asia Research Center International Online Conference organized by Soka University, Japan on 26th and 27th November, 2022.

5. Chaired a session titled “Human Coexistence Panel 3” at the Third South Asia Research Centre International Online Conference organized by Soka University, Japan on 26th and 27th November, 2022.
6. Organizing Team Member of Ministry of Education (MHRD) SPARC-Supported Distinguished Lecture Series organized by the Department of English, Jamia Millia Islamia.
7. Presented a research paper titled “Into the Printed Wor(l)d: A Study of the Anthologization of the Southist Syrian Christian Folk Songs” by 5th South Asia Conference organized by Ireland India Institute, Dublin City University from 26th to 29th April, 2022.
8. Presented a research paper titled “ Into the Printed Wor(l)d: A Study of the Anthologization of the Southist Syrian Christian Folk Songs” in the session titled “Oral Traditions/Folk Forms in the Southern India” in the international conference titled “Folk Traditions and Forms in India” conducted by Department of English, Jamia Millia Islamia from 11th to 12th March, 2022.
9. Presented a research paper titled “Tracing Fluvial Geographies of Christian *Margam* in Malabar: A Study of Select Southist Christian Folk Traditions” at the international conference titled “Cosmopolitan Cultures and Oceanic Thought: Thinking Through History across Waters” organized by Department of English, Jamia Millia Islamia and Centre for Indian Studies in Africa, University of Witwatersrand on the 23-25 November, 2020.
10. Presented a research paper titled “ ”Disputing the Written: Literature and Folkloristics”, at the MELOW International Conference Connections/Disconnections: Literary Traditions, Continuities and Disruptions which was held at the Department of English and Cultural Studies, Panjab University, Chandigarh from 21-23 February 2020.
11. Organizing Committee member of two national conferences organized by the Department of English, St. Stephen’s College in the years 2018 and 2019.
12. Contributed as a rapporteur at the International Conference on *Globalization and New Terrains of Consciousness: Phenomenologies of the Global/ Local/ Glocal* organized by Department of English, Jamia Millia Islamia and the Department of English and American Studies, University of Wurzburg Germany on 8th, 9th and 10th February, 2021.
13. Contributed as a rapporteur at the International Conference on *Language Ideologies and the 'Vernacular' in South Asian Colonial and Post-colonial Literature(s) and Public Spheres* organized by Department of English, Jamia Millia Islamia and South Asia Institute, Heidelberg University on 15-17th March, 2021.
14. Presented a research paper titled “Beyond the Local: The Jewish Christian Tradition in Pre- Modern Kerala”, at the National Conference on *Religion in Cultural and Comparative Perspectives* organized by Centre of Comparative Literature, University of Hyderabad on February 2019.
15. Presented a research paper titled “Detouring critical perusal of translation through Affect; a study of cultural exchanges in Amitav Ghosh’s *Sea of Poppies*”, at the International Conference, *World Literature: Postcolonial Perspectives* organized by the Department of English in collaboration with the Department of Germanic studies, University of Delhi in 2018.

16. Presented a research paper titled "Objects in Migration: A Study of Tharisapalli Copper Plates", at the National Conference, *Enroute: Migration, Narratives and Technologies*, organized by the Department of English, St. Stephen's College in 2018.

National Workshops and Seminars Organised/Participated in:

1. Successfully participated and completed workshop titled 'Mobile Feminisms: Gender, Social Media, Transnational Connections', supported by UGC-DAAD organized by the Department of English, Jamia Millia Islamia and Julius-Maximilians-Universität (JMU) Würzburg from 22nd to 27th September, 2023.
2. Successfully participated in the two-day "Innovation in Academia" workshop organized by the St. Stephen's Centre for Advanced Learning on October 31 and November 1, 2022.
3. Chaired a session titled "(Multi)Media Translation and Adaptation" in the two-day national student seminar MEDIATED (DIS)PLAYS on 27th and 28th October, 2022 organized by Department of English, Jesus and Mary College, University of Delhi.
4. Participated and successfully completed "Memory, Cognition, Literature: An Interdisciplinary Workshop" conducted by the Centre for Memory Studies, IIT Madras in association with the Centre for Continuing Education (CCE) IIT Madras, Indian Network for Memory Studies (INMS) and Department of English, Jamia Millia Islamia from 9th to 12th November, 2021.
5. Participated and successfully completed a two-week SPARC-Ministry of Education supported 7th SPARC course "Ocean as Method 2" which was conducted from 28th September, 2021 to 7th October, 2021 by Prof. Dilip Menon, Mellon Chair in Indian Studies, University of Witwatersrand, with Prof. Nishat Zaidi from Department of English in Jamia Millia Islamia as the host.
6. Participated and successfully completed the 5th MHRD SPARC course on "Language and Ideology in Colonial and Postcolonial South Asia" conducted by the Department of English, Jamia Millia Islamia and South Asia Institute, Heidelberg University, held on 9th-26th March, 2021.
7. Participated in 2nd MHRD SPARC Course titled "Rethinking Articulation: Social Phenomena and Vocal Phenomena in Poetry, Pop and Cultural Studies" organized by the Department of English, Jamia Millia Islamia. The course was conducted by Prof. Zeno Ackermann from the University of Würzburg, Germany from 12th-23rd August, 2019.
8. Participated in a Seven Day International e-Workshop titled "Contemporary Critical Trends in Literature" organized by the Department of English, Pondicherry University from 22nd to 28th June, 2020.
9. Have audited an MPhil Course titled "Beyond Ethics: Critical Perspectives on Cosmopolitanism Now" at the Department of English, University of Delhi under the supervision of Dr. Ira Raja in 2018.

Talks/Lectures:

1. Invited as panellist for a discussion on the theme “Expressions in Indian Languages” organized by Shyama Prasad Mukherji College, University of Delhi on 2nd February, 2024.
2. Invited as a speaker at St. Mary’s Vocational Higher Secondary School, Pathanamthitta, Kerala to deliver a career guidance and motivational lecture to students on 7th August, 2023.
3. Invited as a speaker on the Symposium on “Representations of Indian in Japanese Literature” organized by the South Asia Research Center, Soka University, Japan on 21st April, 2023.
4. Delivered an invitational lecture on “The Representations of India in Japanese Literature” at the South Asia Research Center Symposium at Soka University, Japan on 21st April, 2023.
5. Delivered a series of fourteen lectures on ‘Business Communication’ at Nalanda University from October 4th, 2020 till 2022.
6. Delivered an invitational international lecture series titled “Introduction to Modern Indian Literature”, “Introduction to Indian Classical Literature” and “Introduction to Indian Writing in English” in St. Stephen’s College as part of Soka University-St. Stephen’s College Academic Partnership Programme in three consecutive years- 2018, 2019& 2020.
7. Delivered an invitational lecture titled “When the Other Speaks: Polyvocality of Twentieth Century Women’s Writing in English Literature” on September 15, 2020 in the international webinar on Perspective Matters: Unlearning Unicentricism organized by PG Department of English, KAHM Unity Women’s College on 14-16th September, 2020.
8. Delivered an invitational lecture titled “Gender and Literature: Discourses on Women Writing in the West” as part of the webinar series on Gender Bias and Stereotyping, Gender Equality and Women’s Right held on the 26th August,2020 by School of Pedagogical Sciences, Mahatma Gandhi University, Kerala.
9. Delivered lectures as Guest Faculty on "Practising English Language Grammar Skills" on 17/12/2019 and 20/12/2019 at the Coaching Centre for Minority Youth, Alappuzha (established under the Minority Welfare Department, Government of Kerala).

Participation as Resource Person:

1. Resource Person for an e-Leaders Conclave for “The Exploring India” team organised by the Coaching Centre for Minority Youths (CCMY), under the Minority Welfare Department, Government of Kerala on August 6th, 2020.
2. Invited as judge for creative writing entries as part of Anupama Nair Creative Writing competition organized by English Literary Association, Department of English, Jesus and Mary College in the odd semester of the academic year 2023-24.
3. Invited as judge for the paper presentations organized by Women’s Studies Centre, Jesus and Mary College as part of the annual fest, Jagriti in April, 2024.
4. Chaired the Padely Memorial Panel Discussion consisting of Mr. Sunit Tandon, Ms Malika Taneja

and Zorian Cross organized by the Shakespeare Society, St. Stephen's College on January 30th, 2021.

5. Invitational Judge for paper presentations on the topic "Literature and Childhood" organized by the Literary Society of St. Stephen's College as part of their Annual Fest- Logos on 17th February 2021.
6. Chaired a seminar with Dr Navina Jafa on "Pandemic and the Change in Creative Expression" which was conducted by the English Literary Society, St. Stephen's College on 23rd October, 2020.

OTHER DETAILS

Preparation of Teaching Material:

NIL

Research Projects:

NIL

Membership in Professional Bodies:

NIL

Orientation and Refresher Courses:

1. Successfully completed a 4 Week Faculty Induction Programme for “Faculty in Universities/College/Institutes of Higher Education” with **Grade A+** from 21st February, 2024 to 19th March, 2024 organized by the Teaching Learning Centre, Ramanujan College, University of Delhi under the aegis of Ministry of Education, Malaviya Mission Teacher Training Programme.
2. Successfully completed One Week (Online) Faculty Development Programme on “Ethics and values in Indian knowledge System” organized by Department of Philosophy, Hansraj College in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College on 6-12 June, 2023.
3. Participated and successfully completed a one week (online) Interdisciplinary Faculty Development Programme on ‘Creation and developments of MOOCs while managing online classes’ organized by Keshav Mahavidyalaya, University of Delhi in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi from 24th August to 31st August, 2021.

Field Work:

NIL